

LITERATURE 208 SYLLABUS

LATIN AMERICAN AND CHICANO SHORT STORIES (QUAD CLASS, 2 UNITS)

COMMUNITY CLASSROOM, CITY HEIGHTS

Professor Paula Cronovich, PhD

Office: BAC 123. Office Hours: by appointment

Monday: 2-3:45pm @ Mid City Nazarene Church in City Heights, Room 201 upstairs

- Saturday *Introduction to City Heights*: **January 25, 2014**

FINAL EXAM: WEDNESDAY MAY 7, 1:30-4PM

Monthly Community Dinners, in Fellowship Hall at Mid City Nazarene Church (6-7pm):

- Thursday, January 23
- Thursday, February 27
- Thursday, March 27
- Thursday, April 24

Required texts:

- Course Reader for LIT 208, available at the Book Store
- Common book for Community Classroom students: Lutz, Mark. *UnPoverty: Rich Lessons from the Working Poor*. 2010.

Course Learning Outcomes:

Students will be able to:

1. Closely read (**comprehension**, **analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. **(DLO) (PLO 2, 3, 5)**
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research **(PLO 2, 3, 5)**
3. Connect (**synthesis**,) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. **(PLO 1)**

COURSE SCHEDULE:

- Week 1 Introduction to the course
- Week 2 About the Genre: “Decalogue of the Perfect Storyteller” Horacio Quiroga
“Beasts in Collusion”; “The Contract Laborers”
- Week 3 Quiroga, cont.
“A Workingman”; “The Exiles”
- Week 4 Juan Rulfo
“They Gave us the Land”; “Talpa”; “The Burning Plain”; “No Dogs Bark”
- Week 5 Jorge Luis Borges
“The Garden of Forking Paths”; “Death and the Compass”; “The South”
- Week 6 Julio Cortázar
“House Taken Over”; “Letter to a Young Lady in Paris”; “Continuity of Parks”
- Week 7 **MIDTERM EXAM**
- Week 8 Laura Restrepo
“The Scent of Invisible Roses”
- SPRING BREAK----
- Week 9 *A Better Life* (film)
- Week 10 **(5 PAGE PAPER DUE)** Common book for Community Classroom: Mark Lutz.
UnPoverty
- Week 11 PBS Documentary: *The Graduates*, featuring Reality Changers
- Week 12 Mayra Santos-Febres
“Flight”

Week 13 --EASTER BREAK--

Week 14 **(SHORT STORY DUE)** Daniel Alarcón
 "City of Clowns"

Week 15 Alarcón, cont.
 "War by Candlelight"

FINAL EXAM: WEDNESDAY MAY 7, 1:30-4PM

Participation/ Attendance 200 pts

Presentations 100 pts

Paper 200 pts

Midterm 150 pts

Short Story (set in City Heights) 150 pts

Final exam 200 pts

Attendance and Participation

For each absence, you lose 10 participation points. 2 Tardies or leaving early = 1 absence. Using your cellphone during class or falling asleep = Absent. After missing 10% of class times you will be sent a message about being dropped; at 20% you will be de-enrolled. If you end up missing 20% or more of class times, you will receive a final grade of F.

Tests and Due Dates

There are no make-up tests, nor is late homework accepted for credit. All exams are to be taken at their scheduled times, no exceptions will be approved. You will receive full credit for papers handed in on their due date; for each day late you will be docked half a grade, or 5%. All papers are to be handed in as hard copies, unless otherwise noted. You will not receive credit for electronic copies.

Academic Accommodations/Tutorials

While all students are expected to meet the academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation

with the Disability Resource Center (DRC), located in the Academic Support Center, and discuss options with the instructor during **the first two weeks** of classes. Documentation must be given to the Associate Dean of Students/Academic Advising whose office is located in the Academic Support Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantee all qualified students equal access to and benefits of PLNU programs and activities.

The Center is equipped to accommodate not only those students with learning disabilities but it can provide a variety of tutorial needs.

Academic Honesty Policy

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity to be critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others, which includes but is not limited to borrowing another student's work, buying a paper, or using the thoughts or ideas of others as if their own (using information in a paper without citation), commit plagiarism. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and area dean. The dean will review the report and submit it to the provost and the vice president for student development. It will then be placed in the student's academic file. See the university policy at:

<http://www.pointloma.edu/experience/community/student-life/student-handbook/student-policies-regulations/academic-honesty>

NOTE: It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) will result in a grade of F on the official transcript.