



Spring 2014

Meeting days: Tue/Thur	Instructor: Karl Martin, PhD
Meeting times: 10:00-11:40	Phone: 2275
Meeting location: BAC 103	E-mail: karlmartin@pointloma.edu
Office location: BAC 113	Office hours: Monday-Friday 1:00-2:00
Final Exam: March 4th	

COURSE DESCRIPTION

Literature 206 is a general education course designed to introduce a student to a genre of literature and build the student’s understanding of and appreciation for that genre. Specifically, this course is designed to introduce students to drama.

COURSE LEARNING OUTCOMES

Upon completion of the course students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

TEXTS

- Beckett, Samuel. *Waiting for Godot*
- Brecht, Bertolt. *Mother Courage*
- Eliot, T.S. *Murder in the Cathedral*
- O’Neill, Eugene. *Long Day’s Journey Into Night*
- Sophocles. *Oedipus the King*
- Weiss, Peter. *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade*

COURSE REQUIRMENTS

Reading: Dates for reading the plays are indicated on the schedule. The goal is to have the entire play read before the Tuesday class session. Group presentations will occur on Thursdays.

Reading Journals: Following the pattern of *Lectio Divina*, you will have the opportunity to respond to two of the plays in a more personal way. Your responses should be 300-500 words in length and are due before the Monday after we finish discussion of the play.

Discussion: The success of the course will be directly related to the quality of daily discussions. Although the class is large, each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Attendance at a Live Theater Event: During the course, you are required to attend one live theater event and submit a 200-300 word response. Options for events will be provided to you.

Writing: Each student will complete a final exam and a 600-1,000 word critical essay in response to the play her or his group examined. The final exam will include an essay portion. Students cannot pass the course without completing all of the major assignments. Late work will receive a ten percent reduction daily.

Attendance: Because your participation is essential, your attendance is mandatory. More than two absences for any reason will result in your final grade being lowered. Students who miss more than five class sessions will be de-enrolled.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Group Project	15%	Two Reading Responses	30%
Critical Paper	20%	Live Theater Response	10%
Final Exam	30%	Participation	5%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

Lit 206
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Reading Schedule

Thur. 1/16 Introduction to the Course

Tues. 1/21 *Oedipus the King*

Thur. 1/23 *Oedipus the King*

Tues. 1/28 *Long Day's Journey into Night*

Thur. 1/30 *Long Day's Journey into Night*

Tues. 2/4 *Mother Courage*

Thur. 2/6 *Mother Courage*

Tues. 2/11 *Murder in the Cathedral*

Thur. 2/13 *Murder in the Cathedral*

Tues. 2/18 *Waiting for Godot*

Thur. 2/20 *Waiting for Godot*

Tues. 2/25 *The Persecution and Assassination of Jean-Paul Marat*

Thur. 2/27 *The Persecution and Assassination of Jean-Paul Marat*

Tues. 3/4 Final Exam