



Spring 2014

Meeting days: Mon., Wed., and Fri.	Instructor: Karl Martin, PhD
Meeting times: 11:00-11:55	Phone: 2275
Meeting location: RLC 103	E-mail: karlmartin@pointloma.edu
Office location: BAC 113	Office hours: Monday-Friday 1:00-2:00
Final Exam: Wednesday, May 7 th , 10:30-100	

COURSE DESCRIPTION

Masterpieces of World Literature II is designed to provide a survey of classic texts associated with the Renaissance, the Neoclassical period and the Romantic period. The course meets the general education requirement in the Masterpieces of Literature section under the category Seeking Cultural Perspectives. The course also meets major requirements for majors in Literature, Journalism, Writing, and Liberal Studies.

COURSE LEARNING OUTCOMES

Upon completion of the course students will be able to:

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect the works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

UNIVERSITY AND DEPARTMENTAL POLICIES

See the course Canvas site for all pertinent university and departmental policy statements.

TEXTS

The Norton Anthology of World Literature: Volume C
The Norton Anthology of World Literature: Volume D
The Norton Anthology of World Literature: Volume E

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading prior to the class session when the text will be discussed.

Responses: Ten times during the semester—but never more than once a week—each student will submit a response to the daily reading. Together, these ten responses will constitute 10% of the total grade. The specific form of the response will differ depending on whether students are responding to poetry or to prose. Details concerning the responses will be posted on the Canvas site. On the days you submit a response, you will be expected to participate in the discussion more fully than your fellow classmates.

Discussion: The success of the course will be directly related to the quality of daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Each student will complete two unit exams, a final, comprehensive exam, and a 2-3 page essay written outside of class. Students cannot pass the course without completing all four of these major assignments. Late essays will receive a ten percent daily deduction and will not be accepted when the value would be zero.

Creative or Scholarly Project: In groups of three or four, students will complete a creative or scholarly project related to one of the assigned texts and present their work in class on the day of discussion for that text. Class presentation will be between seven and ten minutes in length. A group grade will be given for the project. Each student in the group will complete the response essay related to the text selected for the creative or scholarly project.

Attendance: Because your participation is essential, your attendance is mandatory. More than four absences for any reason will result in your final grade being lowered. Students who miss more than nine class sessions will be de-enrolled.

ASSESSMENT AND GRADING

Your final grade will be determined as follows:

Exam #1	20%
Exam #2	20%
Creative or Scholarly Project	10%
Response Essay #1	5%
Response Essay #2	5%
Final Exam	25%
Reading Responses	10%
Participation	5%

Your work will not be graded on a curve. A traditional scale will be used. Those who earn more than 90% of the possible points earn an A, those who earn between 80-89% of the points earn a B, and so on.

A indicates exceptional work (roughly 20% of students normally achieve this level)

B indicates superior work (roughly 30% of students normally achieve this level)

C indicates average work

D indicates passing work

F indicates unsatisfactory work

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

READING SCHEDULE FOR LIT 202: Masterpieces of World Literature II

Always read the editor's introduction.

Tues. 1/14	Introduction to the Course
Wed. 1/15	Volume C: "Europe and the New World" 123-33; "Petrarch and the Love Lyric" 164-71
Fri. 1/17	Machiavelli 180-91
Mon. 1/20	No Class Session in Honor of the Rev. Dr. Martin Luther King, Jr.
Wed. 1/22	More 204-28
Fri. 1/24	More 228-69
Mon. 1/27	de Navarre 270-302
Wed. 1/29	Montaigne 342-62
Fri. 1/31	Montaigne 362-80
Mon. 2/3	Cervantes 381-422
Wed. 2/5	Cervantes 422-64
Fri. 2/7	Cervantes 465-515
Mon. 2/10	de Vega 590-651
Wed. 2/12	Shakespeare 652-96
Fri. 2/14	Shakespeare 696-751
Mon. 2/17	Milton 770-814
Wed. 2/19	Milton 814-53
Fri. 2/21	Exam #1
Mon. 2/24	Volume D: "The Enlightenment in Europe and the Americas" 91-99; "What is Enlightenment?" 101-40
Wed. 2/26	Moliere 141-97
Fri. 2/28	de la Cruz 246-64
Mon. 3/3	Swift 265-314
Wed. 3/5	Swift 315-20; Pope 321-25 and 344-51
Fri. 3/7	Pope 325-44
Mon. 3/10—Fri. 3/14	Spring Break
Mon. 3/17	Voltaire 352-82
Wed. 3/19	Voltaire 382-413
Fri. 3/21	Xueqin 517-40
Mon. 3/24	Xueqin 540-62
Wed. 3/26	Xueqin 562-83
Fri. 3/28	Exam #2
Mon. 3/31	Volume E: "An Age of Revolutions in Europe and the Americas" 3-15
Wed. 4/2	"Revolutionary Contexts" 17-52
Fri. 4/4	Rousseau 52-72

Mon. 4/7 Goethe 99-124
Wed. 4/9 Goethe 124-68
Fri. 4/11 Goethe 168-208

Mon. 4/14 “Romantic Poets and Their Successors” 322-25; Blake 330-41
Wed. 4/16 Wordsworth 345-59; Coleridge 360-83
Fri. 4/18 **No Class Session in Honor of Good Friday**

Mon. 4/21 **No Class Session in Honor of Easter**
Wed. 4/23 Shelley 395-403
Fri. 4/25 Keats 403-415

Mon. 4/28 Whitman 446-65
Wed. 4/30 Dickinson 480-90
Fri. 5/2 Melville 293-321

Wed. 5/7 Final Exam 10:30-1:00