



Spring Semester 2017

Meeting days: Tu/Th	Instructor title and name: Karl Martin, PhD
Meeting times: 4:00-4:55	Phone: 2275
Meeting location: BAC 103	E-mail: karlmartin@pointloma.edu
Final Exam: Thursday, May 4 th , 4:30-7:00	Office location and hours: BAC 113 11:00-Noon

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A study of representative works of literature and cultural contexts. In this section, we will be reading three novels and a collection of short stories all dealing with issues of Christian faith.

COURSE LEARNING OUTCOMES

Students will be able to

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research
3. Connect the literary works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

REQUIRED TEXTS

Shūsaku Endō, *Silence*

Graham Greene, *The Power and the Glory*

Pär Lagerkvist, *Barabbas*

Flannery O'Connor, *Everything That Rises Must Converge*

COURSE REQUIREMENTS

Reading: Dates for the readings are clearly indicated on the schedule. Read daily if possible and complete all reading on time. You should come to class with the assignment for the day already read.

Discussion: The success of the course will be directly related to the quality of our daily discussions. Each of you must feel comfortable contributing to discussions. And each of you should bring any questions you have about the reading to our attention during the course of our discussions.

Writing: Students will complete reading journal entries related to each of the four books and will complete a final paper reflecting on their experience in the course.

Film Presentations: In groups, students will present their reactions to an assigned film.

Exams: Students will complete a midterm and final exam. Each will contain both objective items and brief written portions.

ASSESSMENT AND GRADING

<u>Sample</u> assignment distribution by percentage:	<u>Sample</u> grade scale (I reserve the right to modify this down when appropriate):												
<ul style="list-style-type: none">• Mid-Term Exam 25%• Film Presentation 10%• Reading Journal 10%• Critical Paper 15%• Participation 5%• Final Exam 35%	<table><tr><td>A=93-100</td><td>C=73-76</td></tr><tr><td>A-=92-90</td><td>C-=70-72</td></tr><tr><td>B+=87-89</td><td>D+=67-69</td></tr><tr><td>B=83-86</td><td>D=63-66</td></tr><tr><td>B-=80-82</td><td>D-=60-62</td></tr><tr><td>C+=77-79</td><td>F=0-59</td></tr></table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B-=80-82	D-=60-62												
C+=77-79	F=0-59												

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Reading Schedule

Lit 200.7 Spring 2017

Th. 1/12	Introduction to the Course
Tu. 1/17	Lagerkvist, pp. 3-31
Th. 1/19	Lagerkvist, pp. 32-54
Tu. 1/24	Lagerkvist, pp. 55-83
Th. 1/26	Lagerkvist, pp. 84-102
Tu. 1/31	Lagerkvist, pp. 103-144
Th. 2/2	Endō, Prologue—Chapter 2

Tu. 2/7 Endō, Chapter 3
Th. 2/9 Endō, Chapter 4

Tu. 2/14 Endō, Chapter 5
Th. 2/16 Endō, Chapter 6

Tu. 2/21 Endō, Chapter 7
Th. 2/23 Endō, Chapter 8

Tu. 2/28 Endō, Chapter 9—Appendix
Th. 3/2 **Midterm Exam**

Tu. 3/7 and Th. 3/9 **Spring Break—No Class Sessions**

Tu. 3/14 Greene, Part One: Chapters 1-3
Th. 3/16 Greene, Part One: Chapter 4—Part Two: Chapter 1

Tu. 3/21 Greene, Part Two: Chapter 2-3
Th. 3/23 Greene, Part Two: Chapter 4—Part Three: Chapter 1

Tu. 3/28 Greene, Part Three: Chapters 2-4
Th. 3/30 Greene, Part Four

Tu. 4/4 O'Connor, "Everything That Rises Must Converge" and "Greenleaf"
Th. 4/6 O'Connor, "A View of the Woods"

Tu. 4/11 O'Connor, "The Enduring Chill"
Th. 4/13 **Easter Recess—No Class Session**

Tu. 4/18 O'Connor, "The Comforts of Home" and "The Lame Shall Enter First"
Th. 4/20 O'Connor, "Revelation"

Tu. 4/25 O'Connor, "Parker's Back"
Th. 4/27 O'Connor, "Judgement Day"

Thursday 5/4 **Final Exam 4:30-7:00**