

INFORMATION SHEET AND SYLLABUS

You will receive an e-mail attachment copy of this syllabus and it will also be available on Canvas

Meeting Time and Place: Tuesdays and Thursdays 3-4:45 p.m. in BAC 103
Professor: Richard (Rick) Hill / Cell phone: 858-366-5221/ E-Mail: rhill@pointloma.edu
Office: BAC 112/ Office Phone: 2670 /LJML Dept Phone: 2297
Office Hours: *Open*: Wed 2:00-4:00 (except during dept. & faculty meetings); Tues- Thurs 1:30-2:30
By Appointment: M&F 2 – 5. Other hours can also be arranged.
Knock on the door with a question: Anytime I'm in the office

REQUIRED TEXTS by C.S. Lewis. Any edition okay, but get a *Screwtape* that includes "Screwtape Proposes a Toast."

Out of the Silent Planet
Perelandra

The Great Divorce

Till We Have Faces
The Screwtape Letters

STUDY GUIDES AND BIOGRAPHY AVAILABLE IN THE RYAN LIBRARY

Gilbert, Douglas and Clyde S. Kilby. *C.S. Lewis: Images of His World*. Grand Rapids, MI: Eerdmans, 1973.

Griffin, William. *Clive Staples Lewis: A Dramatic Life*. San Francisco: Harper, 1986.

Hill, Richard A and Lyle Smith. *Teaching C.S. Lewis: A Handbook for Professors, Church Leaders, and Lewis Enthusiasts*. Oxford: Cambridge Scholars Publishers, 2007.

Hooper, Walter. *Through Joy and Beyond: A Pictorial Biography of C.S. Lewis*. New York: Macmillan, 1982.

Willis, John Randolph. *Pleasures Forevermore: The Theology of C.S. Lewis*. Chicago: Loyola UP, 1983.

Wilson, A.N., *C.S. Lewis: A Biography*. New York: Norton, 1990.

REQUIRED E-MAIL: Some assignments in the course require e-mail, and I will be e-mailing syllabus updates and other instructions. In order to keep up with the class, *all students should check their PLNU e-mail daily*. Twice daily is even better.

CANVAS: Grades will be placed on Canvas; check regularly to see that yours are posted and accurate. Other class materials will be posted on Canvas TBA.

COURSE DESCRIPTION, OBJECTIVES and SPECIFIC LEARNING OUTCOMES

This course provides an introduction to the life and writing of C.S. Lewis, with an emphasis on his integration of faith and literature in his adult fiction. No previous reading of Lewis is required, and the class is geared to readers from all majors. By the end of the course all students should have a preliminary understanding of (a) Lewis's literary and religious universe, (his place in modern literature, and (c) his biography and body of work. Students will be prepared to lead seminars, Sunday school courses, and discussion groups on Lewis.

Course Learning outcomes for LIT 200: Literature and Culture

Students will be able to

1. Closely read and critically analyze texts in their original languages and/or in translation.
2. Recall, identify, and use fundamental concepts of literary study to read and discuss texts:
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research

Connect the literary works with their own lives and with the social, cultural, and historical contexts of the works and their authors.

For a list of official LJML Department Learning Outcomes, LIT200 Course Learning Outcomes, and other official policy messages from the PLNU administration and LJML department, see page 6.

ATTENDANCE POLICY

This is an emphasis-on-participation course that requires daily attendance, and the attendance policy is designed to help you get the most out of the course.

Extra Credit for perfect attendance: Students who miss no classes or portions of classes for ANY reason will have 10 extra credit points added to their final scores

Excused absences: The only "excused" absences are those authorized by the Provost, usually for official school activities (sports, music, etc.) Your coach or professor will notify the provost if you are involved in an excusable activity.

No penalty absences: Students are allowed up to two "unexcused" absences for illness, personal business, oversleeping, or whatever, without grade penalty and without having to explain the absence. However, quizzes missed cannot be made up.

Excessive absences: Students who miss more than two classes will have 100 points deducted for each missed class thereafter. Students who miss two classes before midterm (4th week) will be de-enrolled from the course.

Exceptions to the above: If you have a serious accident or illness that requires hospitalization, we will make special arrangements, provided you notify me as soon as possible.

Late arrivals and half absences: Students who arrive late will miss all or part of the daily quiz and have their late arrival count as a "tardy" if it is less than 10 minutes. Late arrivals longer than 10 minutes will count as half-absences. After three late arrivals, each "tardy" will be counted as a half-absence for grading purposes. Early departures of 10 minutes or less will also count as tardies; and departures more than 10 minutes before the end of class will count as half-absences. **Please notify me immediately if you have a schedule conflict that will or may cause you to be late for class more than three times in the semester.**

CLASS ACTIVITIES

In Class: We will begin most days with a reading quiz, followed by a discussion of the assigned readings and/or directed writings. Other activities include panel discussions, videos, and recordings pertaining to Lewis and his work, plus background talks by the professor and presentations by students.

Reading: We will read Lewis's least favorite and most popular "adult" book (*Screwtape*); his favorite and least popular (*Faces*); the first two books in his famous trilogy of spiritual science fiction; his dreampiece, *The Great Divorce*; and a few of his essays and lesser-known short-stories. **Reading is the primary activity of the course and students are expected to keep up with the reading schedule. To do so, students should plan for at least 3 hours per day, five days per week, for reading and course-related writing outside of class.**

IMPORTANT READING NOTE: Most of us have read at least some of the assigned material, but all class members, including the professor, are expected to read all the assigned works **again**, following the class reading schedule.

Quizzes

Daily reading is essential to good discussions. Quizzes encourage daily reading, which accounts for much of the class grade. Quizzes will consist of objective content questions on the current assignment. If you read the assignment recently, you should do well on the quiz. Missed or low-score quizzes can't be made up, but in recognition that everyone has a few less-than-perfect days in a semester, **the lowest two quiz scores (including zeros) will be dropped when the final grades are configured.**

Midterm and Final exams

The midterm and final will consist of true/false, multiple choice, and short essay questions. The midterm exam will be held on September 24. The final will be held on October 20, the last day of class. By PLNU policy, attendance at the midterm and final exams is mandatory. There will be no rescheduling or makeups for these exams except in the case of Provost mandate or hospitalization on the exam days.

Short Writings

In addition to occasional in-class writing assignments, each student will write 2 one-page, single spaced reading sheets, scheduled by group. See below for a model of the kind of writing I'm looking for. Paper copies are due at the beginning of class on the date due. If you are running late or unable to come to class, email the assignment as a file attachment by 3 pm or have someone bring the paper copy by 3 pm. **Late Writings will be discounted 10 points per calendar day, including weekends. You must print out assignments and other homework by class time in order to receive credit. No late writings will be accepted after they are 5 days late. To avoid losing points, be sure to spell check your assignments and use the proper format.**

Your questions/comment sheet should follow this length / scope /content and format model. Length: about one page, single-space, extra space between paragraphs. No objective questions that you can look up (Where was Lewis born?) Subjective questions should include probable/possible answers. Don't summarize anything—get right to your ideas. Be sure to include the date and your group number.

SAMPLE WRITING SHEET

Chris Loma # 01010101 GROUP 3

LIT 490 / C.S. Lewis/ Dr. Hill

September 6, 2011 Reading Assignment: The Dark Tower, CH 1-7

QUESTIONS

1. In *The Dark Tower*, do the names Orfieu and Scudamor have any literary significance? They don't seem like typical Oxford professor names, so I'm wondering why Lewis chose them. I'm guessing that they have some literary antecedents—or maybe he just made them up of unpleasant sounds, as he said he did with Screwtape?
2. I've read it twice, but I'm still not sure what happened in *The Dark Tower* when the two girlfriends named Camellia traded places. It seemed like they traded personalities, but not completely, since the one from the future still had the same memories as the one from the past. Can we go over the mechanics of the transference in class discussion?

COMMENT

Ransom isn't a major character in the fragment we have of *The Dark Tower*, but there are hints that he is, as in *Out of the Silent Planet* and *Perelandra*, a quietly heroic figure. He is always the sensible one in the group discussions, and he says plainly that he's a Christian. He also is the first to figure out the mystery of the stinging man. If Lewis had finished the story, I suspect that Ransom would have eventually taken center stage and become the hero who saved the world from the creeps in the other time zone. All the other characters, including the "Lewis" character, are poor hero material: selfish, usually not very brave, and pretty dorky in general, like when the Lewis character refused to believe in time travel, even when he saw it happen.

COMMENT

I visited an interesting Christian hermitage near Big Sur founded by Dom Bede Griffiths, to whom Lewis dedicated *Surprised by Joy*. I read some of the Lewis letters on reserve and their relationship seems strained, but they seem to have become closer as Griffiths advanced in his spiritual path. I'm wondering what Lewis thought of Griffiths's leanings toward Indian religion. Is such a melding of faiths blasphemy? I would have thought Lewis would see it as such, but seemingly not so. Can we discuss this more in class? I brought some material from the hermitage to share.

EVALUATION Grades are calculated from writings, reading quizzes, midterm, and final project. Perfect attendance and participation will add points; missing more than two classes will deduct points. Grades will be figured on the following percentages:

Short Writings (2 @ 150 points each)	30%	92 - 100 = A	70 - 75.9 = C
Reading Quizzes & misc. (~25 pts each)	40%	90 - 91.9 = A-	68.5 - 69.9 = C-
Midterm ~100 points	10%	87 - 89.9 = B+	65 - 68.4 = D+
Final Exam ~200 points	20%	81 - 86.9 = B	60 - 64.9 = D
		79 - 80.9 = B-	58 - 59.9 = D-
		76 - 78.9 = C+	

Class Participation Although we will have lectures, the class is not intended to be primarily a lecture course, but rather an open and energetic discussion of Lewis and his writing. To encourage participation, students may earn up to 20 points (at 1-2 points per item) for sharing an insight or asking a question in class, leading a discussion group, being the secretary/spokesman for a discussion group, presenting a devotional, being a group leader for the final projects, and other miscellaneous activities as designated by the professor. In order to earn these points, students must document their participation. **Typed** participation logs will be collected on the 2nd, 4th, 6th and 8th week of class; participation points will be given for the previous weeks covered by the log. For formatting, follow the sample:

SAMPLE PARTICIPATION LOG

Chris Loma # 01010101 GROUP 3
LIT 490 / C.S. Lewis/ Dr. Hill

LOG 1, Weeks 1-2

Date	What I Said/Did	Points
9/1	Read my comment on Dickensian Overtones in Lewis's early education.	(Leave this column blank; professor will fill in)
9/8	Asked my writing question about the nature of space in <i>Silent Planet</i> .	
9/12	Was secretary/spokesperson for my group	
9/12	Disagreed with professor's view of Lewis cosmology in <i>Great Divorce</i> : I said Lewis couldn't have been any kind of Universalist because of his Irish Protestant upbringing.	
9/14	Brought in a video clip of a PBS news story on a new C.S. Lewis documentary.	
9/14	Read devotional from Lewis website	

PLAGIARISM PLNU has adopted a zero tolerance policy toward all forms of cheating. Copying or *any* talking during quizzes is considered cheating.

Here is the policy for the LJML department and this class:

-All work must be written with no outside help. This is not a course for lit majors, so reading commentary, literary essays, Sparknotes, etc. should not be part of your writing preparation.

-Copying words, phrases, and ideas from books or journals and failing to note quotes or attribute the material is plagiarism. Downloading material from the Internet without attribution, including sentences, phrases, and ideas, also constitutes plagiarism. *For instance, if you find the unique short phrase "Scintillating prose presented with rare verve in Lewis's inimitable style" in a book, article, or blog and use it without quotation marks and attribution, you have committed plagiarism.*

-“I really didn’t mean to plagiarize” is the typical excuse for plagiarism, but ANY plagiarism or copying from reference sources or other students will result in an F for the course. The plagiarist/cheater will also be referred to the academic dean for possible suspension or expulsion from PLNU.

MISCELLANEOUS

Neatfreak Alert: Occasionally a grade doesn't get posted correctly, so don't throw anything away--save all of your quizzes and graded writings until you get your final course grade on your portal.

Class discussion policy: This class is hereby declared an open forum. By open forum: everyone is entitled to his or her opinion on anything we discuss and everything we write. I have opinions on Lewis and other matters that may come up in discussions, and you are welcome to disagree with them—lively discussion is what college is all about.

CLASSROOM DEPARTMENT POLICIES

How you dress is your business, and you certainly don't have to check your personality at the door. However, adult deportment is the standard in this class. Please refrain from all of the following disruptive and/or distracting actions during official class time:

1. Texting or leaving on the ringer on your cell phone. Turn it to off or vibrate. NEVER TEXT IN CLASS. If you need to make or take an emergency call or text during class time, go outside the classroom to do it.
2. Reading outside material (including school publications). Save for after class.
3. Doing work from other classes or engaging in any personal writing. See above.
4. Doing ANY non-class activities on your computer or phone. *Laptops* may not be used during class time unless medically needed. Take notes on paper and type them up later—this is a good study method. Violators will be asked to leave and counted absent for the day.
5. Holding private conversations while the professor is talking or while another student is making a comment or another student is asking a question during class discussion.
6. Showing up late and/or without books or other required materials.
7. Doing anything else that is obviously disruptive to other students or distracting to the professor.

Temporary departures: If you have to leave class temporarily to take an important call, use the restroom, etc., you don't need to ask permission. But do let me know before class begins if you need to leave early and won't be back.

Leaving class: If you need to leave class for the restroom or other acute need, please feel free to do so without asking. If you need to leave class early and know you won't be coming back, please notify me in advance.

You must print out assignments and other homework by class time in order to receive credit.

Health Issues: If you have a chronic, acute, or temporary health issue that requires you to sit in a particular area or stand for part of class, wear sunglasses in class, take prescribed medicine, leave class often, etc., I'll work with you if you let me know your situation in advance.

AND FINALLY: My role in this course is to help you sort out the material we'll be covering, so please don't be too shy to ask questions. Your suggestions, compliments, and criticism of the class and the assignments are welcome. Make a habit of dropping by my office every once in a while even if you're not having problems. One-on-one discussions usually lead to better understanding of the work and better grades.

Federally required statement regarding academic accommodations:

“While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, these students are requested to file documentation during the first two weeks of the semester with the Academic Support Center (ASC), located in the Bond Academic Center. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. Once the student files documentation, the ASC will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student.”

A NOTE ON PUBLIC DISCOURSE INCLUDED IN ALL DEPARTMENT SYLLABI

“Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and/projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.”

Official LJML Learning Outcomes:**Literature Program Learning Outcomes**

1. Demonstrate a continuing practice of reading that makes connections between the literature/language studied and our contemporary world. Identify and articulate the relationships among literary-historical periods, dates, styles, and authors.
2. Demonstrate knowledge of major literary-theoretical perspectives and terminology.
3. Articulate the difference between a traditional linguistics and a modern linguistics notion of language.
4. Employ strong rhetorical, literary, and analytical skills in their writing.
5. Identify and evaluate effective use of higher and lower order thinking and writing skills.

COURSE CALENDAR

(Items may be added and the schedule may change; stay current by checking your e-mail.
WR Grp # = "Writing Group Number (the group that needs to do a writing for this date)

DATES	READING QUIZ ON	WR Group Writing Due	Notes & Probable Activities
Week 1 TH 9/3	Syllabus: Read it carefully and do the quiz included with this document. "The Shoddy Lands": find it on line by googling "C.S. Lewis The Shoddy Lands." <u>Print and bring to class.</u>	ALL groups: Syllabus Quiz	Welcome! Lewis video. Lewis philosophy and devotions. Lewis biography / Lewis Letters / Lewis on the Web Why read Lewis? Intro to <i>Silent Planet</i> and the Space Trilogy.
Week 2 TU 9/8	<i>Silent Planet</i> CH 1-14	1&2	Lewis Video / Letters Does this look like a Pfiltriggi to you? Intro to Screwtape
Week 2 TH 9/10	<i>Silent Planet</i> CH 15-postscript <i>Screwtape</i> Letters 1-3	3&4	Introducing my Wormwood (in-class writing). Intro to <i>Perelandra</i>
Week 3 TU 9/15	<i>Perelandra</i> CH 1-9 <i>Screwtape</i> Letters 4-9	5&6	Eve rehabilitated
Week 3 TH 9/17	<i>Perelandra</i> CH 10-12 <i>Screwtape</i> Letters 10-12	7&8	Wormwoods and Screwtape on tape.
Week 4 TU 9/22	<i>Perelandra</i> CH 13-17 <i>Screwtape</i> Letters 13-16	9&10	Lewis's favorite subjects. Intro to inner rings. Midterm Review. Lewis and the Spirit of the Age. Us and the Spirit of the Age.
Week 4 TH 9/24	"The Inner Ring" Find on line, print, and bring to class. <i>Screwtape</i> Letters 17-20 George MacDonald TBA		MIDTERM But no quiz . . Lewis's favorite subjects. Intro to <i>That Hideous Strength</i> and <i>Great Divorce</i> .
Week 5 TU 9/29	<i>The Great Divorce</i> CH 1-9 <i>Screwtape</i> Letters 21-24	1&2	Universalism and George MacDonald
Week 5 TH 10/1	<i>The Great Divorce</i> CH 10-14 <i>Screwtape</i> Letters 25-27	3&4	Intro to <i>Till We Have Faces</i> : Cupid & Psyche myth Where is Glome?
Week 6 TU 10/6	<i>Till We Have Faces</i> CH 1-10 <i>Screwtape</i> Letters 28-31	5&6	The Fox: I <i>know</i> this guy!
Week 6 TH 10/8	<i>Till We Have Faces</i> CH 11-15	7&8	Who is Orual?
Week 7 TU 10/13	<i>Till We Have Faces</i> CH 16-21 <i>Screwtape Proposes a Toast</i>	9&10	Screwtape goes all socio-political.
Week 7 TH 10/15	<i>Till We Have Faces</i> Part 2: Read and then type a one-paragraph interpretation of Part 2. What happened?	ALL ←	Final Exam Review
Week 8 TU 10/20			Class Wrap and Final Exam

CLASS LIST AND GROUP NUMBERS. *The number after your name on the adjacent list will tell you what discussion group you're in and when you're scheduled for a reading sheet. You'll find the reading sheet dates on the class calendar (page 7) in the column called "WR group writing due"*

Fill in the blanks below so you'll have your due dates handy for your calendar and the syllabus quiz:

MY GROUP NUMBER IS _____

MY FIRST WRITING ASSIGNMENT

IS DUE _____

MY SECOND WRITING ASSIGNMENT

IS DUE _____

<u>NAME</u>	<u>GROUP</u>
Baeza, Heidi	10
Bey, Brett	9
Brody, Kai	8
Bundschuh, Hudson	7
Byrne, Emily Ann	6
Casillas, Dianna	5
Cavendish, Paige	4
Cordero, Cameron	3
Daigneault, Nicole	2
De La Torre, Jocelyn	1
Diaz, Jakelen	10
Euhus, Jacob	9
Fleischman, Addison	8
Fleming, Katherine	7
French, Jack	6
Frias, Guillermo	5
Fogelstrom, Katie	4
Fronke, Ryan	3
Giannetto, Nick	2
Gilbert, Cameron	1
Groves, Codi	10
Ibsen, John	9
Jacobsen, Jennifer	8
Kvaterchuk, Caroleana	7
Lane, Chandler	6
Leonard, Amanda	5
Leopold, Miranda	4
Lewis, Brianna	3
Linhoff, Tess	2
Lussier, Anna	1
Marlow, Tyler	10
Medlam, Katlyn	9
Miranda, Brianna	8
Miranda, Michelle	7
O'Hanlon, Jayme	6
Ogden, John	5
Planiden, Payton	4
Primrose, Shea	3
Riach, Elissa	2
Rich, Kelsie	1
Roedl, Aaron	10
Siles, Erik	9
Tarrant, Nicholas	8
Teter, Tierra	7
Turigliatti, Halie	6
Verhage, Juliana	5
Wells, Brennan	4
Zabrocki, Jamie	3

NAME_____

SYLLABUS AND FIRST DAY QUIZ

Briefly answer all questions AND use a short paraphrase from the syllabus or the professor to back up your answer.

TYPE YOUR ANSWERS, THEN PRINT OUT THE PAGES

1. Is it okay to call the professor's cell phone? If you can't get hold of the professor anywhere, what should you do?

2. Which edition of the assigned C.S. Lewis books should you use?

3. How often should you check your email for updates on this class?

4. If you score on all work is 825/1000 at the end what will your final grade be?

5. If you score on all work is 825/1000 at the end and you miss three classes, what will your final grade be? What will your final grade be if you miss 5 classes?

6. What should you do if you feel an overwhelming compulsion to text during class? What if you have to make an emergency call?

7. What happens to your attendance record if you show up late five times?

8. What happens to your final grade if you don't turn in one of your writing assignments, or you turn it in two weeks late?

9. What happens to your grade if you turn in one of your writing assignments two calendar days late?

10. If you get perfect scores-- all possible points on all assignments-- EXCEPT you miss final exam altogether, what will your final grade be?

11. True or False: To eliminate clutter, you should throw away papers the professor has already graded.

12. True or False: It is okay to be late for class if it's because the printer in the library is messed up right before class and you had to wait because your writing assignment is due today?

13. If you have a health or learning problem that may affect your our performance in the class, what should you do?

14. True or False: This is a gen-ed class, so spelling, grammar, and format don't really count on your writing assignments.
15. True or False: Plagiarism isn't serious if you don't do it on purpose.
16. True or False: ANY talking for ANY reason while a quiz is in progress is considered cheating and will incur major grade penalties.
17. True or False: Since this is college, it's okay to have a private conversation with a friend while the professor is talking, as long as you're sitting in the back and keep your voice low.
18. True or False: The course calendar is set in stone and will not be adjusted, so if you are absent, you don't need to check with the professor.
19. True or False: This is a gen-ed class, so it's okay to write fiction, poetry, songs, letters, to-do lists or assignments from other classes during class time. Updating Facebook during class is also fine with the prof.
20. True or False: If students have any other questions about the course or the course guidelines after reading the information sheet and syllabus and taking this quiz, they should just keep those questions to themselves because the professor will get mad and pout and give them an F if they don't think he's explained everything perfectly.
21. What should you do if you're absent and want to get credit for the writing assignment due that day?
22. What happens if you miss the midterm or final because you made nonrefundable plane reservations?
23. What should you do if you've finished your writing assignment, it's 15 minutes before class, and your printer quits working?
24. What can you do if your second writing assignment is scheduled for a day you have to have lunch with the President of the United States and also appear on a national TV show and so aren't able to come to class?
25. What happens to your writing assignment grade if you do it on time but leave it in your dorm and can't retrieve it before 3 pm on the date due?
26. Using the schedule on pp 6 & 7 and the class roster on p 12, fill in the following blanks:
- MY GROUP IS NUMBER** _____
- MY FIRST WRITING ASSIGNMENT IS DUE** _____
- MY SECOND WRITING ASSIGNMENT IS DUE** _____
27. BONUS: After reading the syllabus, I have the following question(s)