
 <p>POINT¹⁹  LOMA⁰² NAZARENE UNIVERSITY</p>	<p>Literature, Journalism, Writing, and Modern Languages</p> <p>LIT 200.8: Jane Austen & Modern Adaptations</p> <p>2 units</p> <p>Spring 2019</p>
<p>Meeting days: MW</p>	<p>Instructor name: Karina Westra</p>
<p>Meeting times: 2:55-3:50pm</p>	<p>Phone: 619.849.2978</p>
<p>Meeting location: BAC 103</p>	<p>E-mail: kwestra@pointloma.edu</p>
<p>Office location: BAC 108</p>	<p>Office hours: MW 10am-12pm; or by appointment</p>
<p>Final Exam: Monday, April 29, 1:30-4pm</p>	<p>Dept. phone: 619.849.2695 (Ashley Montano)</p>

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description

This course is a study of representative works of literature and cultural contexts. In particular, we'll focus on Jane Austen and modern adaptations of her books. We will learn some literary terms to help us speak and write about literature, and we will work together as a class to understand the mechanics of these texts and to understand our own approaches to analyzing them. We will also take time to enjoy the artistry of the writing that we read together. We'll re-think how texts help us discover new ways to think about faith.

Course Learning Outcomes (CLOs)

After completing LIT 200, students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (GELO 1d, 2b) (PLO 2, 3, 4)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (GELO 1d, 2b) (PLO 2, 3, 4)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (GELO 1d, 2b) (PLO 1)

Course Credit Hour Information

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 15 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request

Academic Accommodations

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Tutorial Services

The PLNU Tutorial Center is available free of charge for all current undergraduate PLNU students. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

Academic Dishonesty

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

Inclusive Language

Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, should be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Public Discourse

Much of the work we will do in this class is cooperative, by nature of the class discussions and general feedback given to written work and projects; thus you should think of all your writing and speaking for and in class as public, not private, discourse. By continuing in this class, you acknowledge that your work will be viewed by others in the class.

Diversity Statement

Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism and the study of literature.

FERPA

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written

student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

State Authorization

State authorization is a formal determination by a state that Point Loma Nazarene University is approved to conduct activities regulated by that state. In certain states outside California, Point Loma Nazarene University is not authorized to enroll online (distance education) students. If a student moves to another state after admission to the program and/or enrollment in an online course, continuation within the program and/or course will depend on whether Point Loma Nazarene University is authorized to offer distance education courses in that state. It is the student’s responsibility to notify the institution of any change in his or her physical location. Refer to the map using the below link to view which states allow online (distance education) outside of California.

<https://www.pointloma.edu/offices/office-institutional-effectiveness-research/disclosures>

Required Texts

Austen, Jane. *Northanger Abbey*. Signet Classics, 2008.
 Austen, Jane. *Pride and Prejudice*. Signet Classics, 2008.
 McDermid, Val. *Northanger Abbey*. Grove Press, 2014.
 Sittenfeld, Curtis. *Eligible*. Random House, 2017.

**You may use any publication of Austen’s novels, but please note that page numbers may differ.

Other readings as assigned by professor.

Assessment and Grading

<p>Distribution by percentage:</p> <ul style="list-style-type: none"> ● Reading quizzes (may not be made up) ~30% (10 points each) ● Group presentation ~8% (50 points) ● Midterm ~8% (50 points) ● Two papers ~30% (100 points each) ● Participation and attendance ~12% (60 points) ● Final exam ~12% (60 points) 	<p>Sample grade scale:</p> <p>A=93-100 A-=92-90 B+=88-89 B=83-87 B-=80-82 C+=78-79 C=73-76 C-=70-72 D+=68-69 D=63-66 D-=60-62 F=0-59</p>
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Attendance & Participation

Prompt attendance and active, informed participation in all class meetings is required. I expect you to be a leader in class discussion and to be fully responsible for your own enthusiastic and serious study of material covered in class. Regular and punctual attendance at all classes is considered essential to optimum academic achievement.

University policy states that if a student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

De-enrollment may have serious consequences on residence, athletic, and scholarship requirements; it may also necessitate a reduction/loss in a student's financial aid.

Please note that habitual tardiness will also affect your grade.

Final Examination Policy

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Monday, April 29, 1:30-4pm	BAC 103

Classroom Decorum

Appropriate academic attire is required in all class sessions. Please be attentive to whomever is speaking; if you need to step out of class, wait until we are finished with lectures, presentations, or discussion. *Cell phones are to be turned off for the entire class.* If this becomes a problem, I will collect the phone(s) before class. Please respect all of us by keeping your phone from disrupting our time together.

Email

Email is the primary way I will communicate with you outside of class. Please check your university account regularly. Email is also the best way to reach me. Although email is often informal, please remember that we are communicating in an academic context.

TENTATIVE COURSE SCHEDULE

Professor reserves the right to make changes as needed.

Week 1, January 7-11

Tuesday	Introductions, syllabus
Wednesday	Handouts: Adkins & Adkins "Introduction" and "Wedding Bells" from <i>Jane Austen's England</i> —no quiz

Week 2, January 14-18

Monday	Handouts: Clarke "Why We Read Jane Austen: Young Persons in Interesting Situations;" Mead "Six Reasons to Read Jane Austen;" Priestley "Austen Portray a Small World with Detachment"
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Wednesday	Group presentation: Literary Terms; Handouts: Trilling “From ‘Why We Read Jane Austen;’” Lewis “A Note of Jane Austen;” Brann “The Perfections of Jane Austen”
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Week 3, January 21-25

Monday	No class—MLK Day
Wednesday	Group presentation: Life in Austen’s England; Handouts: Miles “Character,” Mandel “Composition and Publication,” and Todd “Criticism” from <i>The Cambridge Companion to Pride and Prejudice</i>

Week 4, January 28-February 1

Monday	<i>Pride and Prejudice</i> Volume I: chapters 1-14
Wednesday	Group presentation: “Dating,” Marriage, and the Family; <i>Pride and Prejudice</i> Volume I: chapters 15-23; Paper Collection 1

Week 5, February 4-8

Monday	<i>Pride and Prejudice</i> Volume II: chapters 1-11
Wednesday	Group presentation: Literary Genres; <i>Pride and Prejudice</i> Volume II: chapters 12-19

Week 6, February 11-15

Monday	<i>Pride and Prejudice</i> Volume III: chapters 1-9
Wednesday	Group presentation: Austen’s Contemporaries; <i>Pride and Prejudice</i> Volume III: chapters 10-19

Week 7, February 18-22

Monday	<i>Eligible</i> Part I
Wednesday	Group presentation: Economics, Wealth, and Work; <i>Eligible</i> Part II; Paper Collection 2

Week 8, February 25-March 1

Monday	<i>Eligible</i> Part III
Wednesday	Midterm

Spring Break, March 4-8

Week 9, March 11-15

Monday	Handouts: Carson “Reading <i>Northanger Abbey</i> ”; and others
Wednesday	Group Presentation: The Church, Belief and Practice; Handouts: Adkins & Adkins “Sermons and Superstitions,” and others

Week 10, March 18-22

Monday	Austen <i>Northanger Abbey</i> chapters 1-10
Wednesday	Group Presentation: Literary Periods; Austen <i>Northanger Abbey</i> chapters 11-20; Paper Collection 3

Week 11, March 25-March 29

Monday	Austen <i>Northanger Abbey</i> chapters 21-31
Wednesday	Group Presentation: Fashion and Entertainment; McDermid <i>Northanger Abbey</i> chapters 1-11

Week 12, April 1-5

Monday	McDermid <i>Northanger Abbey</i> chapters 12-22
Wednesday	Group presentation: Austen over the Years; McDermid <i>Northanger Abbey</i> chapters 23-epilogue

Week 13, April 8-12

Monday	Handouts: Lodge “Reading and Rereading <i>Emma</i> ,” Trilling “From ‘ <i>Emma</i> and the Legend of Jane Austen;” Watch <i>Emma</i>
Wednesday	Watch <i>Emma</i>

Week 14, April 15-19

Monday	Handouts: Heckerling “The Girls Who Don’t Say ‘Who!’” and others; Watch <i>Clueless</i>
Wednesday	Watch <i>Clueless</i> ; Paper Collection 4

Week 15, April 22-26

Monday	No class—Easter Monday
Wednesday	Trivia game and course wrap up

Final: Monday, April 29, 1:30-4pm

He has shown you, O mortal, what is good. And what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God.

Micah 6:8 NIV