

KEITH E. PEDERSEN

EDUCATION

- 9/1991-5/1997 UNIVERSITY OF ILLINOIS. Urbana, IL
DMA in Choral Conducting and Literature, Voice minor
GPA: 3.928/4.00
- 9/1989-5/1991 TEMPLE UNIVERSITY. Philadelphia, PA
MM in Choral Conducting
GPA: 3.93/4.00
- 9/1979-6/1983 NORTHWEST NAZARENE COLLEGE. Nampa, ID
BA, majors in Music Education,
Applied Voice, and Music Theory
Summa cum laude, GPA: 3.81/4.00
- 9/1978-4/1979 CANADIAN NAZARENE COLLEGE. Calgary, AB, Canada

EMPLOYMENT

Professor

Point Loma Nazarene University *San Diego, CA* *1998-present*

Conduct choirs, teach Music History I (Medieval/Renaissance) and II (Baroque/Classical), Introduction to Music, Advanced Choral Conducting and Literature, Conducting, and private voice lessons. Presently, conduct Point Loma Singers (chamber choir), Choral Union, and Vocal Jazz Ensemble. Lead annual tours (international, regional, and local) and produce local festivals. Conduct masterworks with orchestra each semester, including Handel's *Messiah*, Brahms' *A German Requiem*, Haydn's *The Creation* and *Lord Nelson Mass*, Mendelssohn's *Elijah*, Mozart's *Requiem*, Bach's *Magnificat*, Beethoven's *Choral Fantasy*, Bernstein's *Chichester Psalms*, Bruckner's *Te Deum*, Rutter's *Gloria*, Schubert's *Mass in G*, Vivaldi *Gloria* and *Magnificat*, Britten's *Rejoice in the Lamb*, Hayes' *Te Deum*, Ramirez' *Missa Criolla*, and Robert Ray's *Gospel Mass*. In the past, conducted Concert Choir and Chorale and taught Class Voice, Choral Literature Seminar. Will teach Faith, Life and Music this coming year.

Director of Choral Ministries

La Jolla Presbyterian Church *La Jolla, CA* *2001-present*

Conduct Chancel Choir. Plan, rehearse and prepare anthems, service music, and special events. Each year, produce and conduct two major concerts with professional orchestra, as well as additional special events, including masterworks listed above and Bach's *Christmas Oratorio: Part III*, Charpentier's *Midnight Mass for Christmas*, Fauré's *Requiem*, Haydn's *Te Deum* and *Mass in F*, Poulenc's *Gloria*, Rutter's *Requiem* and *Magnificat*, Saint-Saëns' *Christmas Oratorio*, Vaughan Williams' *Dona Nobis Pacem*. Provide leadership for the choral program, including three children's choirs. Direct the church orchestra and collaborate with the brass ensemble and handbell choir.

Music Director/Conductor

Vermilion Festival Chorus

Danville, IL

1991-1996

Rehearsed and conducted the Vermilion Festival Chorus (a non-auditioned community choir), its orchestra, and the Danville Chamber Singers (an auditioned ensemble specializing in *a cappella* music) in a four-to-seven concert season. Conducted choral/orchestral masterworks including Handel's *Messiah*, Brahms' *Ein Deutsches Requiem*, Mendelssohn's *Elijah*, Haydn's *Creation*, and Bach's *Magnificat* as well as smaller works with various accompaniments including several Bach cantatas, Britten's *Rejoice in the Lamb*, Rutter's *Gloria* and *Magnificat*, and Schütz's *German Magnificat (1671)*. Prepared the chorus for performances of Beethoven's *Choral Fantasy* and Haydn's *The Seasons* (second half) with the Danville Symphony Orchestra and *Carmina Burana* with the Champaign-Urbana Symphony Orchestra. Initiated or led several cooperative projects with other community, high school, and elementary school choirs in the area, and conducted or prepared joint performances with a local symphony orchestra, high school choir, and another area community choir. Selected repertoire, recruited chorus members, selected soloists, and contracted orchestra. Participated in fund raising, board development, public relations interviews on radio and television, and community speaking. Directed relationships with local schools, the community college, and other community arts and service groups.

Associate Conductor/Personnel Manager

Danville Symphony Orchestra

Danville, IL

1994-1995

Led sectional rehearsals and conducted orchestra for balance checks. Assisted conductor in analysis of orchestra performance. Contracted full orchestra for a seven concert season. Administered personnel—contracts, substitutions, payroll, communication, accommodations, personnel concerns—including orchestral players, librarian and stage crew.

Teacher/Department Head

Red Deer Public School District #104

Red Deer, AB

1983-89

Directed the choral program in Alberta's fourth-largest high school. Taught Concert Choir, Chamber Choir, Jazz Choir, Treble Choir, and a beginning choir. Directed jazz, concert and chamber choirs invited to national choir competitions; conducted chamber

and jazz choirs in national choir competitions. Conducted the junior concert band and jazz band for three years. Planned and directed three tours and many trips. Co-founded music parents support organization. Served as Fine Arts Department Head for three years, co-hired and observed teachers, facilitated communication between department and administration, and represented department in faculty meetings.

PROFESSIONAL ACHIEVEMENT AND ACTIVITIES

- 2000-14 Directed Point Loma Singers chamber choir in numerous concerts for local churches and service organizations as well as the annual Madrigal Dinner
- 1998-14 Grew the PLNU Choral Union to up to 250 singers, (including over 150 students and 100 community members), and directed PLNU Choral Union in numerous performances of Händel's *Messiah* and other masterworks with orchestra
- 1999-14 Founded PLNU Vocal Jazz Ensemble, directing it in numerous concerts on- and off-campus and planning and hosting an annual vocal jazz festival
- 1998-14 Directed numerous on-campus concerts and chapel services with various ensembles.
- 2001-14 Director of Choral Activities at La Jolla Presbyterian Church, conducting choir, orchestra, and brass at weekly services and both producing and conducting two major concerts with professional orchestra annually
- 2003-14 Conducted annual "Summer Sings" for PACEM (San Diego based church music group) and then at First United Methodist Church
- 2003-14 Directed and produced annual CDs for the Point Loma Singers
- 1998-14 American Choral Director's Association lifetime member
- 2013 Served on personnel committee charged with hiring the new artistic director of the San Diego Children's Chorus
- 2013 Planned and directed chamber choir on a 10-day tour to Scotland and England, singing in churches, cathedrals and a school
- 2011 Planned and directed chamber choir on a 10-day tour to Western Canada and Washington state
- 2011 Awarded CMEA, Southern Border Section "College Music Educator of the Year"
- 2010 Conference presentation: "Do You Look Like You Want Your Group to Sound? Conducting and Creating Musicality at All Levels" for CMEA, Southern Border Section mid-year conference
- 2007 Semester sabbatical in Leamington Spa, England. Prepared music history course, studied English madrigals at University of Birmingham, sang in three semi-professional and community choir concerts, attended cathedral choir services, and visited places of musical interest
- 2007 Planned and directed chamber choir on a 10-day tour to Scotland and England, singing in churches and cathedrals
- 2006 Directed PLNU Vocal Jazz Ensemble to a second-place finish in the four-year university category at the Reno Jazz Festival
- 2005 Directed LJPC Chancel Choir in 10-day singing tour of Central Europe
- 2004-05 Organized and directed the Southern California College/University Vocal Jazz Festival two times
- 1998-14 Clinician for numerous church, community and school choir workshops/clinics

- 2001-06 National Association of Church Musicians local chapter board member
- 2002 Led church choir in trip to New York City to sing Mozart's *Requiem* conducted by John Rutter in Carnegie Hall
- 2002 Conductor of the Central California Coast High School Honor Choir
- 2001 Planned and implemented restructuring of choral program at PLNU
- 2000-02 Chaired several search committees in music department at PLNU
- 2001 Planned, led and conducted PLNU Concert Choir in 22-day tour of Western Europe which included seven countries
- 2000 Interim choir director and music minister at Mission Valley Church of the Nazarene
- 1999 Conductor of the San Diego City Schools Middle School Honor Choir
- 1999 Clinician for workshop at Nazarene Bible College in Ensenada, BC, Mexico
- 1998-01 Directed PLNU Concert Choir in dozens of church concerts (primarily Nazarene) in San Diego and the region, including three week-long tours, and in annual appearances at the Biola Christian Colleges and Universities Choral Festival
- 1997 Completed doctoral dissertation: *The Sonata/Fugue in Haydn's Sacred Choral Music*
- 1996 Conducted Brahms' *Ein Deutsches Requiem* broadcast on public radio
- 1994 Conducted the Danville Symphony Orchestra in two concerts for children
- 1992-95 Festival Judge - Mid-West Regional Nazarene high school music festival - 4 times
- 1992 Awarded USAA National Collegiate Academic Honorary Award
- 1992 Guest Conductor/Clinician - Vermilion County high school music festival
- 1991 Awarded Creative and Performing Arts Fellowship - University of Illinois
- 1991 Awarded Who's Who Among Students in American Colleges and Universities - Temple University
- 1991 Inducted into Pi Kappa Lambda - National Music Honor Society
- 1991 Published several choral reviews in ACDA Choral Journal
- 1990 Received William A. Singer Award for academic excellence and graduate studies potential from Temple University
- 1987-88 Guest Conductor - All Province Adventist Junior High Choir
- 1986-89 Board Member - Alberta Choral Federation - Produced two Provincial Choral Festivals, assisted in planning a provincial music festival, and served on several standing committees
- 1988 Directed concert and chamber choirs recommended to Canadian National Competition
- 1986 Conducted high school jazz choir at Canadian National Competition
- 1984 District Nominee for Edwin Parr Award - provincial first-year teacher-of-the-year
- 1983 Inducted into Phi Delta Lambda - Honor Society
- 1983 Awarded Who's Who Among Students in American Colleges and Universities - NNC
- 1982-83 Conducted Northwest Nazarene College Women's Choir for two years, including two tours

Keith Pedersen - Professional Contribution, 2013-14

Choral Clinics:

San Diego Children's Choir	Feb. 2
Otay Ranch High School Show Choir	Feb. 19
Mar Vista High School	March 11
Mar Vista Middle School	March 11
Rancho Del Ray Middle School (2 classes)	March 13
Gilroy High School (3 choirs)	March 28
Arrowhead Christian Academy	April 1

Adjudicated:

Sweetwater Union High School District Choir Festival (Chula Vista HS)	March 19
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Organized:

Vocal Jazz Ensemble Singing Saturday	Sept. 21
Point Loma Singers Singing Saturday	Sept. 28
PLS choir retreat	Jan. 31-Feb. 1
PLNU Vocal Jazz Festival (clinician for VJE, 3 choirs festival & concert with 2 choirs)	March 29
PLS CD recording of year's work	May 6

Additional PLNU Performances:

Cantate! (PLS and VJE at PLNU)	Nov. 1
Messiah (Choral Union at PLNU)	Dec. 8
PLNU Christmas Chapel (PLS)	Dec. 13
Madrigal Dinner (PLS)	April 3, 4
Swingin' (VJE)	April 11
Haydn's <i>Lord Nelson Mass</i> (Choral Union at PLNU)	April 27
Spring Musicales (PLS)	May 9
Graduate School Graduation (PLS)	May 10

Church Outreach

Planned and directed PLS tour of Southern California Nazarene Churches	March 7-10
Anaheim Church of the Nazarene	
Lancaster Spring Valley Church of the Nazarene	
Monterey Park Trinity Church of the Nazarene	
Ridgecrest Church of the Nazarene	
Delano Caesar Chavez High School (3 high school music programs)	
Point Loma Presbyterian Church (PLS)	Dec. 8
El Cajon Nazarene Church (PLS and VJE)	Nov. 3
La Jolla Presbyterian Church (PLS)	Feb. 16
Chula Vista First United Methodist Church (PLS and VJE)	March 2
San Marcos Lutheran Church (PLS)	April 13
Director of Choral Ministries: La Jolla Presbyterian Church	
weekly and special services, including Christmas (Charpentier <i>Midnight Mass for Christmas</i>) and spring (Haydn's <i>The Creation</i>) both with professional orchestra	

School Outreach

Section Leader Assistant/Workshop Presenter at Sacra/Profana High School Summer Choral Intensive: Leadership in the High School Choir	July 14-18
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Community Outreach

Frederica Manor (PLS)

Dec. 10

Kiwanis (PLS)

Dec. 12

Union Bank Retirees (PLS)

Dec. 13

Professional Organizations

ACDA – attended California ECCO conference

July 30-31