

Katie Manning

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CURRICULUM VITAE

EDUCATION

- Ph.D. in English, Creative Writing: University of Louisiana at Lafayette, 2012.
Dissertation: "A Whole Mother Story" (poetry) & "Part of herself, yet to herself unknown': New Motherhood in Women's Poetry of the Romantic Period" (paper)
Major area: Women's Literature and Feminist Theory
Minor areas: 19th Century British Literature, 20th Century American Literature, Linguistics
- M.A. in English, Creative Writing: University of Missouri, Kansas City, 2008.
Thesis: "Gospels of the Bleeding Woman" (poetry)
- B.A. in Literature: Point Loma Nazarene University, 2005.
Honors Project: "She Speaks: Voices of Women in a Variety of Poetic Forms" (poetry)

TEACHING

- Assistant Professor of Writing: Point Loma Nazarene University, 2015-present.
Creative Writing: Fiction (WRI 322)
College Composition (WRI 110)
Literature & Culture (LIT 200)
- Assistant Professor of English: Azusa Pacific University, 2012-2015.
Advanced Creative Writing (ENGL 425)
Principles of Language (ENGL 402)
Creative Writing: Poetry (ENGL 302)
English Literature Since 1789 (ENGL 232)
Introduction to Literature (ENGL 111)
Freshman Writing Seminar (ENGL 110)
Independent Studies: Theopoetics; The Manifesto
Graduate Creative Writing Workshop (ENGL 560; created)
Women Writers (ENGL 387; created)
- Doctoral Fellow: University of Louisiana at Lafayette, 2009-2012.
Introduction to Creative Writing (ENGL 223)
British Literature II (ENGL 202)
- Visiting Professor of Writing and Literature: Point Loma Nazarene University, 2008-2009.
Creative Writing: Fiction (WRI 322)
Creative Writing: Poetry (WRI 321)
College Composition (WRI 110)
Great Works: Poetry (LIT 207)
- Graduate Teaching Assistant: University of Missouri, Kansas City, 2006-2008.
Intermediate Academic Prose (ENG 225, women's writing)
Introduction to Academic Prose (ENG 110)

PUBLICATIONS

POETRY

Chapbooks

- *The Gospel of the Bleeding Woman: Poems*. Point Loma Press, 2013.
- *Tea with Ezra*. Limited edition. Boneset Books, 2013.
Second edition. Boneset Books, forthcoming.
- *I Awake in My Womb: Dream Poems*. Limited edition. Yellow Flag Press, 2013.
Second edition. Yellow Flag Press, 2013.

Broadside

- "The Forecast." THRUSH Press Broadside Series, #18, 2012.

Journals

- "28,065 Nights." *NonBinary Review*, forthcoming.
- "Prayer's End." *Drunken Boat*, forthcoming.
- "How to Play Yahtzee with a Ghost" and "Scattergories: A Regret." *Luna Luna Magazine*, June 2015.
- "Sex & Santa" and "What to Expect." *Stirring: A Literary Collection*, 17.6, 2015.
- "Baby Dream #33: The Fountain." *Rogue Agent*, Iss. 3, June 2015.
- "But San Diego Is Flooded Today." *Cider Press Review*, 17.2, April 2015.
- "Thirteen Blackbirds Looking to Do Something New." *The Wallace Stevens Journal*, 39.1, 2015.
- "God in the Shower" and "Mother Mary Comes to Be." *Relief*, 8.1, 2015.
- "The Book of Moot." *Cobalt*, Iss. 13, December 2014.
- "Baby Dream #38: The Stolen Egg." *Stirring: A Literary Collection*, 16.11, 2014.
- "Pink petals glow." *Kigo: Seasonal Words*, Iss. 1, New Year/Spring, April 2014.
- "The Part of the Mother." *Bluestem*, March 2014.
- "No Place Like." *Fairy Tale Review*, The Emerald Issue, 2014.
- "Baby Dream #15: The Minor Mutation" and "Baby Dream #39: The Bedtime Routine." *TRIVIA: Voices of Feminism*, Iss. 15, 2013.
- "This Is Not a Metaphor." *Right Hand Pointing*, Iss. 64, 2013.
- "Surprise Ultrasound." *Antiphon*. Iss. 5, 2012.
- "I Watched My Mother's Birth." *West Wind*, Fall 2012.
- "The Invitation." *The Other Journal*, Iss. 21, 2012.
- "The Leaves Left." *Quill & Parchment*. November 2012.
- "A Whole Mother Story." *PANK*, 7.09. August 2012.
- "Baba Yaga's Answer." *The Offending Adam*. June 2012.
- "Sleeping Beauty's Mother." *The Nassau Review*. Spring 2012.
- "Synonyms for Thing." *The Louisiana Review*. Spring 2012.
- "Driving at Dawn." *The Southwestern Review*. Spring 2012.
- "Reality." *The Mom Egg*. Vol. 10, 2012.
- "Week by Week." *Thrush Poetry Journal*, March 2012.
- "Mardi Gras and the Maternal Reflex." *Intentional Walk*, Winter 2011/2012.
- "Wendy Lady." *Literary Mama*, December 2011.
- "Baby Dream #6: The Well." *elimae*, October 2011.
- "How to Be Horrific." *The Louisiana Review*, Spring 2011.

- "Signs of Life." *The Mom Egg*. Vol. 9, 2011.
- "Pigeon-Toed Child" and "Winter Shivers, Waiting in the Wings." *The Southwestern Review*. Spring 2011.
- "Seedless" and "Omphaloskepsis." *REAL: Regarding Arts & Letters*, 35.1, 2011.
- "The Kiss." *The Sow's Ear Poetry Review*, 20.4, Winter 2011.
- "So Much Obligation to Unlearn" and "The Clippers." *Hospital Drive*. Iss. 5, 2011.
- "Steel Magnolias in Louisiana," "Twenty Pounds," "Although I Love Being a Brunette," and "Ars Poetica on Laundry Day." *The Battered Suitcase*. Winter 2010.
- "Knowing What Must Be Done Does Away with Fear." *Foundling Review*. November 2010.
- "The Flesh Made Word" and "Where Death Is Not an Is." *Fickle Muses*. November 2010.
- "How to Be Universally Wrong." *The Pedestal Magazine*, Iss. 60, 2010.
- "The Hummingbird." *New Letters*, 76.4, 2010.
- "I Wrote the Letter Myself." *Caper Literary Journal*, Iss. 8, 2010.
- "The sky outlives everything. Even suffering." *Right Hand Pointing*, Iss. 33, 2010.
- "Dandelion Wine." *Flutter Poetry Journal*, 5.5, May 2010.
- "Tea with Ezra" and "Why Are You Depressed, He Asks." *The Southwestern Review*, Spring 2010.
- "The Invitation" and "God Lost His Hands." *Driftwood*, 2010.
- "The Third Day." *The Innisfree Poetry Journal*, Iss. 10, March 2010.
- "Walk Through." *Poet Lore*, 104.3/4, Fall/Winter 2009.
- "Love Song for Grapefruit" and "I'm Confused about My Chest." *PANK*, 4.09, September 2009.
- "Gospels of the Bleeding Woman" and "The Resurrection of Nura." *So to Speak*, Summer/Fall 2009.
- "Beauty to the Beast." *Bare Root Review*, Iss. 8, Spring 2009.
- "Fireflies," "SWF," and "Resume: Reason for Leaving." *Word Riot*, March 2009.
- "First Blood," "Well," and "The History of Bleeding." *TRIVIA: Voices of Feminism*, Iss. 9, 2009.
- "Intimacy" and "The B-I-B-L-E." *Driftwood*, 2009.
- "Ezekiel." *Ancient Paths*, Iss. 15, 2009.
- "Fire Casts No Shadow." *Kansas City Voices*, Vol. 6, 2008.
- "The Bug Project," "Dali's Vision," and "The Gospel of Our Lorde." *Downgo Sun*, Spring 2008.
- "Intimacy." *Relief*, 2.1, 2008.
- "Observations from a Bench at Mission Beach," "Inner Thoughts of a Churchgoer," and "Summer Day at the Beach." *Driftwood*, 2005.
- "Coupling with Big Ben." *Driftwood*, 2004.

Anthologies

- "Baga Undone." *More Than a Number*. Unbound Content, forthcoming.
- "Why Are You Depressed, He Asks." *Done Darkness*, forthcoming.
- "Baba Yaga's Answer" and "How to Be Horrific." *The Museum of All Things Awesome and That Go Boom*. Upper Rubber Boot Books (UK), forthcoming.
- "Parturition." *I Am Waiting Poetry Series*. Silver Birch Press, 2014.

- "Week by Week." *Thrush Poetry Journal: An Anthology of the First Two Years*. THRUSH Press, 2014.
- "How to Appreciate Art," "Symmetry Drawing 72," and "The Museum Bowl." *In Gilded Frame*. Kind of a Hurricane Press, 2013.
- "Where Death Is Not an Is." *Verse Daily*. Sept. 25, 2013.
- "Baby Dream #6: The Well." *Author's Choice: An Anthology Selected from the Archives*. *elimae*, 2013.
- "Trimester," "I Already Love Your Baby," and "Belly of the Whale." *Journey to Crone*. Chuffed Buff Books, 2013.
- "Mouth." *Adrienne Rich: A Tribute Anthology*. Split Oak Press, 2012.
- "Said the Single Woman to Her Swollen Belly" and "Signs of Life." *Cradle Songs: An Anthology of Poems About Motherhood*. Quill and Parchment, 2012.
- "Dandelion Wine." *Love Notes: A Collection of Romantic Poetry*. Vagabondage Press, 2012.
- "Thirteen Blackbirds Looking to Do Something New." *Bigger Than They Appear: Anthology of Very Short Poems*. Accents Publishing, 2011.
- "The Leaves Left." *100 THOUSAND POETS FOR CHANGE: An Anthology*. Fierralingue, 2011.
- "The Morning After." *The Coffee Shop Chronicles*. A Word with You Press, 2010.
- "Morning Window." *By the Winter Fires*. Indigo Dreams Press (UK), 2009.
- "After Chace: March 2005." *Our Memoriam: The PLNU Community's Writings and Remembrances of Chace Ridder (1983-2005)*. 2005.

Recordings

- "The Part of the Mother." *Bluestem*, March 2014.
- "The Minor Mutation" and "The Bedtime Routine." *TRIVIA: Voices of Feminism*, Iss. 15, 2013.
- "A Whole Mother Story." *PANK*, 7.09, August 2012.
- "Isaac, After Mount Moriah" by Saeed Jones. *Linebreak*, October 2010.
- "How to Be Universally Wrong." *The Pedestal Magazine*, Iss. 60, 2010.
- "Love Song for Grapefruit" and "I'm Confused about My Chest." *PANK*, 4.09, September 2009.
- "Black and White" and "Although I Love Being a Brunette." *PoetryBlitz! CD*. Produced by The Writers Place and Johnson County Library, 2008.

FICTION

- "Dream Job." *Fiction Southeast*, Fall 2011.

BOOK REVIEWS

- *Lucifer* by Richard Carr. *New Letters*, forthcoming.
- *Black Aperture* by Matt Rasmussen. *Poets@Work*, March 2015.
- "How to Steal an Imaginary Friend." *Mania Klepto: The Book of Eulene* by Carolyne Wright. *New Letters*, 80.2, 2014.
- *Butterflies Under a Japanese Moon* by Helen Ruggieri. *The Mom Egg*, March 2013.
- "Don't Skip the Sexy Parts." *Vinculum* by Alice Friman. *New Letters*, 79.1, 2012.
- "Last Among Winners." *Tulips, Water, Ash* by Lisa Gluskin Stonestreet. *New Letters*, 78.1. 2011.

- “Embodied Poetry.” *Water the Moon* by Fiona Sze-Lorrain. *Boxcar Poetry Review*, Winter 2011.
- “Pleasantness and Pretense.” *Mistaken for Song* by Tara Bray. *New Letters*, 76.3, 2010.
- “No Math Required.” *Do the Math* by Emily Galvin. *Boxcar Poetry Review*, Spring 2010.
- “All Poems Are Found.” *Field Folly Snow* by Cecily Parks. *New Letters*, 75.4, 2009.
- *Houses Fly Away* by Leigh Anne Couch. *Boxcar Poetry Review*, September 2008.
- “Anatomy Lessons.” *The Resurrection Trade* by Leslie Adrienne Miller. *New Letters*, 74.2, 2008.
- *English for Academic Purposes* by Ken Hyland. *Business Communication Quarterly*, 70.2, 2007.

ARTICLES & ESSAYS

- “Guttenberg’s Legacy.” Co-authored with Jon Manning. *Illustrated Bible Life*, 38.1. Nazarene Publishing House, 2014.
- “How to Submit Poems for Publication.” *Editing Addict*. September 2, 2014.
- “Thoughts on an Unsuccessful Job Interview: Jesus Loves Women (and People Who Disagree with Me).” *The Junia Project*. April 22, 2014.
- “A Voice of One’s Own: The Narrative Research Essay.” *The Best of the AWP Pedagogy Papers 2008*. The Association of Writers & Writing Programs, 2008.

COMPLETED MANUSCRIPTS

- “So Much Obligation to Unlearn” (full-length poetry). Submitted.
Finalist, Accents Publishing’s International Poetry Book Contest.
- “Tasty Other” (full-length poetry). Submitted.
Finalist, Joanna Cargill Prize from Coconut Books (as “A Whole Mother Story”).

CONFERENCES

PRESENTATIONS

- “How to Play: Poems Inspired by Board Games.” The PCA/ACA Conference, New Orleans, April 2015.
- “Leaning In and Ministry: Are They Compatible in a CCCU School?” Common Day of Learning, APU, February 2015.
- “All That Remains: A New Poetry Project.” The PCA/ACA Conference, Chicago, April 2014.
- “‘Part of herself, yet to herself unknown’: New Motherhood in Women’s Poetry of the Romantic Period.” The Pacific Coast Conference on British Studies, Riverside, March 2014.
- “When Genres Collide: Teaching Prose Poetry and Flash Fiction.” The Association of Writers and Writing Programs, Seattle, February 2014.
- “Unconsciously Christian: Christology in T.S. Eliot’s Early Poems.” The Western Regional Conference on Christianity and Literature, Azusa, May 2013.

- “Baby Dreams: A Speculative Poetry Sequence.” The PCA/ACA Conference, Washington, D.C., March 2013.
- “A Whole Mother Story: Baby Dreams and the Poet’s Imagination.” Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2012.
- “Praise Beyond the Day: The Reception of Elizabeth Alexander’s Inaugural Poem.” The PCA/ACA Conference, San Antonio, April 2011.
- “The Questioning Writer: A Useful Workshop Mode.” The Association of Writers & Writing Programs Conference, Washington, D.C., February 2011.
- “Using Short Stories in Composition Courses.” South Atlantic Modern Language Association Conference, Atlanta, November 2010.
- “Gospels of the Bleeding Woman: Poetry of Physical and Fantastic Transformation.” Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2010.
- “The Poetry Laboratory: A Group Writing Exercise.” The Association of Writers & Writing Programs Conference, Chicago, February 2009.
- “A Model of One’s Own: Validation for the Writing Practices of Young College Women.” Conference on College Composition and Communication, New Orleans, April 2008.
- “A Voice of One’s Own: The Narrative Research Essay.” The Association of Writers & Writing Programs Conference, New York City, February 2008.
- “Recovering the Bleeding Woman: Research-Based Poetry.” English Graduate Student Association Conference, UMKC, December 2007.
- “When I Die, Some Scholar Will Say I Was a Lesbian.” English Graduate Student Association Conference, UMKC, November 2006.
- “The Lives of Saints: Edna St. Vincent Millay in *St. Nicholas* Magazine.” Midwest Popular Culture Association Conference, Indianapolis, October 2006.
- “Persuading Against Persuasion: Deconstructing Austen’s Duplicitous Narrator.” English Graduate Student Association Conference, University of Missouri, Columbia, February 2006.
- “Persuading Against Persuasion.” English Graduate Student Association Conference, UMKC, November 2005.
- “She Speaks: Voices of Women in a Variety of Poetic Forms.” Honors Scholars Conference, PLNU, April 2005.

ORGANIZATIONAL EXPERIENCE

- Pop Culture Association / American Culture Association Conference. Area Chair of Poetry Studies & Creative Poetry. 2013-present.
- Louisiana Conference on Literature, Language, and Culture, Lafayette, April 2011. Evaluated abstracts. Chair of “Creative Writing 3: Self, Class, and Home” panel.
- Louisiana Conference on Literature, Language, and Culture, Lafayette, March 2010. Evaluated abstracts and organized panels. Chair of “Fairy Tales, Violence, and Lies: Narrative Transformations in Poetry and Fiction” panel.
- Conference on College Composition and Communication, San Francisco, March 2009. Chair of “Multicultural/Multilingual” panel.
- English Graduate Student Association Conference, UMKC, December 2007. Evaluated abstracts, organized panels, and planned conference logistics with the other EGSA officers.

READINGS & TALKS

FEATURED READINGS

- Selections from chapbooks. The GWHO Poetry Party, The Last Bookstore April 2015.
- Selections from chapbooks. Big Poems in Small Presses: Poetry Reading for National Women's History Month. Stories Books and Café, March 2015.
- Selections from *I Awake in My Womb*. The Poetry Circus, Griffith Park, February 2015.
- "No Place Like." Homecoming Creative Writing Presentation, PLNU, November 2014.
- Selections from chapbooks. Second Sunday Poetry Series, The Studio Theatre at St. Denis, Los Angeles, November 2013.
- An Evening of Poetry: a live interview and poetry reading with Katie Manning. PLNU's Annual Poetry Day, co-sponsored by the Dept. of Literature, Journalism and Modern Languages and Women's Studies. San Diego, September 2013.
- *Tea with Ezra*. APU Writers Read, Azusa, April 2013.
- Poems of Familiar Stories. The San Gabriel Valley Literary Festival, West Covina, February 2013.
- Selected poems. A Reading of Poetry with Mathematics, Joint Mathematics Meetings, San Diego, January 2013.
- Poems of Place. Homecoming Creative Writing Presentation, PLNU, November 2012.
- Selections from *Cradle Songs: An Anthology of Poems About Motherhood*. Beyond Baroque, Venice, October 2012.
- Poems of Faith and Inquiry. Deepsong Reading Series, Northwestern College, Orange City, February 2012.
- Mother Poems. Thursday Night Reading Series, ULL, Lafayette, September 2011.
- Mother Poems. *The Louisiana Review* Reading Series, Café Mosaic, Eunice, April 2011.
- Fall poems. Thursday Night Reading Series, The Jefferson Street Pub, Lafayette, September 2010.
- Selected poems. Casa Azul, Grand Coteau, August 2010.
- Selected poems. Thursday Night Reading Series, The Acadiana Center for Film and Media, Lafayette, October 2009.
- "The Flesh Made Word" and "Where Death Is Not an Is." Homecoming Creative Writing Presentation, PLNU, November 2008.
- *Gospels of the Bleeding Woman*. Working Words Reading Series, Kansas City Public Library, April 2008.
- Unconventional Love Poems. Working Words Reading Series, Kansas City Public Library, October 2006.
- Selected poems. Crystal Field Benefit Reading, The Writers Place, Kansas City, May 2006.
- "The Students' Disease." Phi Delta Lambda Induction Ceremony, PLNU, May 2005.
- "Inner Thoughts of a Churchgoer." Homecoming Creative Writing Presentation, PLNU, November 2004.

INVITED TALKS

- “Remaking the Self and Society through Poetry.” Keynote Address for the Zeitgeist Conference, sponsored by the Dept. of English, Biola University. Los Angeles, May 2014.
- “On Reading Poems.” Andrea Ivanov-Craig’s ENGL 112: Introduction to Literary Analysis, APU. Azusa, February 2014.
- “Poetry, Art, & Tea.” PLNU’s Annual Poetry Day, co-sponsored by the Dept. of Literature, Journalism and Modern Languages and Women’s Studies. San Diego, September 2013.
- “How to Write Poetry: The Poetry Laboratory.” Authors Anonymous, APU. Azusa, April 2013.
- “You Bring Out the Poet in Me: A Look at Sandra Cisneros.” The Juan Bruce-Novoa Series on the Chicano/Latino Experience. APU, February 2013.
- “How to Be a Poet,” National Poetry Month presentation for 4-5 year olds, Campfire USA. Overland Park, April 2008.

EXPERIENCE & SERVICE

EDITING

- Founder & Editor-in-Chief. *Whale Road Review: A Journal of Poetry & Short Prose*, 2015-present.
- Editor-in-Chief. *Rougarou: An Online Literary Journal*, 2010-2012.
Poetry Editor, 2009-2012.
- Guest Poetry Editor. *Fickle Muses: an online journal of myth and legend*, 2012.
- Intern and Volunteer Staff. *New Letters* magazine, 2006-2008.
- Copy Editor. *elementia*, a teen literary zine, 2006-2008.
- Copy Editor. *Teaching C.S. Lewis: A Handbook for Professors, Church Leaders, and Lewis Enthusiasts* by Rick Hill and Lyle Smith, Cambridge Scholars Publishing, 2007.
- Writer, Editor, and Intern. Nazarene Publishing House, 2001-2003, 2005.

UNIVERSITY SERVICE

- Faculty Senate, APU, 2014-2015.
- Organizer. APU Writers Read, APU, 2013-2015.
- Founding Faculty Advisor. APU Sustainability Club, APU, 2013-2015.
- M. A. Committee, Dept. of English, APU, 2013-2014.
- Writing Concentration Committee, Dept. of English, APU, 2013-2014.
- Faculty Advisor. *West Wind*, a student-run literary journal, APU, 2013-2014.
- Job Search Committee, Dept. of English, APU, 2013-2014.
- Creative Writing Committee, ULL, 2010-2012.
- Founding Graduate Advisor. Writer’s Bloc, an undergraduate creative writing club, ULL, 2011.
- Scorer. Course-Embedded Assessment, ULL, Fall 2010.
- Assistant to the Creative Writing Program. UMKC, 2007-2008.
Coordinator of Working Words Reading Series
Copy Editor of English department newsletter
- Faculty Representative. English Graduate Student Association, UMKC, 2007-2008.

- Scorer and Proctor. Written English Proficiency Test, UMKC, 2006-2008.

OTHER ACTIVITIES

- Workshop Participant. Glen West Workshop with Carolyn Forche, August 2015.
- Poetry Judge. *Driftwood*, 2014.
- Performance reader. "After Swann." Text, Marthe Reed; music, Joshua Carro, video, Yeon Choi; sound and direction, Keith Dorwick. James Devin Moncus Theater at the Acadiana Center for the Arts, Lafayette, June 2012.
- Judge. Writes of Spring Writing Contest, The National Writing Project of Acadiana, 2011.
- Workshop Leader. Weekly creative writing workshop for middle school students. The Boys and Girls Club of Acadiana, Lafayette, Fall 2010.
- Poetry Judge. *Driftwood*, 2010.
- Youth Information Specialist. Creator and leader of Creative Commons, a mixed-genre writing workshop for high school students. Johnson County Library, 2006-2008.
- Judge. Rare Inspirations Creative Writing Contest, Johnson County Library Foundation, 2007.
- Judge. Poetry Out Loud Competition, National Endowment for the Arts, Kansas City region, 2007.

TUTORING AND GRADING

- Writing Center Tutor. ULL, Summer 2010.
- Writers' Studio Tutor and Workshop Teacher. PLNU, 2003-2005.
- Teaching Assistant and Grader. PLNU, 2003-2005.

HONORS, AWARDS, & GRANTS

WRITING

- Pushcart Prize nomination, Yellow Flag Press, 2013.
- Pushcart Prize nomination, THRUSH Press, 2013.
- Finalist, Joanna Cargill Prize from Coconut Books, 2012.
- Finalist, Accents Publishing's International Poetry Book Contest, 2011.
- *The Nassau Review* Author Award for Poetry, 2011.
- *Best New Poets* nomination, ULL, 2011.
- AWP Intro Journals Project nomination, ULL, 2010.
- Pushcart Prize nomination, *Ancient Paths*, 2009.
- Crystal Field Scholarship for Poetry, UMKC, 2006.
- Dorothy Sargent Rosenberg Annual Poetry Competition, Honorable Mention, 2006.
- *Driftwood*, Second Place Poem, 2005. Judged by Madeline DeFrees.

TEACHING & RESEARCH

- Dean's Emerging Scholar Award, APU, 2013.
- Sosland Teaching Award, UMKC, 2008.
- Sosland Award for Special Merit in Teaching Writing, UMKC, 2007.

TRAVEL

- Scholarship for the Glen West Workshop, *Image*, 2015.
- Graduate Student Organization Travel Grant for AWP, ULL, 2011.
- Graduate Student Organization Travel Grant for SAMLA, ULL, 2010.
- Graduate Student Organization Travel Grant for AWP, ULL, 2010.
- Travel Grant for the Conference on College Composition and Communication, UMKC, 2008.
- Harriette Yeckel in Honor of Ingrid de Kok Award, UMKC, 2008.
- Travel Grant for the Conference on College Composition and Communication, UMKC, 2007.

ACADEMIC

- University Fellowship, ULL, 2009-2012.
- Graduate Teaching Assistantship, UMKC, 2006-2008.
- Full Tuition Honors Scholarship, PLNU, 2001-2005.
- Magna Cum Laude, PLNU, 2005.
- Phi Delta Lambda Induction, 2005.
- Literature, Journalism, and Modern Languages Department Scholarship, PLNU, 2003.

CURRENT MEMBERSHIPS

- Academy of American Poets
- Associated Writers and Writing Programs
- Pop Culture Association & American Culture Association
- Sigma Tau Delta

LANGUAGES

- Spanish: good reading and fair speaking abilities.
- Middle English: good reading ability.