

# John Wesley Dally Jr., M.M.

## Curriculum Vitae

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### Objective

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I strive to share my passion for music and to collaborate with colleagues to create a nationally recognized Christian music program. As a professor, I hope to stir the thoughts and aspirations of my students. As a conductor, I work to achieve musical excellence with humility and inclusivity. My goal is to give my students opportunities to learn about their faith, music, and relationships with grace and truth.

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### Education

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<b>Doctorate of Musical Arts in Music Education</b> <i>Boston University, Boston, MA</i>	<i>2012-Current</i> <i>(2016)</i>
<b>Masters Degree in Instrumental Conducting</b> <i>American Band College, - Sam Houston State University of Huntsville, Texas</i>	<i>2008-2010</i>
<b>California Single Subject Credential, Music</b> <i>Point Loma Nazarene University, San Diego, CA</i>	<i>2006</i>
<b>Bachelors of Arts in Music Education</b> <i>Point Loma Nazarene University, San Diego, CA.</i>	<i>2004</i>

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### Employment

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#### Assistant Professor of Music

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*Point Loma Nazarene University* *2011-Current*

Director of Bands and Music Education with the mission and vision of being a nationally recognized music program

#### Responsibilities:

- Wind and Percussion Program Coordinator
- Music Education Program Coordinator
- Management of instrument inventory
- Admission and Recruitment

#### Courses Taught:

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|----------------------------|-------------------------|
| • Brass Methods            | • Concert Band          |
| • Woodwind Methods         | • Jazz Band             |
| • Secondary Music Methods  | • Small Ensembles       |
| • Elementary Music Methods | • Introduction to Music |

#### Professional Service

##### • Clinics:

- 2013-2014 – Point Loma HS, HS, San Marcos HS, Taylorsville HS (Taylorsville, UT), Northwest Christian HS (Phoenix, AZ), Scappoose HS (Scappoose, OR), Sibley East HS (Arlington, MN)
- 2012-2013 – Rancho Bernardo HS, Point Loma HS, HS, San Marcos HS, Correia MS, Dana, MS, Northridge HS (MN)
- 2011-12 – Rancho Bernardo HS, Point Loma HS, HS, Correia, MS, Dana, MS, Cabrillo MS (Ventura, CA)

##### • Adjudication:

- San Elijo Solo and Ensemble 2014
- Forum Festivals 2013, 2014
- Jazz at the Point Festival 2014
- San Marcos District Marching Band Festival 2012, 2013, 2014
- San Marcos District Pre-Festival 2013,

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- CMEA – SBS Instrumental Festivals 2012
  - **Guest Conducting**
    - SDUSD MS Honor Band Conductor 2012
    - SDSMI Music Camp Ensemble Conductor 2012
  - **Presentations**
    - “Intonation in the Band – San Diego Mega Arts Conference 2014
    - “Student Leadership”- CMEA-SBS Annual Conference 2010
    - “Googlize your Music Program” – CMEA-SBS Annual Conference 2010
    - “The Breathing Gym” - CMEA-SBS Annual Conference Presentation 2009
  - **Unpublished works**
    - “Clarinet Method Book” – Unpublished Resource Guide\*
    - “Intonation Handbook for Band” – Unpublished Resource Guide\*
    - “Transferring to Oboe” – Unpublished Method Book\*
  - **Committee Work:**
    - TEC Committee – 2011-Present
    - Enrollment Management Committee – 2012-2014
    - Intercollegiate Athletic Committee - 2014-Present

***Synopsis of tenure:***

In my tenure at PLNU, the band program has grown substantially in both quality and overall participation. I have worked hard to refine processes and practices within the music education program (including juries, assessments, and curricular design). Additionally, I have completed over 30 units in my DMA program, and have maintained a high GPA.

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**Certificated Teacher - Director of Bands**

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*Mira Mesa High School -San Diego Unified School District*

*2008-2011*

Instructed music courses and ensembles with the mission and vision of being a nationally recognized high school band program.

**Responsibilities:**

- Oversight of the expansion of the bands and color guard
- Hiring and supervision of coaches and contracted staff
- Coordination of 501c.3 parent group activities and fundraising
- Planning and supervision of concerts, competitions, tours, student trips and activities
- Managing instrument and music inventory, maintenance and purchases
- Development and maintenance of website and electronic resources

**Courses taught include:**

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|---------------------|-----------------------|
| • AP Music Theory   | • Percussion Ensemble |
| • Wind Ensemble     | • Color guard         |
| • Concert Band      | • Jazz Band           |
| • Intermediate Band | • Marching Band       |
|                     | • Pep Band            |

**Ensemble Accomplishments, Performances and Clinicians**

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|---|----------------------|
| • Southern California Field Show Championships 2 <sup>nd</sup> Overall, High Music  | <i>2010</i>          |
| • Bands recognized with <i>Superior</i> ratings by SCSBOA   | <i>'08, '09, '10</i> |
| • Southern California Field Show Championships 4 <sup>th</sup> Overall, Top Color Guard   | <i>2009</i>          |
| • Guest Ensemble CMEA Annual conference – Dr. Harold Warman – SDSU  | <i>2008</i>          |
| • Southern California Field Show Championships 7 <sup>th</sup> Overall, Top Color Guard   | <i>2009</i>          |
| • Additional Performances <ul style="list-style-type: none"> <li>▪ Union Square, San Francisco</li> <li>▪ Disneyland Main St. Parade - '09, '10</li> </ul>                          |                      |
| • Clinicians <ul style="list-style-type: none"> <li>▪ Larry Curtis, Former California State University, Long Beach</li> <li>▪ Tom Cole, Retired Music Teacher, San Diego</li> </ul> |                      |

- David Maslanka, Composer
- Dr. Ed Harris, San Francisco State University
- Dr. Harold Warman, San Diego State University.

***Synopsis of tenure:***

In my tenure at MMHS, the program was recognized as one of the top marching bands in Southern California and continued to stand as a model for the SDUSD district. The program expanded by offering Jazz Band and piloted a new district-wide course entitled “Wind Ensemble”. I was able to hire new staff and coaches and worked with the music booster association to manage an average yearly operating budget of \$150K.

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**Certificated Teacher - Director of Bands**

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*Point Loma High School - San Diego Unified School District*

*2004-2008*

Instructed music courses and ensembles with the mission of building a musical center of excellence.

**Responsibilities:**

- Oversight of the expansion of the music department
- Hiring and supervision of coaches and contracted staff
- Coordination of parent group activities and fundraising
- Planning and supervision of concerts, competitions, student trips and activities
- Managing instrument and music inventory, maintenance and purchases
- Development and maintenance of website and electronic resources

**Courses taught include:**

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|-------------------------|----------------------|
| • AP Music Theory       | • Jazz Band          |
| • Band (Various levels) | • Marching Band      |
| • Choir                 | • Music Appreciation |
| • Dance/ Color guard    | • Pep Band           |

**Ensemble Accomplishments**

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|--|------------------|
| • Bands recognized with <i>Unanimous Superior</i> ratings by SCSBOA                                    | <i>2006-2008</i> |
| • Bands recognized with <i>Unanimous Superior</i> ratings by CMEA                                      | <i>2006-2008</i> |
| • Southern California Field Show Championships Tied 7 <sup>th</sup> Overall                            | <i>2007</i>      |
| • Guest Ensemble CMEA Annual conference – Dr. Stephen Tucker – UCI –                                   | <i>2009</i>      |
| 2007   | <i>2008</i>      |
| • Concert Performance with Bryan Verhoye ( <i>SDSO pianist</i> ) “ <i>Rhapsody on the Point Gala</i> ” | <i>2007</i>      |

**Additional Performances**

- USS Midway (US Armed Forces Naturalization Ceremony)
- Pier 39, San Francisco
- University of the Pacific Western Band Festival, Stockton CA

**Clinics**

- Dr. Anthony Mazzaferro, Fullerton Community College
- Dr. Bob Calonico
- Dr. Stephen Tyler, University of California Irvine
- Larry Curtis, California State University Long Beach

***Synopsis of tenure:***

Beginning in 2003, the Point Loma HS music program grew from a single band of 30 students into a fully-functioning music program involving over 200 students. The expansion included the hiring of an additional music teacher, and the addition of seven music groups/course offerings. Additionally, the planning and capital campaign for the creation of a \$1.2 million music center, which opened in 2012, begun.

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**Conductor**

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<i>Point Loma High School – San Diego Unified School District</i>	<i>2003-2004</i>
Responsibilities included repertoire selection, musical instruction and performances for the Point Loma High School band program.	
<b>Board Memberships</b>	
• University Representative - California Music Educators Association - Southern Border Section (CMEA-SBS)	<i>2012-Present</i>
• Vice President – CMEA-SBS	<i>2008-2012</i>
• Board Member – San Diego Winds – (San Diego Professional Wind Ensemble)	<i>2008-Present</i> <i>2005-2008</i>
• High School Band Representative – CMEA-SBS	
• Board member - PLHS Foundation Staff Representative	<i>2005-2007</i>
<b>Prior Committee and Involvement</b>	
<i><b>San Diego Unified School District</b></i>	
• District Honor Band Manager	<i>2009-2011</i>
• District Honor Band Co-Manager	<i>2006-2008</i>
• Co-Author of District-wide AP Theory Syllabus	<i>2007</i>
• Contributor and Committee member - AP Theory Textbook Adoption	<i>2006</i>
• Co-Author and Contributor - Job Description for High School Band Directors	<i>2006</i>
<b>Professional Association Memberships</b>	
• CMEA - California Association for Music Education	<i>2004-Present</i>
• MENC - National Association for Music Education	<i>2004-Present</i>
• SCSBOA - Southern California Band and Orchestra Association	<i>2003-2011</i>
• CBDA - California Band Directors Association	<i>2007-2010</i>
• WBA - Western Band Association	<i>2009-2010</i>
<b>Awards and Recognition</b>	
• Honoree at Rhapsody at the Point	<i>2014</i>
• Model Project – “Intonation Handbook for Band” – American Band College	<i>2009</i>
• Runner-up Teacher of the Year - Point Loma High School	<i>2007-2008</i>
• Shuchman Award- SDUSD Outstanding Secondary Instrumental Music Teacher	<i>2006-2007</i>
• Teacher of the Year - Point Loma High School	<i>2005-2006</i>
• Wrennie Sponsel Award - Outstanding Teacher under 3 years experience	<i>2004-2005</i>
<b>Certifications and Trainings</b>	
• Botvin Life Skills Training	<i>2010</i>
• Beginning Teacher Support and Assessment - BTSA	<i>2007-2009</i>
• Praxis I – Pre-Professional Skills Test	<i>2009</i>
• California Basic Educational Skills Test – CBEST	<i>2003</i>
<b>Recordings</b>	
• “Rhapsody on the Point”	<i>2008</i>
• “PL Jazz” (2008)	<i>2008</i>
• “When Words Leave off”	<i>2007</i>
• “To the Summit”	<i>2006</i>
• “No Loitering”	<i>2005</i>
• “Imagination”	<i>2004</i>
<b>Playing Experience (Trumpet)</b>	
• Performed Junior Recital - PLNU	<i>2004</i>
• PLNU Jazz Ensemble (Dr. Daniel Nelson)	<i>2001-2004</i>
• PLNU Concert Band (Dr. Daniel Nelson)	<i>2001-2004</i>
• Performer PLNU Music CD “Jazz, White Sauce, and the Blues”	<i>2004</i>

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- Glendale Community College Orchestra (Dr. Ted Stern) *1999-2001*
  - Tournament of Roses Honor Band *1999*

**Private Instruction**

- Studied with John Wilds *2001-2004*
- Studied with Tim Divers *2000-2001*
- Studied with Ray Burkhart *1999-2000*
- Studied with Keith Snell *1997-1999*