

SYLLABUS

JRN 250: INTRODUCTION TO JOURNALISM

Fall 2017 • SECTION 2 • M-W-F 11 a.m. • Evans 113

FINAL EXAM: Friday • Dec. 15, 2017 • 10:30 a.m.-1 p.m. • Evans 113

COURSE FOLDER ONLINE: <https://goo.gl/HsczXR>



LJML
Literature, Journalism
& Modern Languages

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Bond Academic Center / LJML

Hours by appointment.

PLNU MISSION STATEMENT

To Teach. To Shape. To Send. Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION / PREREQUISITES

JRN 250: Intro to Journalism (3 units): The study of the philosophy and practice of journalism with an emphasis on news gathering and writing as a process in traditional and current technological formats. Explores broadcasting, electronic media, and the role of journalists in society. Prerequisite(s): Successful completion of College Composition.

COURSE LEARNING OUTCOMES

Students who complete JRN 250 will be able to: Demonstrate in theory and practice an understanding of what the 1st Amendment to the Constitution means in society and how that amendment is applied in the news media; Develop an understanding of and appreciation for the news media in a democracy; and Exhibit increasing competence in gathering and reporting news.

REQUIRED TEXTBOOKS

News Reporting and Writing, 12th Edition, The Missouri Group, © 2017 (ISBN 9781319069964)

ATTENDANCE

Ten percent of your course grade will be based on attendance and participation. Regular class attendance is essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

EXTRA CREDIT

Extra credit is a privilege to students who are participating fully in class and turning in their assignments, but need to improve any low grades. Therefore, in order to qualify for extra credit, **you may not be missing any R&R packages or have more than two (2) unexused absences.** These terms can change at any time.

COURSE GRADING / GRADE BREAKDOWN

Journalistic literacy (R&Rs, reading, films, analyses,)	40 percent
Journalism skills practice (reporting, writing, visuals)	20 percent
Knowledge and skill assessment (quizzes, final exam)	20 percent
Current event and news awareness (quizzes, responses)	10 percent
Course engagement (attendance, class participation)	10 percent

GRADE CALCULATION

A	95-100 %	B+	87-89%	C+	77-79%	D+	67-69%
A-	90-94%	B	84-86%	C	74-76%	D	64-66%
		B-	80-83%	C-	70-73%	D-	60-63%

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved. You are expected to arrange your personal affairs to fit the examination schedule. In the rare case that you may be scheduled for more than three (3) final examinations on the same day, you may work out an alternate time for one of your exams. *This is the only university-sanctioned reason for taking a final exam at a time other than the officially scheduled time for the exam.*

ACADEMIC ACCOMMODATIONS

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Other violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference. An instructor who detects academic dishonesty may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Ignorance of these catalog policies will not be considered a valid excuse or defense. Students may not withdraw from a course as a response to a consequence. The PLNU community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose. See [Academic Policies](#) for further information.

COMMUNITY STANDARDS

Public discourse: By continuing in this class, you acknowledge that your work may be viewed by others in the class. Unless students opt-out in writing, their work, such as stories, research, or analysis may be incorporated into instruction. Some of the work we will do in this class is collaborative, so you should think of any/all your work as public discourse.

Inclusive language: Because the Literature, Journalism, and Modern Language department recognizes the power of language, all public language used in this course, including written and spoken discourse, will be inclusive. This standard is outlined by all major academic style guides, including MLA, APA, and Chicago, and is the norm in university-level work.

Diversity statement: Point Loma Nazarene University is committed to diversity in the classroom, in its publications and in its various organizations and components. Faculty and staff recognize that the diverse backgrounds and perspectives of their colleagues and students are best served through respect toward gender, disability, age, socioeconomic status, ethnicity, race, culture and other personal characteristics. In addition, the department of Literature, Journalism, and Modern Languages is committed to taking a leadership position that calls for promoting a commitment to diversity in and out of the classroom and in the practices of writing, journalism, and the study of literature.

PLNU COPYRIGHT POLICY

PLNU, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

FLEXIBILITY TO MODIFY SYLLABUS

The aforementioned requirements, assignments, policies, evaluation procedures, etc., may be updated, according to students' experiences and needs, as well as emerging knowledge, at the discretion of the instructor. **This syllabus does not constitute a contractual agreement between the student and the instructor or the student and Point Loma Nazarene University.**