

## JRN 250 Section 1 -- INTRODUCTION TO JOURNALISM ASSIGNMENT SCHEDULE

*Remember, every Monday is a current events quiz, and every Friday is a Stylebook quiz*

**NRW** = News Reporting and Writing textbook

**WG** = What Good is Journalism textbook

**Reading responses** should be about 1 ½ typewritten, double spaced pages, and should answer these two questions: What were the main ideas in the chapter and (most important) what did the chapter make you think about? The responses are a combination summary and reflection.

**News stories** must be handed in to class as a hard copy AND emailed to Point editor.

**NOTE:** Sometimes the order of the chapters is not chronological. Pay attention to which chapter is due.

Tues. Aug. 29 – Welcome and course intro

Wed. Aug. 30 – Intro, part 2

Fri. Sep. 1 – NRW Chap. 1 Reading response. Also, provide list of 5 news stories that are occurring right now that illustrate some of the news criteria described in Chapter 1. For example, if there is a story about a police shooting, briefly describe it and explain that it is primarily about conflict.

Mon. Sep. 4 – No class, Labor Day

Wed. Sep. 6 – Reading Response -- NRW chap 2

Fri. Sep. 8 – Reading Response – WG Americans and Journalism

Mon. Sep. 11 – Reading Response NRW chap 3

Wed. Sep. 13 – Write up 5 story ideas for Point audience, explain why each is newsworthy and what news criteria apply. One paragraph of explanation per story idea.

Fri. Sep. 15 -- Reading Response -- WG Journalism, Lifeblood of Democracy

Mon. Sep. 18 -- Reading Response -- NRW chap. 4

Wed. Sep. 20 -- Write description of 1<sup>st</sup> story, approx. one page (1 hard copy in class, 1 sent to Point). What is the story? Why is it newsworthy? Who are the sources? What are the news criteria? Why should anyone care?

Fri. Sep. 22 – Reading Response WG -- chap. NPR offers News, also, 1<sup>st</sup> movie presentation

Mon. Sep. 25 – Reading Response – NRW chap. 5

Wed. Sep. 27 – 1<sup>st</sup> Story due (hard copy in class, email to Point editor)

Fri. Sep. 29 -- Reading Response WG -- chap. Hometown Newspaper, also, 2<sup>nd</sup> movie presentation

Mon. Oct. 2 -- Reading Response -- NRW chap. 8 (NOTE: We're changing the order!)

Wed. Oct. 4 – 2nd story due (one hard copy brought to class, one emailed to Point)

Fri. Oct. 6 – Reading Response WG –chap. Watchdogs of Government, also 3<sup>rd</sup> movie presentation

Mon. Oct. 9 – Reading Response -- NRW chap. 9

Wed. Oct. 11 -- 3<sup>rd</sup> Story Due (hard copy in class, email Point editor)

Fri. Oct. 13 – Reading Response, WG -- Journalism Builds New Democracies, also 4<sup>th</sup> movie presentation

Mon. Oct. 16 –Reading Response, NRW chap 7

Wed. Oct. 18 – 4<sup>th</sup> story due (hard copy in class and email Point)

Fri. Oct. 20 – No class, Fall Break

Mon. Oct. 23 – Reading Response -- NRW chap 6

Wed. Oct. 25 – 5th Story Due (hard copy in class and email Point)

Fri. Oct. 27 – Reading Response, WG -- chap. Investigative Reporting, also 5<sup>th</sup> Movie presentation

Mon. Oct. 30 – Reading Response – NRW chap 10

Wed. Nov. 1 – 6th Story Due (in class and email Point)

Fri. Nov. 3 – no class

Mon. Nov. 6 -- Reading Response NRW chap. 11

Wed. Nov. 8 – 7<sup>th</sup> Story due (in class and email Point)

Fri. Nov. 10 – Reading Response WG -- chap. Computer Assisted Journalism, also, 6th Movie presentation

Mon. Nov. 13 – Reading Response NRW chap. 12

Wed. Nov. 15 – 8<sup>th</sup> Story Due (in class and email Point)

Fri. Nov. 17 – Reading Response NRW – chap. 13, also, 7<sup>th</sup> Movie presentation

Mon. Nov. 20 – Reading Response NRW chap. 14

Wed. Nov. 22 – no class, Thanksgiving

Fri. Nov. 24 – no class, Thanksgiving

Mon. Nov. 27 – nothing due

Wed. Nov. 29 -- Reading Response NRW chap. 15 AND 17

Fri. Dec. 1 -- Reading Response NRW chap. 18 (NOTE different order!) 8<sup>th</sup> Movie presentation

Mon. Dec. 4 – Reading Response NRW chap. 19

Wed. Dec. 6 -- 9<sup>th</sup> story due (in class and email Point)

Fri. Dec. 8 – Reading Response NRW chap. 20

Wed. Dec. 13 7:30 am -- FINAL EXAM

#### EXTRA CREDIT MOVIES YOU CAN WATCH

Each requires a two-paragraph summary of the main plot of the movie, and AT LEAST one page describing the journalism issues portrayed. Connect those issues to what you are learning in class.

These movies can also be used in the class presentations.

The Killing Fields

Almost Famous

Good Night and Good Luck

The Insider

Absence of Malice

Broadcast News

Nightcrawler

The China Syndrome

Veronica Guerin

The Most Dangerous Man in America (about Daniel Ellsberg)

Welcome to Sarajevo

Blood Diamond

The Soloist

Cry Freedom

Rosewater

Spotlight

All The President's Men

Network

Nothing But The Truth

The Paper

Shattered Glass

State of Play

Under Fire (with Nick Nolte)

The People vs. Larry Flynt

Kill the Messenger

Reportero