

JRN 250 Section 1 -- INTRODUCTION TO JOURNALISM ASSIGNMENT SCHEDULE

Remember, every Monday is a current events quiz, and every Friday is a Stylebook quiz

NRW = News Reporting and Writing textbook

Reading responses should be about 1 ½ typewritten, double spaced pages, and should answer these two questions: What were the main ideas in the chapter and (most important) what did the chapter make you think about? The responses are a combination summary and reflection.

News stories must be handed in to class as a hard copy AND emailed to Point editor.

NOTE: Sometimes the order of the chapters is not chronological. Pay attention to which chapter is due.

Tues. Jan 8 – Welcome and course intro

Wed. Jan 9 – Intro, part 2

Fri. Jan 11 – NRW Chap. 1 Reading response. Also, provide list of 5 news stories that are occurring right now that illustrate some of the news elements described in the chapter on pages 7-9. For example, if there is a story about a police shooting, briefly describe it and explain that it is primarily about conflict.

Mon. Jan 14 -- Reading Response -- NRW chap 2

Wed. Jan 16 -- Reading Response – NRW chap 3

Fri. Jan. 18 — Reading Response NRW chap. 4

Mon. Jan. 21 -- Holiday – no class

Wed. Jan. 23 -- Write up 5 story ideas for Point audience, explain why each is newsworthy (using elements from Chapter 1) and what news criteria apply. One paragraph of explanation per story idea.

Fri. Jan. 25 -- Reading Response NRW chap 5

Mon. Jan. 28 -- Reading Response – NRW chap 6

Wed. Jan. 30 -- Write description of 1st story, approx. one page (1 hard copy in class, 1 sent to Point). What is the story? Why is it newsworthy? Who are the sources? What are the news criteria? Why should anyone care?

Fri. Feb. 1 – Reading Response – NRW chap 7 – 1st Movie Presentation

Mon. Feb. 4 – Reading Response – NRW chap. 8

Wed. Feb. 6 – 1st Story due (hard copy in class, email to Point editor)

Fri. Feb.8 -- Reading Response NRW chap 9 – 2nd Movie Presentation

Mon. Feb. 11 -- Reading Response -- NRW chap. 10

Wed. Feb. 13 – 2nd story due (one hard copy brought to class, one emailed to Point)

Fri. Feb. 15 – Reading Response NRW –chap. 11 – 3rd Movie Presentation

Mon. Feb. 18 – Writer’s Symposium, 3 pm and 7 pm (no class)

Tues. Feb. 19 – Writer’s Symposium. 3 pm and 7 pm

Wed. Feb. 20 – Writer’s Symposium 3 pm and 7 pm (no class) 3RD STORY STILL DUE – IN MY MAILBOX AND TO THE POINT

Thurs. Feb. 21 – Writer’s Symposium 3 pm and 7 pm

Fri. Feb. 22 – no class

Mon. Feb. 25 – responses to each writer (1-2 pages for each, same format as reading responses)

Wed. Feb. 27 – 4th Story due (hard copy in class, email Point editor)

Fri. March 1 – Reading Response -- NRW chap. 12 – 4th Movie Presentation

Mon. March 11 -- Reading Response NRW 13

Wed. March 13 – 5th story due (hard copy in class and email Point)

Fri. March 15 –Reading Response, NRW chap 14–5th Movie Presentation

Mon. March 18 -- Reading Response -- NRW chap 15

Wed. March 20 – 6th Story Due (hard copy in class and email Point)

Fri. March 22 – Reading Response, NRW chap. 16 – 6th Movie presentation

Mon. March 25 – Reading Response – NRW chap 17

Wed. March 27 – 7th Story Due (in class and email Point)

Fri. March 29 – Reading Response – NRW chap 18 – 7th Movie Presentation

Mon. April 1 -- Reading Response NRW chap. 19

Wed. April 3 -- 8th Story due (in class and email Point)

Fri. April 5 – Writing Assignment: Explain significance of NY Times vs. Sullivan – 8th Movie Presentation

Mon. April 8 – Writing Assignment: Find a current news story that some might perceive as potentially libelous, and explain why it is or isn't libel.

Wed. April 10 – 9th Story Due (in class and email Point)

Fri. April 12 – Writing Assignment: Describe how you personally can avoid writing something that could be considered libelous.

Mon. April 15 – Writing Assignment: Find a current news story that some might perceive as potentially an invasion of privacy, and explain why it is or isn't.

Wed. April 17 -- Final story due (in class and email Point)

Wed. April 24 -- Reading Response NRW chap. 20

Fri. April 26 – Writing assignment: Explain significance of SPJ's Code of Ethics

Fri. May 3 -- FINAL EXAM 7:30 am to 10 am

JOURNALISM MOVIES FOR CLASS PRESENTATIONS AND EXTRA CREDIT.

For extra credit, each requires a two-paragraph summary of the main plot of the movie, and AT LEAST one page describing the journalism issues portrayed. Connect those issues to what you are learning in class.

The Killing Fields

Almost Famous

Good Night and Good Luck

The Insider

Absence of Malice

Broadcast News

Nightcrawler

The China Syndrome

Veronica Guerin

The Most Dangerous Man in America (about Daniel Ellsberg)

Welcome to Sarajevo

Blood Diamond

The Soloist

Cry Freedom

Rosewater

Spotlight

All The President's Men

Network

Nothing But The Truth

The Paper

Shattered Glass

State of Play

Under Fire (with Nick Nolte)

The People vs. Larry Flynt

Kill the Messenger

Reportero

Page One (documentary about the New York Times)

Frost/Nixon

The Post

A Private War

Truth