



HON 100: Introduction to Christian Scholarship
Prof. Mark Mann
Fall 2016

COURSE LEARNING OUTCOMES

Students who complete HON 100: Introduction to Christian Scholarship will be able to:

- 1 Understand the history and aspirations of the Christian liberal arts.*
- 2 Articulate a sense of personal vocation in relation to the larger context of their education.*
- 3 Critically assess Christian scholarship as a Christian practice and means of grace.*
- 4 Engage in acts of devotion and works of mercy.*

COURSE DESCRIPTION

This course introduces students to the Humanities Honors Program. Students will be introduced to the history and aspirations of the Christian liberal arts and ways that their education as aspiring scholars is situated within the larger context of God's will and purposes for their lives. Students will also be introduced to and participate in various acts of Christian devotion and works of mercy that are important practices of the Wesleyan tradition.

READINGS

There are two books required for this class, both of which are available for purchase in the PLNU Bookstore:

Henri Nouwen, *In the Name of Jesus: Reflections on Christian Leadership* and Mark Noll, *Jesus Christ and the Life of the Mind*.

All other readings, along with weekly reading assignments, are available in the weekly course [Modules](#) section.

Reading assignments for each week can be found in the [Modules](#) section.

ASSIGNMENTS

There are five assignments that you will complete in this course. You may visit the modules, or click on the link for each assignment to get the complete details. Included herein are the links with due dates and possible points for each. Assignments are due on Thursdays by 12 Noon.

1. [Introductions](#), Thursday, Sept. 8 (50 points)
2. [Faculty Interview Reflection](#), Oct. 13 (100 points).
3. [Means of Grace Reflection](#), Nov. 3 (100 points).
4. [Journal](#), Dec. 8 (150 points).
5. [Personal Reflection](#) (Final Exam), Dec. 15 (100 points).
6. Extra credit assignments may become available. Your professor will let you know if and when these become available.

GRADES: Your final grade will be based upon the following grading scale:

	B+: 435-449	C+: 385-399	D+: 335-349	F: 0-299
A: 465-500	B: 415-434	C: 365-384	D: 315-334	
A-: 450-464	B-: 400-414	C-: 350-364	D-: 300-314	

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is

considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings (in this case, ONE class meeting), the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent (in this case, THREE class meetings), the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

I

NCOMPLETES AND LATE ASSIGNMENTS

Late assignments will be given no credit unless pre-approved by the professor or the student is given Academic Accommodations through the [Disability Resource Center](#) (DRC). See below.

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic

dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation,

the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the (undergrad/graduate as appropriate) academic catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.