



Humanities Honors

Hon 320: Foundations in Humanities III:

19th/20th Centuries

4 Units

Fall 2018

Meeting days: Tues/Thur	Instructor title and name: Karl Martin, PhD
Meeting times: 10:00-11:45	Phone: 2275
Meeting location: BAC 151	E-mail: karlmartin@pointloma.edu
Final Exam: Thur. 12/13 10:30-1:00	Office location and hours: BAC 113

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Humanities Honors

The Humanities Honors Program exists to promote greater understanding of diverse human traditions of self-awareness and creativity. Examining these traditions in light of the Christian faith and liberal methods of learning, students excel in their abilities to interpret and discuss written, visual, and sonic texts within theological and interdisciplinary frameworks. Students take their education beyond the classroom in extracurricular activities, as well as in works of service and mercy as informed by the Wesleyan tradition.

COURSE DESCRIPTION

In this course, students will assess the key intellectual, artistic, social, religious, and political developments in the Western world during the 19th and 20th Centuries from a Christian perspective. They will explore changing ideas about God, humanity, and truth during this period, as well as the effects of these developments on relations between Western and non-Western societies.

REQUIRED TEXTS

Dietrich Bonhoeffer, *Life Together*

Martin Buber, *I and Thou*

Albert Camus, *The Plague*

Kate Chopin, *The Awakening*

Joseph Conrad, *Heart of Darkness*

T. Scott Daniels, *Embracing Exile*

Don DeLillo, *White Noise*

Fyoder Dostoyevsky, *Notes From Underground*

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Leslie Marmon Silko, *Ceremony*

COURSE REQUIREMENTS

Reading: The dates on the syllabus indicate what we will be discussing in class. Please have the assignment read prior to the discussion.

Reading Reflections: Five times during the semester, I would like you to write a 300-400 word reflection on one of the books we read. The reflection can involve a personal response, or connect the book to course themes, or connect the book to work you have done in other courses. It may also be a combination of any of these elements.

Public Speaking: Once during the semester, I will expect each of you to lead our daily discussion on the reading. I will provide a sign-up sheet so you may select the day you wish to lead. You will be expected to lead the conversation for about 15 minutes. Each of you will also prepare and deliver a 7-10 minute speech over an historical event of your own choosing.

Midterm and Final Exam: Both the midterm and final exam will be a combination of essay and short answer questions.

Participation: At the end of the semester, you will be assigned points based on your overall participation in the course.

Quizzes and Misc.: 100 points will be assigned to small assignments and quizzes along the way.

ASSESSMENT AND GRADING

The points will be earned in the following manner:	<u>Sample grade scale:</u>												
<ul style="list-style-type: none">• 5 Reading Reflections 25%• Discussion Leadership 5%• Speech 10%• Midterm 20%• Final 20%• Participation 10%• Quizzes and Misc. 10%	<table><tr><td>A=93-100</td><td>C=73-76</td></tr><tr><td>A-=92-90</td><td>C-=70-72</td></tr><tr><td>B+=87-89</td><td>D+=67-69</td></tr><tr><td>B=83-86</td><td>D=63-66</td></tr><tr><td>B-=80-82</td><td>D-=60-62</td></tr><tr><td>C+=77-79</td><td>F=0-59</td></tr></table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B=83-86	D=63-66												
B-=80-82	D-=60-62												
C+=77-79	F=0-59												

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Reading Schedule

Thur. 8/30	Introduction to the Course
Tues. 9/4	Emerson "Self-Reliance" and Stanton "Declaration of Sentiments" (on the web)
Thur. 9/6	Douglass, Preface-Chapter VII
Tues. 9/11	Douglass, Chapter VIII-Appendix
Thur. 9/13	Marx and Engels
Tues. 9/18	Dostoyevsky, <i>Notes From Underground</i>
Thur. 9/20	Dostoyevsky, <i>Notes From Underground</i>
Tues. 9/25	Conrad, Part 1
Thur. 9/27	Conrad, Parts 2 and 3
Tues. 10/2	Chopin, <i>The Awakening</i> , chapters I-IX
Thur. 10/4	Chopin, <i>The Awakening</i> , chapters XX-XXXIX
Tues. 10/9	Buber, First Part and Second Part
Thur. 10/11	Buber, Third Part and Afterward
Tues. 10/16	Bonhoeffer
Thur. 10/18	Midterm
Tues. 10/23	Camus, Part One
Thur. 10/25	Camus, Part Two
Tues. 10/30	Camus, Parts Three and Four
Thur. 11/1	Camus, Part Five
Tues. 11/6	Silko, First third
Thur. 11/8	Silko, Middle third
Tues. 11/13	Silko, Final third
Thur. 11/15	DeLillo, chapters 1-17
Tues. 11/20	DeLillo, chapters 18-24
Thur. 11/22	No Class Session in Honor of Thanksgiving
Tues. 11/27	DeLillo, chapters 25-34
Thurs. 11/29	DeLillo, chapters 35-40
Tues. 12/4	Daniels
Thur. 12/6	Conclusion of the Course
Thur. 12/13	Final Exam 10:30-1:00