



Fall 2019

Meeting days: Tues/Thur	Instructors: Karl Martin, PhD; Keith Pedersen, PhD
Meeting times: 10:00-11:45	Phone: Martin—2275; Pedersen—2022
Meeting location: BAC 105A	E-mail: karlmartin@pointloma.edu ; keithpedersen@pointloma.edu
Final Exam: Tuesday, Dec. 17, 10:30-1:00	Office location and hours: Martin BAC 113, MWF 11- Noon and TTh 8:30-9:30; Pedersen Cooper 217, MWF 8:30-9:30 and TTh 11-Noon

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Humanities Honors

The Humanities Honors Program exists to promote greater understanding of diverse human traditions of self-awareness and creativity. Examining these traditions in light of the Christian faith and liberal methods of learning, students excel in their abilities to interpret and discuss written, visual, and sonic texts within theological and interdisciplinary frameworks. Students take their education beyond the classroom in extracurricular activities, as well as in works of service and mercy as informed by the Wesleyan tradition.

COURSE DESCRIPTION

In this course, students will assess the key intellectual, artistic, social, religious, and political developments in the Western world during the 19th and 20th Centuries from a Christian perspective. They will explore changing ideas about God, humanity, and truth during this period, as well as the effects of these developments on relations between Western and non-Western societies.

REQUIRED TEXTS

Martin Buber, *I and Thou*

Albert Camus, *The Plague*

Kate Chopin, *The Awakening*

Joseph Conrad, *Heart of Darkness*

T. Scott Daniels, *Embracing Exile*

Fyoder Dostoyevsky, *Notes From Underground*

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Leslie Marmon Silko, *Ceremony*

COURSE REQUIREMENTS

Reading: The dates on the syllabus indicate what we will be discussing in class. Please have the assignment read prior to the discussion.

Reading Reflections: Five times during the semester, I would like you to write a 300-400 word reflection on one of the readings. The reflection can involve a personal response, can connect the book to course themes, or can connect the book to work you have done in other courses. It may also be a combination of any of these elements. At least two of the responses are due prior to the mid-term.

Public Speaking: Once during the semester, I will expect each of you to lead our daily discussion on the reading. I will provide a sign-up sheet so you may select the day you wish to lead. You will be expected to lead the conversation for about 15 minutes. Each of you will also prepare and deliver a 7-10 minute speech over an historical event of your own choosing.

Midterm and Final Exam: Both the midterm and final exam will be a combination of essay and short answer questions.

Participation: At the end of the semester, you will be assigned points based on your overall participation in the course.

Music: 100 points will be assigned to small assignments, quizzes, and a concert report. In addition, portions of the mid-term and final exams related to the study of music.

ASSESSMENT AND GRADING

The points will be earned in the following manner:	Grading Scale:												
<ul style="list-style-type: none">• 5 Reading Reflections 25%• Discussion Leadership 5%• Speech 10%• Midterm 20%• Final 20%• Participation 10%• Musical Content. 10%	<table><tr><td>A=93-100</td><td>C=73-76</td></tr><tr><td>A-=92-90</td><td>C-=70-72</td></tr><tr><td>B+=87-89</td><td>D+=67-69</td></tr><tr><td>B=83-86</td><td>D=63-66</td></tr><tr><td>B-=80-82</td><td>D-=60-62</td></tr><tr><td>C+=77-79</td><td>F=0-59</td></tr></table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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B+=87-89	D+=67-69												
B=83-86	D=63-66												
B-=80-82	D-=60-62												
C+=77-79	F=0-59												

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Reading Schedule

Thur. 9/5	Introduction to the Course
Tues. 9/10	Canvas Module: Emerson "Self-Reliance," Stanton "Declaration of Sentiments," and Wordsworth "Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798"
Thur. 9/12	Douglass, Preface-Chapter VII
Tues. 9/17	Douglass, Chapter VIII-Appendix; Music with Dr. Pedersen The Age of Emotion: Musical Romanticism
Thur. 9/19	Marx and Engels
Tues. 9/24	Dostoyevsky, <i>Notes From Underground</i>
Thur. 9/26	Dostoyevsky, <i>Notes From Underground</i>
Tues. 10/1	Conrad, Part 1; Music with Dr. Pedersen The Age of Tragedy (A)
Thur. 10/3	Conrad, Parts 2 and 3
Tues. 10/8	Chopin, <i>The Awakening</i> , chapters I-IX
Thur. 10/10	Chopin, <i>The Awakening</i> , chapters XX-XXXIX
Tues. 10/15	Chopin and Buber, First Part
Thur. 10/17	Buber, Second Part; Music with Dr. Pedersen The Age of Tragedy (B)
Tues. 10/22	Buber, Third Part and Afterword
Thur. 10/24	Midterm
Tues. 10/29	Camus, Part One
Thur. 10/31	Camus, Part Two; Music with Dr. Pedersen The Age of Rebellion (A)
Tues. 11/5	Camus, Parts Three and Four
Thur. 11/7	Camus, Part Five
Tues. 11/12	Silko, First third
Thur. 11/14	Silko, Middle third; Music with Dr. Pedersen The Age of Rebellion (B)
Tues. 11/19	Silko, Final third
Thur. 11/21	Toni Morrison reading; Music with Dr. Pedersen The Age of Popularity (A)
Tues. 11/26	Presentations
Thur. 11/28	No Class Session in Honor of Thanksgiving
Tues. 12/3	Presentations
Thurs. 12/5	Presentations; Music with Dr. Pedersen The Age of Popularity (B)
Tues. 12/10	Daniels
Thur. 12/12	Conclusion of the Course
Tues. 12/17	Final Exam 10:30-1:00