

Glen R. Campbell

EDUCATION

B.S. in Music Education 1966

Ball State University
Muncie, Indiana

M.M. in Cello Pedagogy

Hartt College of Music, Univ. of Hartford
West Hartford, Conn.

Doctoral work at Univ. of California San Diego 1970-1972

Cello Study

Salvatore Silipigni 1961-1966

Evangeline Benedetti 1965

Bernard Greenhouse 1966-1969

Milos Sadlo 1970

PROFESSIONAL EXPERIENCE

Hartford Symphony 1966-1969

New Britain (Conn.) Symphony 1967-1969

San Diego Symphony member since 1969

San Diego Opera Orchestra member since 1974

Sinfonia of San Diego 1972-1975

La Jolla Chamber Orchestra 1977-1982

Pacific Chamber Ensemble (Principal) 1984-1986

Feld String Quartet 1969-1984

Mexican Tour with Quartet in 1969--Guest lecturer at
Univ. of Guadalajara

Performed on KFAC (Los Angeles) Sunday afternoon live broadcasts

Regular concert series in Del Mar for five years plus
other area concerts

San Diego State Univ. Suzuki String Trio member since 1981

Solo cello for San Diego Opera production of The Telephone and
The Medium, with Menotti directing 1987

TEACHING EXPERIENCE

Cello teacher at Julius Hartt School of Music, West Hartford,
Conn. 1967-1969

Cello teacher for Suzuki String Program through SDSU Foundation
Since 1978

Cello teacher for Point Loma Nazarene College, San Diego,
since 1978

Taught string orchestra at Earl Warren Junior High School,
Solana Beach, Ca. 1970-1973

String consultant for Sweetwater School District 1972 and for
San Diego City School District 1987

Cello teacher for San Diego Academy of Musical Arts 1987-