

**FRENCH 320. Survey of French Literature  
(Section 1)  
Spring 2018  
Dr. Alain Lescart**



Class time and Place:	Contact Information:
<i>Period:</i> 1/ 11 – 5/4 <i>Class Hours:</i> 11:00 – 12:15 TU-TH. <i>Classroom:</i> BAC 102	<i>Office:</i> Bond Academic Center 118 <i>Phone :</i> (619) 849-2727 <i>e-mail:</i> alescart@ptloma.edu <i>Office hours:</i> as posted on office door & M,T,W,TH,F 10:00-10:50

<u>FINAL EXAM DATE &amp; TIME</u>	<u>FINAL EXAM LOCATION</u>
<b>FRE 320 section 1</b> <b>= Thursday May 3: 10:30 – 1:00 p.m.</b>	<b>BAC 102</b>

**Required Texts**

- Gustave Flaubert. *Madame Bovary*. (French edition). ISBN 1479316660
- Charles Baudelaire. *Les Fleurs du Mal*. Flowers of Evil. Dover. New York. 1992. ISBN 0-486-27092-0
- Eugène Ionesco. *La Leçon*. ISBN 2070388654
- Marguerite Yourcenar. *Nouvelles Orientales*. Gallimard 2005. ISBN 2070299732
- Jean-Paul Sartre. *La Nausée*. Gallimard. Folio. 1982. ISBN 978-2070368051

**Recommended supplemental texts**

- *A Handbook of Literature*. Harmon & Holman. Last ed. (9<sup>th</sup>).
- *Handouts (excerpts) are on CANVAS for other authors.*

**Course Goals and Objectives**

This course is one of the components of the Minor and/or Major in French. The faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

In this survey of major literary texts from the Middle-Age through modern period, students will recognize characteristic feature of the texts and their genres, gain a sense of their historical, cultural, and literary contexts, and develop their own skills on critical reading, thinking, writing and speaking.

## Course Learning Outcomes (CLOs)

*By the end of the course, the student will be able to:*

1. Identify key authors, movements, ideas, and values of the French and Francophone experience in literature, film, art, and other cultural forms;
2. Demonstrate an understanding of the historical perspective, social structures and social conflicts of the French and Francophone experience;
3. Demonstrate a reasonable ability to analyze literature, film and other artistic modes;
4. Recognize basic lexical variations and linguistic phenomena present in France;
5. Show continued improvement of language skills as evidenced in written and oral assignments.

## COURSE CREDIT HOUR INFORMATION

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

## Course Activities and Resources

We will use an instructional ensemble whose core program is designed to prepare students to be exposed to either full or part of literary pieces.

Homework is assigned on a daily basis **and should be turned in as listed in the daily schedule.**

## Requirements

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. Participation consists of attendance, group and partnered discussions, answer and intervention around class questions, brief writing assignments in and out of class, pop quizzes on the day's reading or previous readings or discussions.
3. Completion of daily assignments. Before you come to class, finish readings and preparations for the day and hand it in. Late work will not be accepted for credit, though it will be corrected. Work is considered late if it is handed in after it has been handed back or discussed in class. Homework is to be turned in at the beginning of the class. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus. **Write one original reflective dialogue papers of 5 pages** on assigned topics. These papers need to follow the MLA style to acknowledge the use of others' words and ideas.

4. Preparation for the two exams. Get ready well in advance for the exams. **THERE ARE NO MAKE-UPS!** A missed exam counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately. One low mark will be dropped from the interrogations before they are averaged at the end of the semester. Do not buy your plane ticket before the class exam. Day of exam cannot be changed.

#### GRADE SCALE

95-100: A	90-95: A-	85-90: B+	80-85: B	75-80: B-
70-75: C+	65-70: C	60-65: C-	55-60: D	0-54 F

#### Grading of the class

Class Discussion Participation	10%
Daily assignments	40%
Essay	10%
Midterm exam	20%
Final exam	20%

#### Academic Accommodations

All students are expected to meet the established standards for this course. Students with learning disabilities who may need accommodations should discuss options with the Academic Support Center **during the first two weeks** of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be file in the ASC prior to the start of the semester.

#### Departmental Policy on Academic Honesty

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and more character. Students who present the work of others as if it were their own commit plagiarism. Presenting another's work as one's own includes, but is not limited to, borrowing another student's work, buying a paper, using the thoughts or ideas of others as one's own (using information in a paper without citation), and copying information from the Internet without citation. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

#### Originality and editing

All work presented for a grade in this class must be written in French from scratch after the assignment is given. NO papers written for high school or other college classes (simultaneously or otherwise) should be submitted. Originally of thought, creative presentation, and appropriate use of scholarly concepts and terms, without turning the essay into a jargon-driven text, are encouraged. Always edit and proofread out-of-class writing of a polished presentation in MLA form. Assistance in editing and proofreading for preferred

French diction and syntax is permitted; the ideas, organization, and expression are to be the student's own. All papers need to be in print (no hand written papers).

### **Classroom Rules**

Please do turn off your cellular phone when you come in class. If you use a computer to take note, you are not allow to check your email or go on the internet and to play any game.

### **FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

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### **USE OF TECHNOLOGY**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

When you are online on CANVAS, in connection with the class lesson, YOU CANNOT access any other page or internet, or your email, or Facebook, etc, unless requested by your professor. If you are not on CANVAS, you will asked to leave the class and will lose the point of participation for this class. You also need to turn off your phone or other electronic device.

### **TUTORIAL SERVICES**

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

### ***Class Proposed Schedule***

The class schedule, provided at the end of this syllabus, includes 5 columns of information. Under **Date** is the date of class days. Under **Class Activities** are items to be covered in class for the corresponding day.

In the third column (**Study**) are items in the book to be studied for that day.

In the fourth column (**Read**) are passages to be read, identified by the page in the text on which they appear. Reading passages are set in a boxed screen in the text.

In the last column (**Homework**) are exercises to be written and handed in for that date.. Exercises are identified by page number.

### **Schedule Changes**

Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

### **E-class**

Most of the class assignments and documents are on e-class. Please do check your e-class before coming to class and download the appropriate documents.