

# French 251. Intermediate French II

(Section 1)

Spring 2017

Dr. Alain Lescart



Class time and Place:	Contact Information:
<i>Period:</i> 1/ 10 – 5/6 <i>Class Hours:</i> 11:0 - 11:55 p.m. MWF <i>Classroom:</i> BAC 102	<i>Office:</i> Bond Academic Center 107 <i>Phone :</i> (619) 849-2727 <i>e-mail:</i> alescart@pointloma.edu <i>Office hours:</i> M,T,W,TH,F, 10:00-10:50 pm

<u>FINAL EXAM DATE &amp; TIME</u>	<u>FINAL EXAM LOCATION</u>
<b>FRE 251 section 1</b> = Wednesday <b>May 3 : 10:30 – 1:00 p.m.</b>	<b>BAC 102</b>

## Required Texts (available at PLNU bookstore)

- *Difficultés Expliquées du Français*. Vercollier Ed. Nathan
- *Mastering French Vocabulary*. Fisher. Ed. Barron
- Odile Grand-Clement. *Conjugaison 450 Nouveaux Exercices*: Textbook + Key (Intermediate). CLE International. ISBN 9782090335910
- *Le Petit Prince*. St Exupery.

## Recommended supplemental texts

- A French Dictionary. Like: *Collins Robert French Unabridged Dictionary*, 7<sup>th</sup> edition (Harper Collins).
- On French Verbs: Bescherelle. *Complete Guide to Conjugating 12,000 French Verbs*.

## Course Goals and Objectives

This course is designed to help students with two semesters at college or two years of High School French to gain confidence in their knowledge of French, including the ability to converse, read and write in French at a more advanced level. While the class aims to teach the student the four basic skills: listening, speaking, reading and writing, the intermediate level, reviews the basis of French grammar in a deeper level and prepare the student to read French texts more fluently.

## Course Learning Outcomes (CLOs)

*By the end of the course, the student will be able to:*

1. Write at the mid intermediate level being able to create and re-create with the language in discrete sentences and simple paragraphs (letters, take simple notes, short essays).
2. Comprehend increasingly more complex language structures. Decipher some, but not all, native speaker speech.
3. Speak by responding to and asking a variety of questions in which the material is created and re-created using familiar vocabulary and grammatical structures.
4. Read authentic texts with increased understanding of the main ideas and themes.
5. Demonstrate comprehension of cultural mores and patterns of living of the target culture(s) studied.

## **COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

### **Course Activities and Resources**

We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, literary and cultural readings, portraits and profiles, games) included at the end of each chapter.

The course is conducted entirely in French. The course also requires the completion of a workbook/laboratory manual that is part of the student package and included in the purchase of the textbook.

In addition there is a separate audio program on CDs that comes with your package. You must complete a chapter's audio/video activities in the lab manual as part of the lab assignment for each chapter. Homework is assigned on a daily basis **and should be turned in as listed in the daily schedule.**

### **Requirements**

1. Attendance. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation mark (15%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, s/he should procure notes from another student and study the material in the book.
2. Participation in classroom assignments. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.

3. Completion of daily workbook/laboratory manual assignments. Before you come to class, finish the workbook/laboratory manual lesson for the day and hand it in. You will need the audio files to do it. Late work will not be accepted for credit, though it will be corrected. Work is considered late if it is handed in after it has been handed back or discussed in class. Homework is to be turned in at the beginning of the class. No reminders will be provided since it is assumed that students are adults capable of reading the syllabus.
4. Regular studying of vocabulary and grammar. You will have to study around 120 words per chapter (3-4 lessons). For suggestion on ways to study French, see the **STUDY TIPS AND INTRO TO FRENCH LANGUAGE** manual.
5. Preparation for quizzes and exams. Get ready well in advance for the *dictées*, quizzes and exams. Quizzes are given almost every two weeks. They are marked in the class schedule. **THERE ARE NO MAKE-UPS!** A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately. One low mark will be dropped from the interrogations before they are averaged at the end of the semester.

### Grading of the class

Attendance	10%
Vocabulary Quizzes	20%
Grammar Quizzes	15%
Midterm exam	20%
Final exam	20%
Petit Prince	10%
Discussions	5%

95-100: A	90-95: A-	85-90: B+	80-85: B	75-80: B-
70-75: C+	65-70: C	60-65: C-	55-60: D+	50-55: D

Under 50% you have a F.

\* Note: If you are late in class you only receive 80% of the attendance grade.

### Academic Accommodations

All students are expected to meet the established standards for this course. Students with learning disabilities who may need accommodations should discuss options with the Academic Support Center **during the first two weeks** of class. The ASC will contact professors with suggested classroom needs and accommodations. Approved documentation must be file in the ASC prior to the start of the semester.

### Departmental Policy on Academic Honesty

The Department of Literature, Journalism, and Modern Languages deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and more character. Students who present the work of others as if it were their own commit plagiarism.

Presenting another’s work as one’s own includes, but is not limited to, borrowing another student’s work, buying a paper, using the thoughts or ideas of others as one’s own (using information in a paper without citation), and copying information from the Internet without citation. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student’s academic file.

**FINAL EXAMINATION POLICY**

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

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**USE OF TECHNOLOGY**

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

When you are online on CANVAS, in connection with the class lesson, YOU CANNOT access any other page or internet, or your email, or Facebook, etc, unless requested by your professor. If you are not on CANVAS, you will asked to leave the class and will lose the point of participation for this class. You also need to turn off your phone or other electronic device.

**TUTORIAL SERVICES**

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the

Tutorial Center, over the phone at (619) 849-2593, or via email at TutorialServices@pointloma.edu.

### ***Class Schedule***

The class schedule, provided at the end of this syllabus, includes 5 columns of information. Under **Date** is the date of class days. Under **Class Activities** are items to be covered in class for the corresponding day. In this column are included the scheduled grammar quizzes (**QUIZ CHAP. 1-2**) and vocabulary quizzes (**QUIZ VOCAB Chap.1**, etc.).

In the third column (**Study**) are items in the book to be studied for that day. Items are listed by chapter, lesson number and pages. When lessons are assigned, the related vocabulary should be studied as well.

In the fourth column (**Read**) are passages to be read, identified by the page in the text on which they appear. Reading passages are set in a boxed screen in the text.

In the last column (**Homework**) are exercises to be written and handed in for that date. These exercises are in the Workbook package-Lab book available at the bookstore. Exercises are identified by page number.

### **Schedule Changes**

Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.