



## Literature, Journalism, and Modern Languages

### FRE 102- Elementary French

4 Units

#### FRE 102 Spring, 2016

<b>Meeting days:</b> Monday, Wednesday, Friday	<b>Instructor:</b> Professor Marianna Spinelli
<b>Meeting times:</b> Section 1: 8:30 a.m. - 9:35 a.m. Section 3: 12:15 p.m. – 1:20 p.m.	<b>Phone:</b>
<b>Meeting location:</b> Section 1 BAC 102 Section 3 BAC 104	<b>E-mail:</b> <a href="mailto:mspinell@pointloma.edu">mspinell@pointloma.edu</a>
<b>Additional info:</b> BAC - Office 124	<b>Office location and hours:</b> Only by appointment Bond Academic Center 118
<b>Final Exam</b> Section 1: 4 <sup>th</sup> May 7:30 am – 10:00 a.m. Section 3: 6 <sup>th</sup> May 10:30 a.m. -1:00 p.m.	<b>Additional info</b> Exam location: Section 1 BAC 102 Section 3 BAC 104

### COURSE DESCRIPTION

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This course is one of the components of the General Education Program at Point Loma Nazarene University, under the category of “Seeking Cultural Perspectives.” By including this course in a common education experience for undergraduates, the faculty supports the survey of human endeavors from a historical, cultural, linguistic, and philosophical perspective, including developing critical appreciation of human expression – both artistic and literary.

Most specifically, this course aims to teach the student the four basic skills: listening, speaking, reading and writing with particular emphasis on the first two of these skills. The course is designed for students who have already been exposed to French.

#### GE COURSE LEARNING OUTCOMES (CLOs)

*By the end of the FRE102 sequence, students will be able to:*

1. Speak at the mid-novice level using basic formulaic and memorized materials within the student’s own experience. **(PLO 3)**
2. Recognize basic connected discourse that uses vocabulary and grammar within the student’s own experience. **(PLO 2,5)**

3. Write discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. **(PLO 1,5)**
4. Read cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. **(PLO 4)**
5. Demonstrate comprehension of basic cultural mores and patterns of living of the target culture studied. **(PLO 4,6)**

### **COURSE CREDIT HOUR INFORMATION**

This class meets the Carnegie Unit minimum requirement of 750 minutes of instructional time + 1500 minutes of out-of-class work per 1 unit of credit. Specific details about how the class meets these requirements are included here in the course syllabus.

### **REQUIRED TEXTS**

- Promenades – Second Edition – Mitchell/Mitschke/ Tano
- Student’s book, Sam, Lab manual and Online code
- Wsam (digital workbook)
- ISBN 978-1-61857-688-0

### **RECOMMENDED STUDY RESOURCES**

- *French-English/English-French Larousse dictionary*
- *Side by Side French & English Grammar*, Frederick Farrell

### **ASSESSMENT AND GRADING**

- **Participation in class** is worth **10%** of your grade. Participation is very important in this course because it gives you the possibility to practice what you have learned in mimicking real life situations as much as possible. Active participation in class also enables you to practice your grammar and listening skills as well as your pronunciation and understanding of the French language. **(CLO 1)**
- **Vocabulary** is worth **15%** of your grade. Vocabulary quizzes (*contrôles de vocabulaire*) will be given at the end of each unit on the vocabulary of that unit. Extra-credit assignments are included in each *contrôle de vocabulaire*. To help you review the vocabulary, please visit the links that will be posted in Canvas. **(CLO 2, 4)**
- **Grammar quizzes** are worth 20% of your grade. You will have a grammar quiz every two chapters (*quiz de grammaire chapitre 8, 9, 10 etc.*). **(CLO 2, 3, 4)**
- **Homework (Devoirs)** is not an end in itself (that is, it represents no inherent fulfilling of any real language-learning goal); it is simply a tool. Always approach homework not as a chance to add to your grade, but as a means of clarifying what you do and don’t know. Sometimes homework will force you to return to an explanation and read it more carefully or it may help you come to class with a precise question about how French actually works. Homework is worth **20%** of your grade. **(CLO 1, 2, 3, 4, 5)**
- The group **oral presentation** is worth **5%** of your grade. **(CLO 3)**

- **Mid-Terms and final examinations** are worth **15%** of your grade.

### Grades

Participation in class activities	10%
Vocabulary Quizzes	15%
Grammar Quizzes	20%
Homework assignments average	20%
Oral presentation	5%
Mid-Terms	15%
Final exam	15%

95-100: A	90-95: A-	85-90: B+	80-85: B	75-80: B-
70-75: C+	65-70: C	60-65: C-	55-60: D+	50-55: D

### **COURSE SCHEDULE AND ASSIGNMENTS**

The class schedule provided at the end of this syllabus includes 5 columns of information. Under **Date** is the date of class days. Under **En Classe** are items to be covered in class for the corresponding day. Included in this column are scheduled grammar quizzes (**Quiz de grammaire chapitre 8, 9, 10** etc.), vocabulary quizzes (**Contrôle de vocabulaire Chap. 8, 9, 10** etc.), the oral presentation, Mid-Terms and final examination.

In the third column (**A Etudier**) are items in the book to be studied for that day. Items are listed by chapter, lesson number and pages. When lessons are assigned, the related vocabulary should be studied as well.

In the last column (**Devoirs**) are exercises and composition to be submitted online for that date.

**Schedule Changes:** Changes can be made in the class schedule at any time, at the discretion of the professor. Changes may be necessitated by illness, class rhythm or by instructional need. Students are responsible to note all schedule changes.

**Course Activities and Resources:** We will use an instructional ensemble whose core program (vocabulary, conversation, grammar, and culture) is designed to prepare students to sample the menu of open-ended communicative and cultural expansion activities (video, songs, games, literary and cultural readings).

The course is conducted almost entirely in French. The course also requires the completion of a Lab manual that is part of the student package and included in the purchase of the textbook.

## COURSE REQUIREMENTS:

1. **Attendance**. Your physical presence in class is very important to get the full immersion experience. If you are not present in class, you cannot perform oral exercises and you will lose participation points. Since this is a skill and performance class, students are expected to attend regularly and attendance, both active and passive, will be an important component in the student's participation grade (10%). Students, whether present or absent, are responsible for the material listed in the class, syllabus as well as for any extra material (vocabulary, idioms, etc.) presented in class. If a student misses a class, he/she should procure notes from another student and study the material in the book.
2. **Participation in classroom assignments**. It is not enough to come to class. You need to engage actively in the oral and written exercises presented in class. Class participation is measured by one's willingness to talk in class and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly and to complete assignments. It is a measure of CO-OPERATION and RISK-TAKING, not of grammatical correctness.
3. **Completion of assignments**. The homework is assigned at the end of each chapter and must be submitted online on the date indicated on the daily schedule activity. Late work will not be accepted for credit, although with a 10% off. No reminders will be provided since everything is stated in the syllabus.
4. **Regular studying of vocabulary and grammar**. You will have to study around 130 words per chapter.
5. **Preparation for quizzes and exams**. Get ready well in advance for the quizzes and exams. Vocabulary quizzes, mid-terms and final examinations are marked in the class schedule. **THERE ARE NO MAKE-UPS!** A missed quiz counts as a zero. If the student has an official excuse (doctor's note or family tragedy) for an absence, the zero is deleted. Such excuses need to be given to the professor within a few days of the absence. If an absence is prolonged (more than three classes), the student must contact the professor immediately.
6. **The group oral presentation** will be assigned for groups of four maximum, but all presenters will have an individual grade. **April 18<sup>th</sup>, 2016** is the deadline to submit the topics. You will pick a presentation topic among six assigned themes. Oral presentations are due **April 27<sup>th</sup>, 2016**. Each member of the group will be involved in the presentation. Presentations will be limited to 8-10 minutes per group and should stimulate the discussion. A note card is fine, but please do not read word-for-word. Do the best you can to use the French that you know.

The oral presentation grade will depend on:

- . pronunciation
- . use of correct terminology
- . clarity of communication
- . depth of content
- . relevance of questions.

## **ATTENDANCE AND PARTICIPATION**

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last

date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See Academic Policies in the undergrad student catalog.

### FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

In the rare case that a student is scheduled for more than three (3) final examinations on the same day, the student is authorized to contact each professor in order to work out an alternate time for one of those examinations. Department chairs/school deans and college deans need not be involved in the process of making this accommodation.

FINAL EXAM DATE & TIME	FINAL EXAM LOCATION
Section 1: 6 <sup>th</sup> May 7:30 am – 10:00 a.m.	Section 1: BAC 102
Section 3: 4 <sup>th</sup> May 10:30 a.m. -1:00 p.m.	Section 3: BAC 104

### USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. This course requires access to computers, software programs, and the Internet. At some point during the semester you will have a problem with technology, but these problems will not normally be accepted as excuses for unfinished work. Protect yourself by doing the following: Save work often and make regular backups of files in a different location from the originals, plan ahead so that you will have time to use the on-campus computers and printers if necessary, and practice safe computing when surfing the web and checking email.

#### Also:

- a. If students use their laptop during class, they need to sit in the front row/s. If they are using an electronic reader (Kindle, Nook, etc.), please let me know and have no other “file” open on the reader other than the class text/reading.
- b. **All other electronics must be muted or turned off for the entire class period.**
- c. You are responsible for checking your PLNU email account and Canvas for electronic messages from me. You are fully accountable for all course material, communications and assignments distributed via email or posted in Canvas.
- d. If you do not own a computer, there are computers accessible to you in all PLNU's computer labs. Contact PLNU's Helpdesk for further information.
- e. Students must maintain their class schedules. Should a student need arise to drop a course, they are responsible to drop the course (provided the drop date meets the stated calendar deadline established by the university) and to complete all necessary official forms (online or paper). Failing to attend and/or to complete required forms may result in a grade of F on the student's official transcript.

## ACADEMIC HONESTY

The Point Loma Nazarene University community holds the highest standards of honesty and integrity in all aspects of university life. Any violation of the university's commitment is a serious affront to the very nature of Point Loma's mission and purpose.

Violations of academic honesty include cheating, plagiarism, falsification, aiding academic dishonesty, and malicious interference.

[http://catalog.pointloma.edu/content.php?catoid=8&navoid=864#Academic\\_Honesty](http://catalog.pointloma.edu/content.php?catoid=8&navoid=864#Academic_Honesty)

The LJML Department deems intellectual and academic integrity critical to academic success and personal development; therefore, any unethical practice will be detrimental to the student's academic record and moral character. Students who present the work of others as if it were their own commit plagiarism. Plagiarized work will result in a failing grade for the assignment and possibly for the course. In either event, a written report will be filed with the department chair and the area dean. The dean will review the report and submit it to the Provost and the Vice President for Student Development. It will then be placed in the student's academic file.

## INCOMPLETES AND LATE ASSIGNMENTS

1. All assignments are to be turned in online on the dates stated in the daily schedule. Late work will be accepted, but with a 10% off the grade.
2. Always keep multiple disc copies and hardcopies of your work (PPT for oral presentations) on hand so that you can provide duplicate copies if you need to.
3. Missed work (quizzes and exams) may be made up only in extenuating circumstances and only if you and I have had a conversation about your situation.
4. It is your responsibility to get in touch with me for missed homework, quizzes, exams, absences and so on.

**EXTENUATING SITUATIONS & GRADES:** No "Incomplete" grades will be assigned unless extenuating circumstances (e.g., death in the family, automobile accidents, hospitalization) prevail. If you find yourself in such a situation, please contact me immediately. Also please submit any necessary and valid documents to help clarify and document your situation (e.g., doctor's letter on letterhead, funeral service program, police report, etc.). I am happy to help you in these difficult situations as best I can.

## TUTORIAL SERVICES

The PLNU Tutorial Center is available free of charge for all current **undergraduate** PLNU students. It offers tutoring for most subjects, as well as general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Centers is typically open Monday-Thursday from 8:00AM until 9:00PM and Friday from 8:00AM until 3:00PM. Please note that the Tutorial Center is closed from 9:30-10:30AM, Monday, Wednesday, and Friday, and 5:00-6:00PM every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849-2593, or via email at [TutorialServices@pointloma.edu](mailto:TutorialServices@pointloma.edu).