

FALL 2019

Instructor:	Professor Elda Peralta	Office:	Cooper, Rm. 219
Phone:	(619) 985-4297, mobile	Office Hours:	By appointment.
Email:	eperalta@pointloma.edu	Final Exam/Juries:	
Meeting days/times/locations:	<p><i>Weekly Private Lesson:</i> Times are arranged individually with instructor. Location: Rm. 219 One-on-one lesson: 1-Unit (25 mins.); 2-Units (50 mins.)</p> <p><i>Weekly Vocal Forums:</i> Wednesdays, 4-5:30pm Location: Crill Hall or Parlor. This is a group masterclass where all students taking lessons practice performing and receive constructive feedback from a PLNU Voice Instructor or Guest Artists. Attendance Required.</p>	<p>Music majors with voice emphasis and vocal scholarship recipients – TBD, week of December 16th.</p> <p>All other students – On Wed., Dec. 11th's "Mock Juries" during Vocal Forum.</p>	

PLNU Mission

To Teach ~ To Shape ~ To Send. Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved (see Music Student Handbook for the Department of Music). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

COURSE LEARNING OUTCOMES

- Acquire and reinforce principles of healthy vocal technique and develop an awareness and knowledge of how your unique vocal instrument functions and responds.
- Apply vocal technique principles to the interpretation of vocal music in commercial styles.
- Develop and polish performance skills that include memorization, diction, interpretation and communication of text, and deportment.
- Develop skills in time management, organization, self-motivation, listening, goal setting, and research through the daily practice of singing.
- Gain tools to cultivate habits that enhance a lifestyle as a vocal artist and that can be integrated into other academic, professional, and personal areas.

COURSE SCHEDULE

Private Lessons are held once per week for 25-min (1 unit) or 50-min (2 units). A lesson schedule will be assembled by the instructor at the beginning of each semester based on students' availability and maintained for the duration of the term.

Group Vocal Forums are held once per week on Wednesdays from 4:00-5:30pm in Crill Hall or the Parlor Room. See Canvas for schedule and for link to Google Drive to sign up for performance dates.

COURSE POLICIES

1. **PRIVATE LESSONS.** Regular, on-time attendance is required. Tardiness will affect your grade. Missing 20% or more of your lessons may result in de-enrollment. **Students will be allowed one (1) excused absence during the semester for Weekly Lessons to be used for emergencies or illness.**

"What do I bring to my lesson?"



Assigned Music. (See *Required Texts and Recommended Study Resources*)



Pencil and Eraser.



Method of recording your lesson (phone, laptop, digital recorder, etc.)

Students are expected to record every lesson and listen to it during the week. This counts toward your practice time.




Warmed-up voice, if possible (please read *Suggested Warm-Ups*, located on Canvas.)



Digital Applications on a smartphone/tablet/laptop: Metronome, Keyboard, pitch pipe (recommended, but not required).


2. **VOCAL FORUMS.** Regular, on-time attendance is required. Tardiness may affect your grade. **Students will be allowed two (2) excused absences for Vocal Forum during the semester to be used for emergencies or illness.** Attendance will only be waived for students with an academic conflict that is cleared with the instructor in advance. Any other conflicts will be excused at the professor's discretion.
3. **PRACTICING.** Regular individual, private practice is expected and is crucial for all students' vocal progress. **Students are required to keep track of and submit a weekly log of their practice time via Canvas on Mondays;** this counts toward your final grade. Your practice time is expected to include warm-ups and technique exercises, singing assigned music, mapping out assigned music, listening, researching basic information, story/plot, and history of assigned music, memorizing, and any other assignments given during your weekly lesson. Note: Voice lesson time, worship rehearsals, choir practice, and other extracurricular activities that involve singing do not count toward your practice time.


 **Guidelines for Practicing** (See *Assignments* section of this syllabus for more specific information pertaining to logging your practice time.)

1 Unit (1/2 hr. lesson): 4-6 hours per week.

2 Units (1 hr. lesson): 8-12 hours per week.

In general, you'll want to devote 70-75% of your practice time to singing and the other 25-30% to other non-singing activities (described above in *Practicing* section).

 **If unable to come to a lesson or Vocal Forum,** students must text/call (619) 985-4297 or email at least 4 hours before the lesson time. If you are sick with a fever or any contagious illness, please **DO** cancel your lesson. If you are aware of an upcoming scheduling conflict for your lessons, I highly encourage you to switch lesson times with another student in our studio (schedule and contact info for classmates located on Canvas).

 **Make-up lessons:** Every effort will be made to accommodate the student's request to reschedule in the case of excused absences or student illness. Lessons that occur on school holidays and unexcused lessons will not be made up. Any lessons that I cancel will be rescheduled at a mutually

Also, **all students taking lessons have access to 15 mins. per week of rehearsal with pianist, Melva Morrison (first come, first served).** I highly encourage you to take advantage of this opportunity (PLUS it counts toward your practice time!) Sign-ups for time with Melva usually go up Wednesday afternoons in the bulletin board by the elevator on the first floor in the Cooper Music Building.

The PLNU Music Department student handbook states, "a student should practice one hour daily for each half-hour lesson per week (1 unit of registration). A student with a one-hour lesson per week (2 units of registration) should practice two hours daily. Students preparing for a junior or senior recital will need more practice time. Specific guidelines are provided in the syllabus for each instructor."

Practice rooms are located in the basement of Cooper Music Center; please see front desk to access them.

REQUIRED TEXTS/MUSIC MATERIALS

After the first or second lesson, students are required to obtain/print music they were assigned and bring it to every lesson. Music can be purchased at the PLNU bookstore (see below), online, or borrowed from the library.

The following books are available at the PLNU bookstore:

- **26 Italian Songs and Arias *Medium High Voice*, Edition 1.** John Glenn Paton (Editor). Alfred Publishing Company, Inc.
- **26 Italian Songs and Arias *Medium Low Voice*.** John Glenn Paton (Editor). Alfred Publishing Company, Inc.

Helpful Online Sites for Purchasing Music

Musicnotes.com, sheetmusicplus.com, Amazon.
Public domain pieces can be downloaded for free on
www.imslp.com.

ASSIGNMENTS

All assignments are to be submitted through Canvas. Points will be deducted for late assignments.

1. **WEEKLY PRACTICE LOGS.** Student keeps track of, and will be graded on tracking: (1) weekly goals, (2) all warm-ups, technical exercises, and music selections practiced, (3) listening and music/score study activity, (4) the time spent in each of these activities per day, and (5) total weekly time dedicated to all material. (See Canvas in *Assignments* section for practice log assignment format). While I am not assigning specific requirements for the exact number of hours students should practice this semester, please follow the *Guidelines for Practicing* on pg. 2 of this syllabus. It is expected that *all* material assigned in a lesson will be prepared for the following week's lesson. Thorough tracking and evidence of purposeful and thoughtful individual practice that incorporates concepts covered in lessons will be looked for.

Why? While students can initially grasp concepts presented in private lessons, long-lasting learning happens in practicing these concepts on a regular basis outside of the lesson. It is in the practice room that we get to know how own voice works, reacts, and what it is capable of. Keeping a log is helpful in making sure our practice time is effective and efficient.

☉ Due Date: Every Monday. First practice log is due the Monday after the first lesson in the semester and last log is due Monday, December 16th.

2. **VOCAL FORUM PERFORMANCES (3) AND ASSESSMENTS.** All students are required to perform three (3) times in the semester during Vocal Forum. Students may perform additional times, but only 3 have to be submitted for this assignment. Students are to record a video each performance (smartphone video is acceptable), watch it, fill out and submit a Vocal Forum Self-Assessment Form. *Students are allowed use of music during performances that are prior to Fall Break (October 25). After Fall Break, all music must be memorized.

Why? Performing is a vital part of getting to know our unique vocal instrument. Oftentimes, we have different reactions performing in public that are not our "normal" in the practice room or in your weekly lesson. This exercise is an opportunity to develop, evaluate, and improve our presentation skills, and when working with an instrumentalist, our collaborative skills. These skills will not only be valuable for singing, but will also help in other life experiences like interviews, public speaking, lecture teaching, etc.

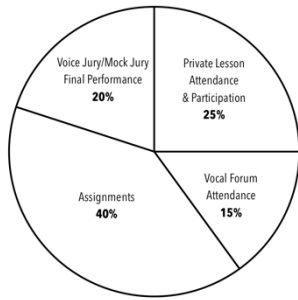
☉ Due Date: A week after student performs in Vocal Forum.

3. **CONCERT ATTENDANCE.** All students are required to attend two (2) vocal recitals, performances, or concerts. These are to be performances where there is solo singing (choral performances are discouraged for this assignment). Students must attend at least one (1) PLNU Vocal Recital; the other performance can be at PLNU or an outside vocal concert/recital/performance. Picture of program or ticket stub must be submitted on Canvas in addition to completing a "Performance Observations" form (look at *Assignments* section in Canvas for more details and for Suggested PLNU Vocal Recital event dates.)

Why? In addition to supporting fellow singers, this assignment will help develop critical listening and observation skills. Becoming aware of, identifying and evaluating basic skills of the singing artform in the others' performances will improve our own singing and performing.

☉ Due Date: Monday, December 16th.

ASSESSMENT AND GRADING



Students will be graded on the following:

- Private Lesson Attendance & Participation – 25% (See *Course Policies* for detailed information)
- Vocal Forum Attendance – 15% (See *Course Policies* for detailed information)
- Assignments – 40% (See *Assignments* for detailed information)
 - Weekly Practice Logs – 20%
 - Vocal Forum Performances & Self-Assessments – 15%
 - Concert Attendance & Observations – 5%
- Voice Jury or Mock Jury Final Performance – 20% (See below for detailed information)

Voice Jury or Mock Jury Final Performance. Successful completion of this class requires doing a final voice jury on its scheduled day. The final examination schedule is posted on pg. 1. No requests for early examinations or alternative days will be approved. All music majors with a voice emphasis and vocal scholarship recipients will be required to perform a jury as their final exam at the end of the semester during finals week. All other students will perform a “mock jury” on the final scheduled Vocal Forum class as their final exam. Students that have done a junior or senior recital are not required to do a voice jury at the end of the semester.

All repertoire performed on a jury must be newly presented by the student without having been presented on a previous jury and must be memorized. Students may select their first piece and faculty will select all other pieces.

* For Music Majors with a voice emphasis and vocal scholarship recipients: The opening jury piece chosen by the student may not be a piece performed that semester on a departmental recital.

Grading Scale:

A	93%-100%	C	73%-76%
A-	90%-92%	C-	70%-72%
B+	87%-89%	D+	67%-69%
B	83%-86%	D	63%-66%
B-	80%-82%	D-	60%-62%
C+	77%-79%	F	0%-59%

ADDITIONAL INFORMATION:

Repertoire. “What will I be singing?”

Students will be assigned music that is appropriate for their voice and that will best help them accomplish their technical goals for the semester. The PLNU Music Department student handbook Repertoire guidelines for voice students (non-commercial music majors) are below. Please keep a repertoire list for your records that specifies all repertoire studied and dates performed in concerts and/or auditions.

Commercial Voice Requirements for Prof. Peralta’s Studio in Fall 2019		
1 st Year	3 songs and 2 song excerpts	1 Mix song, up-tempo; 1 Dramatic Mix song, slower tempo ballad; 1 Specialty Song (outside of students’ preferred style); 1 Belt song excerpt; 1 Legit song excerpt
2 nd Year	4 songs minimum	1 Mix/Belt song, up-tempo; 1 Dramatic Mix/Belt song, slower tempo ballad; 1 Mix/Belt Specialty Song (outside of students’ preferred style); 1 Legit song
3 rd Year	5 songs minimum	1 Mix/Belt songs, up-tempo; 1 Mix/Belt songs, ballad; 2 Mix/Belt specialty songs (outside of students’ preferred style); 1 Legit song
4 th Year	8 songs minimum	2 Mix/Belt songs, up-tempo; 2 Mix/Belt songs, ballad; 2 Mix/Belt specialty songs (at least 1 outside of students’ preferred style); 2 Legit songs
*These requirements are subject to change.		

Special Events. Music majors and music scholarship recipients are required, and non-music majors are highly encouraged, to attend and participate (when appropriate) in any special events (masterclasses, competitions/auditions, concerts featuring singers, etc.) that are not held during Vocal Forum meeting times. Please keep in mind that these events will greatly enhance your knowledge and experience as a singer.

Cell Phone Use. Phones may be used to record private lessons and vocal forum performances. Please silence phones during lessons, vocal forums, and any other recital/performances.

Music Majors with an emphasis in Voice. Please be aware that music majors have additional performance requirements. While I will assist in reminding and preparing you to meet these requirements, it is your responsibility to fulfill them.

- **Department Recitals.** The Music Department Student Handbook states, "Music majors are required to perform in Departmental Student Recitals (Mondays 4:00 p.m.) at least twice each year during required study in their applied area." The voice faculty will assign department recital performance dates at the beginning of the semester. More experienced/upper-class students will be assigned earlier dates. Date swapping among students will be allowed, in which case the students will be responsible for notifying the instructors and Mary Boles (MaryBoles@pointloma.edu). Non-music majors are highly encouraged, though not required, to participate in a departmental recital once a semester. Please see Handbook for additional requirements.

PLNU Copyright Policy. Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy. Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy. While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU Attendance and Participation Policy. Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Special Events in the Fall 2019*

Saturday, November 2. MONC** Auditions.

Saturday, November 9. NATS° Auditions.

* Please be aware that more events may be added to this list.

** Metropolitan Opera National Council

° The National Association of Teachers of Singing, a professional organization for the field of voice teaching and learning, hold state and regional auditions every year. Please discuss your participation in this competition at your lessons with Prof. Peralta.