



Point Loma Nazarene University Music
Department
Hymnology CMU433
3 Units

FALL 2016

Meeting days: MW	Instructor title and name: Dr. Daniel Jackson
Meeting times: 11-11:55	Phone: 619-849-2386
Meeting location: Cooper 115	E-mail: DanielJackson@pointloma.edu
Final Exam: December 13, 10:30am	Office location and hours: TTH 11-12:20

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

A survey of Christian hymnody, its historical patterns and the broad scope of hymnic literature, its environment, and the significant poet's contributing. The class will participate in critical study of the poetry of numerous hymns.

COURSE LEARNING OUTCOMES

- The course objectives will be measured through weekly exams and a signature assignment that will include oral presentations of hymnody, an assigned debate about contemporary/historical worship, and practicums where students will conduct and arrange historical hymns.
- Students will explore the biblical/theological foundation on which worship is built and will demonstrate their knowledge with weekly tests.
- Evidence of the student's competency in relevant hymnology will be demonstrated through a signature assigned where student will present a hymn to the class that they have arranged in a contemporary manner.
- To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

POSITION OF COURSE IN COLLEGE CURRICULUM: Hymnology is a required course for students who are pursuing a Bachelor of Arts in Music with a concentration in Music and Ministry.

COURSE OBJECTIVES:

- To cultivate a deep respect for the historical significance of the greatest hymns, authors and composers from the past to the present.
- To understand the historical, religious and social environment out of which hymns were conceived.
- To provide creative options of incorporating hymns in a contemporary worship service.

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over 5 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: Sing with Understanding, Harry Eskew, Hugh McElvath
101 Hymn Stories, Kenneth Osbeck
Extravagant Worship, Darlene Zcheck

METHODS USED IN THE COURSE:

Students will learn through lectures, practical projects, written assignments, discussion, networking, debate, and tutoring in the area of conducting skills in corporate worship.

PROJECTS AND ACTIVITIES:

- Conduct a hymn of your choice.
- Conduct a hymn and inspire the class by explaining the historical background of the poetry.
- Lead the class in a contemporary setting of a hymn.
- Fuse a hymn and chorus together and minister your arrangement to the class. You will need to provide instrumental accompaniment.
- Prepare a project with your debate partners on one of the following subjects:
 1. Why churches should or should not include hymns in a 21st century worship service
 2. Why churches should or should not have separate traditional and contemporary services
 - a. All comments should be supported with data from at least three sources (books, periodicals, internet, etc.) with a minimum of ten references.

- b. Fellow students will be on the opposite view of the presenters
- c. Each group will have a maximum of 15 minutes to make their case and all members of each group must have equal time for the presentation of their case.
- d. At the conclusion of each presentation fellow classmates will have five minutes to rebut.
- 3. The bibliography/works consulted will be turned into Dr. Dan Jackson on the day of their debate which will also include an outline of the scholarly information presented.
- 4. Students will draw their topic from a hat.
- 5. Each debate team will appoint a captain that will assign various topic of research to support their thesis.
- Students will foster a knowledge and appreciation for hymnody through various group activities through cooperative learning strategies.

EVALUATION:

- A quiz will be given each week covering the required reading and lectures presented by the professor.
- Students are required to read the text. In regard weekly examinations, there is a strong correlation between successful students that have studied the text. Up to 30% of the quizzes are taken directly from the text. Not all questions on the examination will be covered in the lectures.
- Final examination and weekly quizzes
- Preparation of a worship service incorporating hymns and contemporary choruses.
- Students will lead the class in hymns with specific application to a worship setting. (see class projects)
- Participation in various group activities and projects
- Final grade will be determined by the following:
 1. 55% for quizzes
 2. 30% for oral presentations
 3. 10% for discussion networking assignments
 4. 5% for final

SPECIAL CONSIDERATION FOR DISABILITY:

If you need disability-related accommodations in this class, if you have emergency medical information you wish to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class or at my office.

GRADING Your final grade will be divided in the following manner:

94-100% = A

89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

ATTENDANCE POLICY: A students can expect to receive one full grade lower for every two unexcused absences. Unexcused absences might include activities that have been indorsed by the provost and up to two absences due to sickness. A student will be dropped with an “F” grade after four unexcused absences.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

TESTS: There will be weekly quizzes and a final examination

INSTRUCTOR AVAILABLITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

UNAUTHORIZED CELL PHONE USE: A student’s final grade will receive a 4% deduction for EACH unauthorized use of a cell phone.

INSTRUCTOR AVAILABLITY: Students may call or e-mail the Dr. Jackson for a private conference. I also have an open door policy in other words, if you drop by my office and I am available, please come in.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.