



Point Loma Nazarene University Music
 Department
 Instruments in Worship: CMU 201
 2 Units

FALL 2016

Meeting days: Tues/Thurs	Instructor title and name: Prof. Kevin McPeak
Meeting times: 8:30am – 9:25am	Phone: 619-944-9064
Meeting location: Cooper 116	E-mail: kmcpeak@pointloma.edu
Final Exam: Thursday, December 15 @ 7:30am	Office location and hours: By appointment

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An introduction to the use of musical instruments in support of worship music. Topics covered include basic rehearsal techniques, transposition of parts, and basic instrumental arranging and pedagogical skills.

COURSE LEARNING OUTCOMES

At the completion of this course students will

- Demonstrate the skills necessary to effectively and efficiently rehearse instrumentalists within the context of contemporary corporate worship.
- Understand and demonstrate options for creating and presenting arrangements for a small, contemporary musical ensemble.
- Demonstrate the skills necessary to structure and stage effective instrumental auditions within a church environment.
- Demonstrate basic, functional knowledge of common instruments within the contemporary worship context.
- Demonstrate the skills necessary to be professional and highly effective worship ministers and music directors in the contemporary church environment.

POSITION OF COURSE IN COLLEGE CURRICULUM: : Instruments in Worship is a required course for students who are pursuing a Bachelor of Arts in Music with a Concentration in Music and Ministry

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 2 unit class delivered over the duration of the fall semester. Specific details about how the class meets the credit hour requirement can be provided upon request.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

TEXTS: There is no required text for this course. Students will be required to purchase staff paper for use in arranging assignments.

METHODS USED IN THE COURSE:

- Prepare oral and written assignments.
- Prepare and perform assigned musical styles within a small group context.
- Verbal and written critiques of in class and assigned performances and rehearsals.
- Structure and staging of instrumental auditions.

EVALUATION: Students will be evaluated on their mid-term exam, final exam, various projects, and attendance. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

1. 20% for quizzes
2. 20% in-class performances and participation
3. 50% for written assignments
4. 10% for final project/final exam

GRADING: Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-
< 59	= F

ATTENDANCE POLICY: A students can expect to receive 1 full grade lower for every two unexcused absences. A student will be dropped with an “F” grade after 4 unexcused absences. An absence will be considered unexcused if the student does not notify the professor **before** the missed class occurs. A tardy will be counted as an absence. A family emergency or university related absence would be considered excused.

MAKE-UP POLICY: Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed; however, the lowest quiz will be subtracted.

PROJECTS: Projects will be assigned throughout the course of the semester.

TESTS: Tests and quizzes will be announced in class at least one class period in advance.

INSTRUCTOR AVAILABILITY: Although I am an adjunct faculty member and therefore not on the PLNU campus on a full-time basis, I will endeavor to be available to the best of my ability. Please email me (kmcpeak@pointloma.edu) with any and all questions. I am also happy to meet individually when possible; I will be available to meet most Tuesdays after class. Additional appointments may be possible with advance notice.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. No requests for early examinations or alternative days will be approved.

SPIRITUAL GOALS: PLNU strives to be a place where you grow as whole persons. To this end we provide resources for our graduate students to encounter God and grow in their Christian faith. At the Mission Valley campus we have an onsite chaplain, Rev. Nancy Pitts who is available during class break times across the week. If students have questions, a desire to meet with Rev Pitts or prayer requests you can contact her directly at gradchaplainmissionvalley@pointloma.edu. In addition there are resources for your Christian faith journey available at <http://www.pointloma.edu/experience/faith/graduate-student-spiritual-life>

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation

involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies in the Graduate and Professional Studies Catalog for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact Jean Moncada in the Center for Student Success (CSS) within the first two weeks of class to demonstrate need and to register for accommodation by phone at (619) 563-2849 or by e-mail at jmoncada@pointloma.edu. Ask your academic advisor or program director for any additional accommodation information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Graduate and Professional Studies Catalog for additional detail.