

POINT LOMA NAZARENE UNIVERSITY
Music Department
CMU433 Green Room
Fall 14

COURSE SYLLABUS

1. **TITLE:** CMU 433 Hymnology
2. **CATALOG DESCRIPTION:** A survey of Christian hymnody, its historical patterns and the broad scope of hymnic literature, its environment, and the significant poet's contributing. The class will participate in critical study of the poetry of numerous hymns.
3. **PREREQUISITE:** MUT 100, MUH101 or MUH100
4. **INSTRUCTOR:** Dr. Dan Jackson
Office: CMC 212
Office phone number: 619-849-2386
E-mail address: DanielJackson@pointloma.edu
Office hours: M 8:00-10:00
 T 8:00-10:00
 W 8:00-10:00
 T 8:00-10:00
 F 8:00-10:00
5. **UNITS:** 3 units
6. **MEETING TIME AND PLACE:** MWF 11:00-11:50
7. **TEXT:** Sing with Understanding, Harry Eskew, Hugh McElvath
 101 Hymn Stories, Kenneth Osbeck
 Extravagant Worship, Darlene Zcheck
8. **OTHER MATERIALS NEEDED FOR CLASS:** A pencil, notebook
9. **POSITION OF COURSE IN COLLEGE CURRICULUM:** Hymnology is a required course for students who are pursuing a Bachelor of Arts in Music with a concentration in Music and Ministry.
10. **COURSE OBJECTIVES:**
 - A. To cultivate a deep respect for the historical significance of the greatest hymns, authors and composers from the past to the present.
 - B. To understand the historical, religious and social environment out of which hymns were conceived.

- C. To provide creative options of incorporating hymns in a contemporary worship service.

11. **STUDENT LEARNING OUTCOMES:**

- A. The course objectives will be measured through weekly exams and a signature assignment that will include oral presentations of hymnody, an assigned debate about contemporary/historical worship, and practicums where students will conduct and arrange historical hymns.
- B. Students will explore the biblical/theological foundation on which worship is built and will demonstrate their knowledge with weekly tests.
- C. Evidence of the student's competency in relevant hymnology will be demonstrated through a signature assigned where student will present a hymn to the class that they have arranged in a contemporary manner.
- D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.

12. **METHODS USED IN THE COURSE:** Students will learn through lectures, practical projects, written assignments, discussion, networking, debate, and tutoring in the area of conducting skills in corporate worship.

13. **CLASS PREPARATION:** Students will explore practical ways in which they can incorporate the knowledge gained from this class into a contemporary music ministry context.

14. **PROJECTS AND ACTIVITIES:**

- A. Conduct a hymn of your choice.
- B. Conduct a hymn and inspire the class by explaining the historical background of the poetry.
- C. Lead the class in a contemporary setting of a hymn.
- D. Fuse a hymn and chorus together and minister your arrangement to the class. You will need to provide instrumental accompaniment.
- E. Prepare a project with your debate partners on one of the following subjects:
 - 1. Why churches should or should not include hymns in a 21st century worship service
 - 2. Why churches should or should not have separate traditional and contemporary services
 - a. All comments should be supported with data from at least three sources (books, periodicals, internet, etc.) with a minimum of ten references.
 - b. Fellow students will be on the opposite view of the presenters

- c. Each group will have a maximum of 15 minutes to make their case and all members of each group must have equal time for the presentation of their case.
- d. At the conclusion of each presentation fellow classmates will have five minutes to rebut.
- 3. The bibliography/works consulted will be turned into Dr. Dan Jackson on the day of their debate which will also include an outline of the scholarly information presented.
- 4. Students will draw their topic from a hat.
- 5. Each debate team will appoint a captain that will assign various topic of research to support their thesis.
- F. Students will foster a knowledge and appreciation for hymnody through various group activities through cooperative learning strategies.

15. **EVALUATION:**

- A. A ten point quiz will be given each week covering the required reading and lectures presented by the professor.
- B. Students are required to read the text. In regard weekly examinations, there is a strong correlation between successful students that have studied the text. Up to 30% of the quizzes are taken directly from the text. Not all questions on the examination will be covered in the lectures.
- C. Final examination and weekly quizzes
- D. Preparation of a worship service incorporating hymns and contemporary choruses.
- E. Students will lead the class in hymns with specific application to a worship setting. (see class projects)
- F. Participation in various group activities and projects
- G. Final grade will be determined by the following:
 - 1. 50% for quizzes
 - 2. 30% for oral presentations
 - 3. 5% LiveText Inputting
 - 4. 10% for discussion networking assignments
 - 5. 5% for final

16. **SPECIAL CONSIDERATION FOR DISABILITY:**

If you need disability-related accommodations in this class, if you have emergency medical information you wish to share with me, or if you need special arrangements in case the building must be evacuated, please inform me immediately. Please see me privately after class or at my office.

17. **GRADING** Your final grade will be divided in the following manner:

94-100% = A
 89-93 = A-
 86-88 = B+

83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

18. **ATTENDANCE POLICY:** A students can expect to receive one full grade lower for every two unexcused absences. Unexcused absences might include activities that have been indorsed by the provost and up to two absences due to sickness. A student will be dropped with an “F” grade after four unexcused absences.
19. **MAKE-UP POLICY:** Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed. To accommodate excused absences, the lowest examination grade will be dropped at the end of the semester. If students are unable to be at an oral presentation, they will need to contact their professor thirty days prior to their absence.
20. **TESTS:** There will be a quiz administered each week and a final examination
21. **INSTRUCTOR AVAILABLITIY:** Students may call or e-mail the professor for a private conference. I also have an open door policy. If you drop by my office and the door in open, please come in.