

POINT LOMA NAZARENE UNIVERSITY
Music Department
CMU314 Cooper 210
Fall 15
Dr. Dan Jackson

COURSE SYLLABUS

1. **TITLE:** CMU 314 Music and Worship

2. **CATALOG DESCRIPTION:**

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music and the arts in worship.

3. **PREREQUISITE:** None

4. **INSTRUCTOR:** Dr. Daniel Jackson

Office: CMC 215

Office phone number: 619-849-2386

E-mail address: DanielJackson@ptloma.edu

Office hours: M 8:00-10:00

T 8:00-10:00

W 8:00-10:00

T 8:00-10:00

F 8:00-10:00

5. **UNITS:** 3 units

6. **MEETING TIME AND PLACE:** T TH 11:00-12:15 (Cooper 115)

7. **TEXT:** **Planning Blended Worship**, *Robert Webber* ISBN 0-687-03223-7

Leading in Prayer: A Workbook for Worship Hughes Oliphant Old,
(Grand Rapids: Eerdmans Publishing Co., 1995). ISBN 0-8028-0821-2

Calendar, Christ's Time for the Church Laurence Hull Stookey

8. **Supplementary and Recommended Texts:**

Webber, Robert. *The Complete Library of Christian Worship, Vol. IV, Book One*

Webber, Robert. "Entering His Courts with Praise" Robert Webber

William A. Dyrness, *Visual Faith : Art, Theology, and Worship in Dialogue Engaging Culture* (Grand Rapids: Baker Academic, 2001).

Todd Farley, *The Silent Prophet* (Pasadena: Mimeistry Inc, 2002).
(Available online www.mimeistry.com)

A supplementary recommendation for reading will be provided

9. **OTHER MATERIALS NEEDED FOR CLASS:** A pencil, notebook
10. **POSITION OF COURSE IN COLLEGE CURRICULUM:** Music and Worship is a required course for students who are pursuing a Bachelor of Arts in Music with a Concentration in Music and Ministry
11. **COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:**
 - A. To provide a Biblical and historical foundation on which to effectively design a meaningful corporate worship service as demonstrated by a signature assignment that will include practicums and oral projects about historical worship.
 - A. To explore a blended worship setting with elements of traditional and contemporary worship. Students will be given written exams each week to demonstrate their knowledge of the calendar year and a four-fold worship tradition.
 - B. To provide creative options for maximizing the use of the visual and performing arts within a local church by presenting a project that includes their individual artistic gifts and talents in regard to a varied worship setting. Students will present an oral project that demonstrates their knowledge of artistic worship
 - C. To stimulate critical thinking in regard to the use of music and the arts in worship as demonstrated by student projects that includes practicums and oral projects about historical worship. Students will have weekly exams regarding the use varied option that can be utilized in a corporate worship service.
 - D. To cultivate a positive learning environment that reflects Christian values outlined in Galatians 5:22-23, while maintaining academic rigor in the pursuit of excellence.
12. **METHODS USED IN THE COURSE:**
 - A. Read textbook and other supplements as assigned by the instructor.
 - B. Prepare oral and written assignments.
 - C. Design a corporate worship service utilizing the course content.
 - D. Each student will have the opportunity to lead their classmates in a historical prayer before the start of class.

13. **CLASS PREPARATION:**

- A. Students will read the required material and be read in preparation for quizzes and projects
- B. The class may be asked to lead in a department worship service that will include aspects of convergent worship.

14. **EVALUATION:**

- A. A written quiz will be given often covering the required reading and lectures presented by the professor.
- B. A final essay examination.
- C. All students are expected to meet the standards for this course as set by the instructor. However, students with learning disabilities who may need accommodations should discuss options with the instructor during the first two weeks of class and provide approved documentation and verification of need. The Academic Support Center is available to students for a variety of tutorial needs.

Final grade will be determined by the following:

- 1. 65% for quizzes
- 2. 20% oral presentations/projects
- 3. 15% for final

15. **GRADING:** Your final grade will be divided in the following manner:

94-100%	= A
89-93	= A-
86-88	= B+
83-85	= B
79-82	= B-
76-78	= C+
73-75	= C
69-72	= C-
66-68	= D+
63-65	= D
59-62	= D-

16. **ATTENDANCE POLICY:** A students can expect to receive one full grade lower for every two unexcused absences. Unexcused absences might include activities that have been indorsed by the provost and up to two absences due

to sickness. A student will be dropped with an “F” grade after four unexcused absences.

17. **MAKE-UP POLICY:** Students are expected to complete assignments by the projected date. No late work will be accepted and no make-up tests will be allowed. If students are unable to be at an oral presentation, they will need to contact their professor 30 days prior to their absence. At the end of the semester, the lowest quiz will be deducted from your total score.
18. **PROJECTS:** See supplemental handout
19. **TESTS:** There will be a quiz administered each week and a final examination
20. **INSTRUCTOR AVAILABILITY:** Students may call or e-mail the professor for a private conference. I also have an open door policy. If you drop by my office and I am available, please come in.