

Spring 2014

Meeting days: Tuesday and Thursday	Instructor: Dr. Rebecca Laird
Meeting times: 11:00-12:15	Phone: 619 849 2993
Meeting location: TBD	E-mail: rlaird@pointloma.edu
Additional info:	Office hours:
Final Exam:	Additional info:

**PLNU Mission
To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

An investigation of a topic in Christian ministries otherwise covered in the curriculum.

Worship is a primary corporate discipline that forms the Body of Christ to glorify and serve God forever. How then, do pastors and worship leaders plan weekly worship that is theologically and biblically grounded, fully participatory and contextually appropriate? This class seeks to bring the student's knowledge of the Bible, theology, preaching, worship, faith formation and culture together to prayerfully plan worship that glorifies God and forms God's people for mission in the world.

STUDENT LEARNING OUTCOMES

Students will be able to

1. Apply theological understanding to weekly worship planning.
2. Organize weekly worship services that are Biblically faithful and contextually appropriate.
3. Create a month-long series plan for worship in a local church or youth group.
4. Evaluate worship arts: music, media, drama, spoken word, visual arts, etc. to further the theological aims of worship.

REQUIRED TEXTS AND RECOMMENDED RESOURCES

Required

Cherry, Constance M. Cherry. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*, Baker Academic. 2010.

Long, Kimberly Braken Long. *The Worshiping Body: The Art of Leading Worship*. Westminster John Knox. 2009.

Choose one of the following:

Childers, Jana. *Performing the Word: Preaching as Theater*. Abingdon, 1998.

Schultze, Quentin. *High-Tech Worship? Using Presentational Technologies Wisely*. Baker, 2004.

ATTENDANCE AND PARTICIPATION

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad student catalog.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due.

ACADEMIC DISHONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As stated in the university catalog, “Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course.” See [Academic Policies](#) in the undergrad student catalog.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student’s instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the undergrad student catalog.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publically posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (each faculty member choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See [Policy Statements](#) in the undergrad student catalog.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

USE OF TECHNOLOGY

Point Loma Nazarene University encourages the use of technology for learning, communication, and collaboration. It is the responsibility...

ASSESSMENT AND GRADING

POINTS	GRADE
94-100%	A
90-93%	A-
87-89%	B+
83-86%	B
80-82%	B-
77-79%	C+
73-76%	C
69-72%	C-
66-68%	D+
63-66%	D
60-62%	D-
Below 60%	F

Written “Engage” Questions

150 points

Engage questions at the end of chapters of Cherry book with your local church’s worship in mind

3 Tests

150 points

Leadership of Book Discussion

100 points

Midterm Project: Student will turn in three weeks of worship liturgies with media support

100 points

Final Portfolio: Student will turn in six weeks of worship liturgies with media support, analysis and notes for worship leadership

150 points

Blog: Student will contribute 10 resources to ongoing blog

100 points

750 Points Total

COURSE SCHEDULE AND ASSIGNMENTS

DATE	IN CLASS	WORK DUE
Th 1/16	Course Overview	
Tu 1/21	Cherry, Chps. 1-2 Foundations	Engage Questions at Chapters' end
Th 1/23	Cherry, Chps. 3-4 Four Fold Structure of Worship	Engage Questions
Tu 1/28	Cherry, Chp. 5 The Gathering	Engage Questions
Th 1/30	Cherry, Chp. 5 The Word	Engage Questions
Tu 2/4	Cherry, Chp. 6 The Table	Engage Questions
Th 2/6	Cherry, Chp. 7 The Alternate Response Test 1	Engage Questions
Tu 2/11	Cherry, Chp. 8 The Sending	Engage Questions
Th 2/13	Cherry, Chp. 9 Prayer: Heart of Worship	Engage Questions
Tu 2/18	Cherry, Chp. 10-11 Music: Singing the Church's Song	Engage Questions
Th 2/20	Cherry, Chp. 12 The Christian Year	Engage Questions
Tu 2/25	Cherry, Chp. 13 Worship Style	Engage Questions
Th 2/27	Cherry, Chp. 14 Exploring Convergence	Engage Questions
Tu 3/4	Cherry, Chp. 15 Hospitality Test #2	Engage Questions
Th 3/6	Discussion: Performing as Theater	
Tu 3/18	Discussion: Worship Words: Discipline Language	
Th 3/20	Mid-term project presentation	
Tu 3/25	No Class	
Th 3/27	No Class	
Tu 4/1	Discussion: High Tech-Worship	
Th 4/3	Working with the Techies	
Tu 4/8	Bracken, Chp 1	
Th 4/10	Bracken, Chp. 2	
Tu 4/15	Bracken, Chp. 3	
Th 4/17	Bracken, Chp. 4	
Tu 4/22	Bracken, Chp. 5	
Th 4/24	Bracken, Chp. 6	
Tu 4/29	Bracken, Chp. 8	
Th 5/1	Bracken, Chp. 7 Test #3	
Final Exam	Worship portfolio due	