



Spring 2019

<b>Meeting days:</b> TR	<b>Professor:</b> Rebecca Laird
<b>Meeting times:</b> 9:30-10:45am	<b>Phone:</b> 619 849 2993
<b>Meeting location:</b> BAC 156	<b>E-mail:</b> <a href="mailto:rlaird@pointloma.edu">rlaird@pointloma.edu</a>
<b>Final Exam:</b> Tues. 10:30-1pm	<b>Office location and hours:</b> Smee 209
<b>Additional info:</b> Students are invited to attend M19 in Kansas City and deliver a 15 minute sermon related to the theme "God Still Calls" as a part of the Festival of Young Nazarene Preachers. <a href="https://m19conference.org">https://m19conference.org</a>	Dr. Laird will be available before and after class and by appointment to coach you on your sermons. Don't be shy to ask for feedback. Talk about your sermon with others.

**PLNU Mission To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE DESCRIPTION**

**Students will examine the teaching and preaching offices of the Church. Students will learn how the essentials of biblical interpretation (hermeneutics and exegetical method), theology, and an understanding of the "social location" of the local congregation for effective teaching and preaching. Offered alternate years.**

**COURSE LEARNING OUTCOMES**

1. Students will interpret and exegete diverse genres of scripture.
2. Students will construct and teach a Bible Study for a specific local congregation or group and be appreciatively assessed by at least two persons.
3. Students will construct and deliver a four-page sermon and be appreciatively assessed by their classmates or other preaching peers..

**REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES**

Fred Craddock, *Preaching*, 25th Anniversary Edition, Abingdon, 2010. (FC)

Barbara Brown Taylor. *The Preaching Life*. Boston: Cowley, 1994. (BBT)

James C. Wilhoit and Leland Ryland, *Effective Bible Teaching*. Baker Academic, 2012. ( JW/LR)

Scott Wilson. *Four Pages of the Sermon*, 2nd Ed. Nashville, Abingdon, 2018. (SR)

## CLASS TOPICS AND ASSIGNMENTS

DATE	CLASS TOPICS	PRE-READING AND CLASS PREPARATION REQUIREMENTS	ASSIGNMENTS
R 1/10	Overview of class. <ol style="list-style-type: none"> <li>1. Preaching as a Communal Christian Practice</li> <li>2. Sacred Storytelling, "Surviving Eden"</li> <li>3. God Still Calls--Call Narratives as texts for your first sermon</li> <li>4. Craddock's 3 chairs of preaching--prayer chair, study chair and writing chair</li> </ol>	Buy your books!	
T 1/15	<ol style="list-style-type: none"> <li>1. Call and Vocation</li> <li>2. Call Narratives</li> <li>3. In class writing exercise</li> </ol>	Read Barbara Brown Taylor (BBT) Chps 1-3  Read aloud the call narrative of your choosing every morning and evening for the next two weeks. Read the text indoors, outdoors, in a commercial space, with the homeless or sick. Do lectio divina on the text.  See Assignment Box→→→	Choose a call narrative
R 1/17	<ol style="list-style-type: none"> <li>1. Imagination and Revelation</li> <li>2. Storyboarding a unified sermon</li> </ol>	Read Scott Wilson (SW) Chap 1-3,  Read BBT Chp 4-5	
T 1/22	<ol style="list-style-type: none"> <li>1. Context of Worship</li> <li>2. Trouble in the Text</li> </ol>	Read SW Chp 4-5  Read BBT Chp 6 "Altar-ing the World"	
R 1/24	<ol style="list-style-type: none"> <li>1. Trouble in the World</li> </ol>	Read SW 6-7 Read BBT Chp 7	
T 1/29	<ol style="list-style-type: none"> <li>1. God's Action in the Bible</li> </ol>	Read SW 8-9	

R 1/31	1. God's Action in the World	Read SW 10-11	
T 2/5	1. The Completed Sermon Preach your sermons!	Read SW 12-13	Bring sermon manuscripts to class
R 2/7	1. Preach your sermons		Bring sermon manuscripts to class
T 2/11	M19 Conference to KC		
R 2/14	No Class		Catch up from travelling
T 2/19	The History and theology of Preaching	Read Craddock FC Chps. 1-3 Go over outline for a theology of preaching paper	
R 2/21	The Sermon as Relationship between Preacher, People and God  In class writing exercise	Read FC Chps 4-7	
Extra Credit 2/21	Attend Christian Wiman event	Seminar by the Sea Event	
M 2/25	Visit to Urban Life for Youth Sermons	6-9pm Dinner Provided	
T 2/26	Shaping the Message	Read FC Chps. 8-11	
Extra Credit	Attend Women in Christianity Event	Colt Forum 5:30-7pm	
R 2/28	Preaching for the Ear  In class writing exercise	Read BBT "Do Love" and "Knowing Glances"	<b>4 page theology of preaching paper due</b>
TR 3/6-8	<b>SPRING BREAK</b>	<b>NO CLASSES</b>	
T 3/12	In class-midterm Creating Parables from Life	Read BBT "The Opposite of Rich" and "The Lost and Found Department"	Come with ideas/notes for midterm parable writing
R 3/14	Gender and Preaching  In class writing exercise	Listen to sermon by someone who differs from you by gender. Online is permitted.	<b>2 page appreciative critique of sermon due before class.</b>
T 3/19	Ethnicity, Culture and Preaching Expectations  In class writing exercise	Listen to a sermon by someone who differs from you ethnically and culturally. Online is permitted	<b>2 page appreciative critique of sermon due before class</b>
R 3/21	Preach Youth Sermons in class		Youth sermons due
Kaleo Chapels MWF 3/25-27	Student preachers in chapel	Submit to be a Kaleo preacher	Watch for submission details
T 3/26	Preach Youth Sermons in Class		
R 3/28	Effective Bible Teaching	James Wilhoit/Leland Ryland Chp 1-4	
T 4/2	Teaching the Big Idea	JW/LR, Chp 5-6	
R 4/4	Teaching Methods	JW/LR, Chp 7-9	
T 4/9	Inductive Bible Study Workshop	JW/LR Chp 10	
R 4/11	Teaching Practice Group 1		
T 4/16	Teaching Practice Group 2		Inductive Bible Study outlines due before class

R 4/18	No CLASS EASTER BREAK		
T 4/23	Always Ready with a Story		Popcorn preaching. Be prepared with a <b>one-page teaching story. Turn in before class.</b>
R 4/25	Celebrating preachers	Portfolio Due. 1. Revised Theology of Preaching Paper due 2. Revised Sermon 3. Revised Inductive Bible Study Outline, 4. Revised Youth Sermon. Revisions are to incorporate feedback from peers and professor over the semester.	
T 5/2 10:30-1pm	Final Feedback session		

### ASSESSMENT AND GRADING

Note: Clearly define a grading policy to avoid any confusion concerning expectations. It is most helpful if at least two things are present: 1) a point distribution and 2) a grading scale.

<p><u>Sample</u> assignment distribution by percentage:</p> <ul style="list-style-type: none"> <li>● 4 -In class writing assignments 100</li> <li>● Attendance and Participation 50</li> <li>● Sermon #1 <ul style="list-style-type: none"> <li>o preached version 100</li> <li>o proclamation skills 50</li> <li>o revised version 50</li> </ul> </li> <li>● Theology of Preaching Paper 100</li> <li>● Midterm 100</li> <li>● Sermon Critique #1 50</li> <li>● Sermon Critique #2 50</li> <li>● Inductive Bible Study Outline 100</li> <li>● Youth Sermon 100</li> <li>● One page teaching story 50</li> <li>● Final Portfolio Review 100</li> </ul> <p>Includes revisions of Sermon #1, Theology of Preaching Paper, Youth Sermon, Inductive Bible study.</p> <p>Total points possible 1000</p>	<p><u>Sample</u> grade scale:</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">A=93-100</td> <td style="width: 50%;">C=73-76</td> </tr> <tr> <td>A-=92-90</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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C+=77-79	F=0-59												

### INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

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#### **FINAL EXAMINATION POLICY**

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Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

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#### **PLNU COPYRIGHT POLICY**

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Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

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#### **PLNU ACADEMIC HONESTY POLICY**

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Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

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#### **PLNU ACADEMIC ACCOMMODATIONS POLICY**

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If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at [DRC@pointloma.edu](mailto:DRC@pointloma.edu). See [Disability Resource Center](#) for additional information.

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#### **PLNU ATTENDANCE AND PARTICIPATION POLICY**

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Regular and punctual attendance at all classes is considered essential to optimum academic achievement. Five points are deducted for third class missed and every class missed thereafter. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.