



Spring 2018

Meeting days:	Professor Rebecca Laird
Meeting times:	Phone: 619 849 2993
Meeting location:	E-mail: rlaird@pointloma.edu
Final Exam: (day/time)	Office location and hours: Smee 209
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Students will examine the teaching and preaching offices of the Church. Students will learn how the essentials of biblical interpretation (hermeneutics and exegetical method), theology, and an understanding of the “social location” of the local congregation for effective teaching and preaching. Offered alternate years.

COURSE LEARNING OUTCOMES

1. Students will interpret and exegete diverse genres of scripture.
2. Students will construct and teach a Bible Study for a specific local congregation or group and be appreciatively assessed by at least two persons in the congregation.
3. Students will construct and deliver a four-page sermon and be appreciatively assessed by their classmates.

COURSE SCHEDULE AND ASSIGNMENTS

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REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Frank Craddock, *Craddock on the Craft of Preaching*. Edited by Lee Sparks and Kathryn Hayes Sparks. St Louis, MO: Chalice Press, 2011.

Barbara Brown Taylor. *The Preaching Life*. Boston: Cowley, 1994.

James C. Wilhoit and *Effective Bible Teaching*

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DATE PRESENTED		ASSIGNMENT DUE DATE
Week 1	Overview of class. Become a servant of the Word of God through Preaching and Teaching Plenary session 1	
	Practicum—Hearing the sermon via VIA We will listen to a sermon together and learn to use VIA as our classroom technology for preaching assessment	Read FC, Chp 1 “Between the Ear and the Mouth”
Week 2	Plenary session 2	Read BBT Chps. 1 & 2 “A Church in Ruins” and “Call”
	Practicum—Reading and analyzing the construction of a sermon. Each student will come having analyzed a sermon from <i>I Am Not Ashamed: Sermons</i> by Wesleyan-Holiness Women, Diane LeClerc, editor. Copies on reserve in the library.	Read FC, Chp. 2 “New Testament Theology as a Pastoral Task”
Week 3	Plenary session 3	Read BBT Chps 3-5, “Vocation “Imagination” and “Bible” and FC, Chp. 3 “Preaching as Storytelling, For Instance”
	Practicum—The Lectionary. Let the Word shape you so you can preach or teach it faithfully and leave the work to the Spirit that enlivens the Word. Students will identify the genre and work in groups to exegete each of the lectionary texts for the following Sunday using Tom Long’s Method. Students will be given preaching dates for the second half of the semester. Lectionary texts for the following Sunday will be	

	used for both exegetical paper (due week 6 and sermons due on preaching date). Library Resources tour.	
Week 4	Plenary session 4—Preaching In the Context of Worship	Read BBT Chps. 6-7, “Worship” and “Preaching”
	Practicum—Students will identify themes and forms for teaching and preaching in the lectionary texts for the following Sunday and create an order of worship for a Service of the Word and Table	
Week 5	Plenary session 5—The Narrative, story-shaped sermon	Read FC Chp 5 & 6: “Preaching as Storytelling: The Form” and “Additional Practical Suggestions”
	Practicum—Students will share their comparison of sermons from BBT, Part II, attending to how the genre of the text and the context of worship/preacher influence the sermon.	Pick two sermons from Part Two of BBT and compare and contrast them using sermon worksheet.
Week 6	Plenary session 6—Twice Told Tales and Human Experience	Read Craddock, Chps. 7&8 “The sermon as Twice-Told Tale: What is it? Funds in the Memory Bank”
	Exegesis Papers due	
Week 7	Plenary session 7: After the writing comes the delivery. Moving the words off the page.	Read FC: Chps. 9-11, “The Sermon as Twice-Told Tale: Human Experience, Form and New Words to Old Tunes”
	Practicum: Group 1 Sermons	
Week 8	Plenary: Sermons that Comfort and Confront	Read FC: Chp. 12 & 13

		“Reaching and the Nod and Shock of Recognition”
	Practicum: Group 2 Sermons	
Week 9	Plenary: Getting	Read FC Chps. 14 & 15 “Preaching the Same Sermon Every Week” and “Wanting Out”
	Practicum: Group 3 Sermons	
Week 10	Plenary: Good beginnings and better endings	Read FC Chp. 16 “Thirteen Ways to End a Sermon”
	Practicum: Group 4 Sermons	
Week 11	Plenary: Preaching Week in and Week Out: Preaching as Spiritual Discipline	Read FC chp 17-18: “The Habit of the Sermon” and “Once More with Feeling”
	Practicum: Revised sermons to be turned in after reviewing feedback from peers through VIA	
Week 12	Plenary: The Teaching Task of the Church	Read JW/LR Chp. 1-4, The Task of the Effective Teacher
	Practicum: Preparing to teach. Method meets real people in real places.	Read JW/LR Chp. 5-8
Week 13	Plenary: Directive	
	Practicum:	Read Chps. 9-10 on Inductive Bible Study
Week 14		
	Practicum: Bible Study Teaching Practice in Groups. Lesson Plans due.	
Week 15		

ASSESSMENT AND GRADING

Note: Clearly define a grading policy to avoid any confusion concerning expectations. It is most helpful if at least two things are present: 1) a point distribution and 2) a grading scale.

<u>Sample</u> assignment distribution by percentage: <ul style="list-style-type: none">• Weekly quizzes 10%• Assignment #1 25%• Assignment #2 25%• Group Project 20%• Final Exam 20%	<u>Sample</u> grade scale: A=93-100 A-=92-90 B+=87-89 B=83-86 B-=80-82 C+=77-79 C=73-76 C-=70-72 D+=67-69 D=63-66 D-=60-62 F=0-59
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INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.