

APC CURRICULAR PROPOSAL FORM

CURRICULAR PROPOSALS 2007-2008

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal I: Drop the Creative Writing Concentration in the Journalism Major in Order to Add the Writing Major

Proposal II: Add a Writing Major (We are still deciding on the official name for the major.)

Proposal III: Add Wri 420 as a capstone course in the Writing Major

Proposal IV: Make two changes to the Writing Major: reduce the required Linguistics courses in the Writing Major from two to one and remove Bus 213 as an option in the major

~~Proposal V: Renumber Wri 320 as Wri 220~~

Proposal VI: Add a Writing Minor

Proposal VII: Drop the current Literature Minor and add a Minor in World Literature

Proposal VIII: Drop the current Literature Minor and add a Minor in British Literature

Proposal IX: Drop the current Literature Minor and add a Minor in American Literature

Proposal X: Remove Lit 459: Methods of Teaching English from the required courses in the Concentration in English Education in the Literature Major and place it (now numbered as Lit 535) in the sequence of courses required in the Single Subject Credential program as an alternative to EDU 534: General Methods for Secondary Teachers

Proposal XI: Regroup the list from which students can select required literature courses for the Concentration in English Education in the Literature Major with the result of adding one additional required upper-division literature course.

Proposal XII: Revise the course descriptions of a variety of LJML courses

Total course additions: 1

Total course deletions: 0

Total unit additions: 3

Total unit deletions: 0

Staffing increase/decrease: No net increase. The one additional course will be staffed through decreasing the total number of sections of other writing courses

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal I: Drop the Creative Writing Concentration in the Journalism Major

Rationale: The writing track has developed beyond a “creative writing” concentration within journalism; a growing number of students are focusing on a general approach to professional writing, including creative writing (poetry, fiction, drama, creative nonfiction) business writing (executive communication, advertising and public relations), technical writing (including science writing), journalism, editing, and publishing. Our graduates are working in all the above fields, and the new title acknowledges the opportunities available to our students. Our hope is that the change will raise the visibility of the Writing Major without detracting from the clear visibility of the department’s strong Journalism Major.

The change will have no impact on support services.

The change will enhance the ability of the department to accomplish its mission by making one of its key programs more visible.

The change will have no impact on departmental staffing.

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Staffing increase/decrease: None

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal II: Add a Writing Major

Rationale: The name of the major and department orientation will change, but the curriculum will stay the same, except as noted in subsequent proposals. In addition, the department name will remain Literature, Journalism, and Modern Languages (other PLNU departments currently offer major programs not reflected in the department's name).

The name "Writing" reflects the broader focus of the major program. That is, the degree is not solely focused on creative writing. In addition, "Writing" is consistent with the nomenclature of the discipline in various programs across the country. LJML thinking on this matter is that the Writing major is the more general major with the Journalism Major being the more specialized program.

Details of the Writing Major are given in Proposal IV.

The change will have no impact on support services.

The change will enhance the ability of the department to accomplish its mission by making one of its key programs more visible.

The change will have no impact on departmental staffing.

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Staffing increase/decrease: No increase.

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal III: Add Wri 420 as a capstone course in the Writing Major

Rationale: First and foremost, the addition of Wri 420 is essential for program review and assessment. The most meaningful assessment of a writing major is an assessment of the student's writing. Currently, we do not have a common course through which we can gather a portfolio of work from all writing majors based a common set of assignments. Wri 420 will provide the opportunity.

Following the 300 level creative writing courses, this advanced course provides a senior level writing opportunity for students interested in writing as a career or serious avocation. It also provides a bridge to the growing number of Creative Writing Concentration students interested in graduate MA and MFA programs.

Enrollment in the writing courses has increased for the past few years. Since many non-concentration students take the writing courses, it has been difficult for Writing majors to enroll before their senior year—by the end of which, they must take three upper-division writing courses.

Catalog Copy:

WRI 420 (3) Advanced Writing Workshop

A senior-level capstone course for Writing majors and an advanced course for non-majors providing guided workshops, advanced practice, and advanced instruction in writing techniques and publication strategies used by professional writers.

Prerequisite: Wri 321, 322, or 323

Total course additions: 1

Total course deletions: 0

Total unit additions: 3

Total unit deletions: 0

Staffing increase/decrease: No net increase. The one additional course will be staffed through decreasing the total number of sections of other writing courses

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal IV: Make two changes to the Writing Major: reduce the required Linguistics courses in the Writing Major from two to one and remove BUS 213 as an option in the major.

Rationale for reducing the required number of linguistics courses: In order to add the capstone course, Wri 420 (3) Advanced Writing Workshop, without increasing the size of the major, LJML proposes the following change in the Writing Major:

Current Catalog Copy describing the Creative Writing concentration in the Journalism major
Upper-Division Requirements

Lin 312	Intro to Linguistics	3
Lin 365	English Grammar and Usage	3

Proposed Catalog Copy

One course from the following

Lin 312	Intro to Linguistics	3
Lin 365	English Grammar and Usage	3
Lin 404	Seminar: Special Topics in Linguistics	3

The proposed changes will mean that Writing majors will have the same options as departmental majors in Literature and will mean that, like Journalism majors, they will take one course in linguistics.

Rationale for eliminating Bus 213 as an option: Wri 365 has always been the preferred option by the department. When the concentration was first offered, we wanted to make sure our students had every opportunity to complete the major. Wri 365 has become an essential course in the eyes of the faculty; consequently, we plan to remove Bus 213 as an option. The dean of the School of Business has been informed of this proposal and registered no objections.

Current Catalog Copy

One course from the following:

Wri 365	Technical and Business Writing	3
Bus 213	Administrative Communication	4

Proposed Catalog Copy

Upper-Division Requirements

Wri 345	Editing	3
Wri 365	Writing for Business and Professional Careers	3 (see Proposal XII)
Wri 420	Advanced Writing Workshop	3
Wri 470	Writing Internship	2

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Staffing increase/decrease: None

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal V: Renumber Wri 320: Creative Writing: Mixed Genre as Wri 220: Creative Writing: Mixed Genre

Rationale: As creative writing courses have become more popular as elective courses and as other departments have begun adding a creative writing course to their major programs, we in LJML have to balance welcoming non-major into the creative writing courses with the need to sequence the courses in a way that will allow Writing majors to move through the curriculum in an appropriate manner. By making the mixed genre course a lower division course, we hope to signal to elective students that this is the most desirable place to begin to explore creative writing. If elective students enroll in Wri 220, the 300 level courses will be populated with more experienced creative writers who do not need to be introduced to the basic elements of writing.

Catalog Copy:

WRI 220 (3) Creative Writing: Mixed Genre

A general introduction and overview of creative writing (including poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors, and other interested students. Attention will be given to methodology in teaching creative writing. Non-majors are strongly encouraged to complete WRI 220 before taking WRI 321, WRI 322, or WRI 323.

With the adoption of Proposals II, III, IV, and V, the Writing Major would appear as the following:

Writing Major

Lower-Division Requirements

Course	Title	Units
LIT 250	Introduction to the Study of Literature	3
WRI 250	Introduction to Journalism	3

Two courses from the following:

LIT 201	Masterpieces of World Literature I	3
LIT 202	Masterpieces of World Literature II	3
LIT 203	Masterpieces of World Literature III	3

One course from the following:

LIT 254	British Writers I	3
LIT 255	British Writers II	3
LIT 256	American Writers I	3
LIT 257	American Writers II	3

Four units from the following:

WRI 215**	Newspaper Workshop	1
WRI 216**	Literary Magazine Workshop	1
WRI 217**	Yearbook Workshop	1

Total **19**

**Each may be taken more than once (may substitute WRI 313 for two units of WRI 215/216/217)

<i>Creative Writing Courses</i>		Units
Three courses from the following:		
WRI 220	Creative Writing: Mixed Genre	3
WRI 321	Creative Writing: Poetry	3
WRI 322	Creative Writing: Fiction	3
WRI 323	Creative Writing: Creative Nonfiction	3
Total		9

Upper-Division Requirements

Course	Title	Units
WRI 345	Editing	3
WRI 365	Writing for Business and Professional Careers	3
WRI 420	Advanced Writing Workshop	3
WRI 470	Writing Internship	2

One course from the following:

LIN 312	Intro to Linguistics	3
LIN 365	English Grammar and Usage	3
LIN 404	Seminar: Special Topics in Linguistics	3

One course from the following:

WRI 315	Advanced English Composition	3
COM 460	Rhetorical Theories and Models	3

One course from the following:

WRI 350	Writing for the Mass Media	3
WRI 370	Writing Theory and Pedagogy	2
WRI 440	Magazine Editing and Concepts	3

One additional upper-division literature course
from courses listed under Literature, Spanish, or French. 3

Total		22-23
Grand Total		50-51
Above GE	44-45	

The change will have no impact on support services.
 The change is neutral in relationship to the department's mission.
 The change will have no impact on departmental staffing.
 The changes will ensure that the size of the major will not increase.

Total course additions: 0
 Total course deletions: 0
 Total unit additions: 0
 Total unit deletions: 0
 Staffing increase/decrease: No increase

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal VI: Add a Writing Minor

Rationale: Many students who do not wish to major in Writing would greatly benefit from a minor in Writing. Consistent feedback from our colleagues across the university and from professionals in business and a variety of other professions lament the fact that the college graduates they employ are not more proficient writers. The Writing Minor would also allow LJML and Communication Studies and Theater to further develop their already strong working relationship. Our colleagues in Communication and Theater have been especially encouraging us to consider the addition of a minor.

Writing Minor

Lower-Division Requirements

Course	Title	Units
One course from the following:		
COM 175	Scriptwriting for Television and Film	3
WRI 220	Creative Writing: Mixed Genre	3
WRI 250	Introduction to Journalism	3

Upper-Division Requirements

Course	Title	Units
WRI 365	Writing for Business and Professional Careers	3

Select three courses from the following:

Lin 312	Introduction to Linguistics	3
LIN 365	English Grammar and Usage	3
LIN 404	Seminar: Special Topics in Linguistics	3
TRE 490	Special Studies in Theater (with playwriting content)	3
WRI 311*	Radio News Writing	3
WRI 312*	Broadcast News Writing	3
WRI 313*	Electronic Journalism	3
WRI 315	Advanced Composition	3
WRI 321	Creative Writing: Poetry	3
WRI 322	Creative Writing: Fiction	3
WRI 323	Creative Writing: Creative Non-Fiction	3
WRI 345*	Editing	3
WRI 350*	Writing for the Mass Media	3
WRI 355*	Writing for Public Relations	3
WRI 370*	Writing Theory and Pedagogy	2
WRI 420*	Advanced Writing Workshop	3
WRI 440*	Magazine Editing and Concepts	3
WRI 490*	Special Topics in Writing	3

*Course carries a pre-requisite.

Select two units from the following:

WRI 215**	Newspaper Workshop	1
WRI 216**	Literary Magazine Workshop	1
WRI 217**	Yearbook Workshop	1

**Each may be taken more than once (may substitute WRI 470 Internship in Writing for two units of WRI 215/216/217)

	Total	16-17
Above GE	16-17	

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal VII: Add a Minor in World Literature

Rationale: The fundamental rationale for proposals VII, VIII, and IX is that the current Literature Minor listed in the catalog does not fit the university's criteria for a minor. The literature minor listed in the current catalog will be deleted because it lacks the required upper-division units. This is a result of the curricular changes made a few years ago which included the renumbering of Lit 356 and Lit 357 as Lit 256 and Lit 257.

In addition, LJML faculty believe that given the structure of the Literature Major, a variety of minors is preferable to a single minor. We have carefully sequenced the major courses so that the lower-division courses prepare students for the upper-division options; consequently, if we do not carefully limit the options for students seeking the minor, they will end up taking upper-division courses for which they are not well-prepared. The structure of offering a choice between three different but closely related minors is not standard practice, but it doesn't seem as though anything will be lost with the offerings. And the options will provide students the opportunity to sharply focus their studies.

The World Literature Minor would serve well to supplement majors in International Development Studies, International Studies, History, Political Science, and Philosophy, among others.

The change will have no impact on support services.

The change is neutral in relationship to the department's mission.

The change will have no impact on departmental staffing.

Minor in World Literature

Two Courses From:

	Units
Lit 201 Masterpieces of World Literature I	3
Lit 202 Masterpieces of World Literature II	3
Lit 203 Masterpieces of World Literature III	3

Lower Division Requirement

Lit 250 Introduction to the Study of Literature	3
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Upper Division Requirement

Three Courses From:

Lit 361 World Drama and Poetry	3
Lit 367 Non-Western Literature	3
Lit 437 Women Writers	3
Lit 438 Continental Authors	3
Lit 439 Latin American Authors	3
Lit 448 Post-Colonial Literature	3
Lit 460 The Human Challenge	3
Lit 461 Shakespeare	3
Lit 490 Special Studies in Literature (with appropriate content)	3

Total Units	18
Units above GE	12

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal VIII: Add a Minor in British Literature

Rationale: The fundamental rationale for proposals VII, VIII, and IX is that the current Literature Minor listed in the catalog does not fit the university's criteria for a minor. The literature minor listed in the current catalog will be deleted because it lacks the required upper-division units. This is a result of the curricular changes made a few years ago which included the renumbering of Lit 356 and Lit 357 as Lit 256 and Lit 257.

In addition, LJML faculty believe that given the structure of the Literature Major, a variety of minors is preferable to a single minor. We have carefully sequenced the major courses so that the lower-division courses prepare students for the upper-division options; consequently, if we do not carefully limit the options for students seeking the minor, they will end up taking upper-division courses for which they are not well-prepared. The structure of offering a choice between three different but closely related minors is not standard practice, but it doesn't seem as though anything will be lost with the offerings. And the options will provide students the opportunity to sharply focus their studies.

The British Literature Minor would serve the majors of History, Philosophy, Theology, and many others. It would also provide an interesting minor to those students, and there are many, who simply love the English literary tradition.

The change will have no impact on support services.

The change is neutral in relationship to the department's mission.

The change will have no impact on departmental staffing.

Minor in British Literature

Lower Division Requirements

	Units
Lit 254 British Writers I	3
Lit 255 British Writers II	3
Lit 250 Introduction to the Study of Literature	3

Upper Division Requirements

Three Courses From:

	Units
Lit 437 Women Writers	3
Lit 444 Medieval Literature	3
Lit 445 17 th Century English Literature	3
Lit 446 Romantic Literature	3
Lit 447 Victorian Literature	3
Lit 448 Post-Colonial Literature	3
Lit 449 English Novel	3
Lit 461 Shakespeare	3
Lit 490 Special Studies in Literature (with appropriate content)	3
Total Units	18

Units above GE 18

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal IX: Add a Minor in American Literature

Rationale: The fundamental rationale for proposals VII, VIII, and IX is that the current Literature Minor listed in the catalog does not fit the university's criteria for a minor. The literature minor listed in the current catalog will be deleted because it lacks the required upper-division units. This is a result of the curricular changes made a few years ago which included the renumbering of Lit 356 and Lit 357 as Lit 256 and Lit 257.

In addition, LJML faculty believe that given the structure of the Literature Major, a variety of minors is preferable to a single minor. We have carefully sequenced the major courses so that the lower-division courses prepare students for the upper-division options; consequently, if we do not carefully limit the options for students seeking the minor, they will end up taking upper-division courses for which they are not well-prepared. The structure of offering a choice between three different but closely related minors is not standard practice, but it doesn't seem as though anything will be lost with the offerings. And the options will provide students the opportunity to sharply focus their studies.

The American Literature Minor would serve the majors of History, Philosophy, Theology, and many others. It would especially serve history majors who are interested in pursuing graduate work in American Studies but who cannot double major in both history and literature.

The change will have no impact on support services.

The change is neutral in relationship to the department's mission.

The change will have no impact on departmental staffing.

Minor in American Literature

Lower Division Requirements

	Units
Lit 256 American Writers I	3
Lit 257 American Writers II	3
Lit 250 Introduction to the Study of Literature	3

Upper Division Requirements

Three Courses From:

	Units
Lit 344 American Novel	3
Lit 345 African American Literature	3
Lit 346 Major Authors in American Literature	3
Lit 347 American Literary Movements	3
Lit 437 Women Writers	3
Lit 461 Shakespeare	3
Lit 490 Special Studies in Literature (with appropriate content)	3
Spa 320 Mexican-American Literature and Culture	3

Total Units 18

Units above GE 18

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal X: Remove Lit 459: Methods of Teaching English from the required courses in the Concentration in English Education in the Literature Major and place it in the sequence of courses required in the Single Subject Credential program as an alternative to EDU 534: General Methods for Secondary Teachers. The course will be renumbered LIT 535 so that it can be clearly seen as a course in the credentialing program. LJML faculty have consulted with Brian Thurman and Ray Posey in the School of Education who approve of the move.

Rationale: A number of years ago, we were asked by colleagues in the School of Education to move Lit 459 Methods of Teaching English from the credentialing sequence into the English Education Concentration of the Literature major. We complied even though the course functions as an alternative to the credentialing course EDU 534 General Methods of Secondary Teachers. It seems more logical to place the disciplinary methods course in the same sequence with the course for which it is a substitute.

Catalog Copy

Single Subject Teaching Credential

EDU 534 General Methods for Secondary Teachers 3

OR

LIT 535 Methods of Teaching English 3

LIT 535 (3) Methods of Teaching English

Both traditional and current research-based methodologies are studied, and many are demonstrated and practiced. The teaching of writing and the integration of the language arts and the California Arts Framework are emphasized. Offered on a Quad basis in the Fall semester.

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Staffing increase/decrease: No increase.

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal XI: Regroup the list from which students can select required literature courses for the Concentration in English Education in the Literature Major with the result of adding one additional required upper-division literature course.

Rationale: After the latest LJML program review when we restructured the literature major, we knew we had to regroup the literature offerings available to Literature Majors with a Concentration in English Education. In doing so, we also desired to add one additional literature course to the preparation of our English Education majors. This desire was fueled by assessment data from our English Education graduates. Moving LIT 459 to the credentialing program would allow us to add an additional literature course without exceeding the institutional cap on the size of majors.

Catalog Copy for the English Education Major:

Concentration in English Education

Lower Division Requirements

Course Title	Units
WRI 250 Intro to Journalism	3
LIT 201 Masterpieces of World Literature I	3
LIT 203 Masterpieces of World Literature III	3
LIT 250 Introduction to the Study of Literature	3
LIT 254 British Writers I	3
LIT 255 British Writers II	3
LIT 256 American Writers I	3
LIT 257 American Writers II	3
Total	24

One course from the following:

WRI 220 Creative Writing: Mixed Genre	3
WRI 321 Creative Writing: Poetry	3
WRI 322 Creative Writing: Fiction	3
WRI 323 Creative Writing: Creative Non-Fiction	3
Total	3

Upper Division Requirements

Course	Title	Units
LIT 461	Shakespeare	3
LIT 495	Literary Theory and Scholarship	3
LIN 312	Intro to Linguistics	3
LIN 365	English Grammar and Usage	3
WRI 315	Advanced English Composition	3
WRI 370	Writing Theory and Pedagogy	2

One course from the following:

LIT 345	African-American Literature	3
LIT 436	Non-Western Literature	3
LIT 437	Women Writers	3
LIT 439	Latin-American Literature	3
SPA 320	Mexican-American Literature and Culture	3

Two courses from the following:

LIT 344 American Novel	3
LIT 346 Major Authors in American Literature	3
LIT 347 American Literary Movements	3
LIT 361 World Drama and Poetry	3
LIT 438 Continental Authors	3
LIT 444 Medieval Literature	3
LIT 445 17 th Century English Literature	3
LIT 446 Romantic Literature	3
LIT 447 Victorian Literature	3
LIT 448 Post-Colonial Literature	3
LIT 449 English Novel	3

Total **26**

Grand Total **53**

Above GE 47

Total course additions: 0

Total course deletions: 0

Total unit additions: 0

Total unit deletions: 0

Staffing increase/decrease: No increase.

DEPARTMENT/SCHOOL: Literature, Journalism, and Modern Languages

Proposal XII: Revise the course descriptions of a variety of LJML courses

Rationale: A variety of course descriptions no longer reflect actual practice within the department. These need to be revised.

- 1) Lit 361 (additions in italics and bold)

LIT 361 (3) World Drama and Poetry

An advanced study of *selected* dramatic (non-Shakespearean) and poetic works, from the ancient world through the present, focusing primarily on works in translation. The course will consider major developments in the genres of drama (including tragedy, comedy, and tragicomedy) and lyric poetry.

Recommended: Literature 201 and 250

- 2) Wri 365

WRI365 (3) Writing for Business and Professional Careers

Strategies for success in business and professional writing, incorporating psychology, theory, and method. Topics include reports, proposals, instructions, resumes, memos, and letters.

Prerequisite: College Composition