

# MOVEMENT II

## TRE 451

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Office Hours : 9 – 11 :30, MWF

*Continuation of the Laban “effort shaping” method with emphasis on construction of a “movement piece.”*

### LEARNING OUTCOMES:

*By the end of this course...*

1. You will be able to construct a performance movement “piece.”
2. You will be able to coordinate the elements of lighting and sound to make a “piece” of performance quality.
3. You will be able to merge movement techniques with the realm of acting.

### REQUIREMENTS:

1. Construction and performances of assigned pieces on assigned dates. There are no make-ups except under extreme circumstances.
2. Coordination with the choreographer in shaping sound, lighting, and movement into a unified whole (sound is required for all pieces and lighting is required for piece #3). Working with the choreographer is a major requirement for this course. Failure to do so will drastically affect class participation grade.
3. Regular, habitual attendance at class and rehearsal. Class begins at 8:00 a.m. Warm-ups or showings begin at this time. There will be no official warm-ups on showing days, but if you are showing, you are expected to warm-up for at least ten minutes on your own. Yes...this means you might have to be early to class. Failure to warm-up will adversely affect your showing grade.
4. Notebook:
  - a)description and analysis of pieces. Note these are two separate items.
  - b)record of rehearsals (time, location, length, conditions)
    - Rehearsal schedule must show 5 hours weekly to qualify for an A
    - Rehearsal schedule must show 4 hours weekly to qualify for a B
    - Rehearsal schedule must show 3 hours weekly to qualify for a C

Before each showing a rehearsal sheet must be given to the choreographer

indicating the hours practiced, when, and where. The choreographer will initial the sheet at each showing. A substantial amount of rehearsal hours should be spent on the Salomon Theatre stage.

- c) stream of consciousness: impressions about your work, rehearsal, thoughts about what has influenced your pieces. There should be at least four ½ page entries per week or a total of 60 entries by the end of the semester.
- d) separate sheet listing sound/music used (and cuts if appropriate)

\*Notebook is to be typed in its final form and is due at the scheduled time for final examination.

\*\*The record of rehearsal time helps to eliminate any discrepancies in the grading of performance pieces. If your weekly rehearsal time does not equal the requirements, your grade will reflect the diminished value of effort on your part. It is my method for trying to insure that you work up to your full potential.

5. Research paper of 10 – 12 pages in length.
  - a) **MLA format (including List of Sources)**
  - b) Topic: A comparison/contrast of personal crisis/conversion experience with that of two other *real* individuals of artistic, historical, religious, or philosophical importance. (The two reference individuals must be cleared with the professor).
  - c) First draft of paper must be turned in on your initial showing date for piece #3.
  - d) Final draft of paper is due on your final showing date of piece #3.

## ASSIGNED PIECES

- #1** All eight efforts in pure style with designated form.

Subject: *This is Who Others Think I Am!*

Due: January 22

- #2** Comedy/Tragedy Mask in free style with form.

Subject: *This is Who I Am!*

Due: a) Mask construction finished February 5.

b) Initial showing of piece February 12.

c) Second showing February 21.

d) Final showing February 26.

**#3** Eight efforts in free style

Subject: *A Personal Crisis Experience*

- Due: a) Discussion with choreographer February 28.  
b) Initial showing of ideas/form/sound March 19 and 21.  
c) Second showing of piece March 26 and 28.  
d) Final showings with creative write-up April 2 and April 4.

**#4** Eight efforts in free style

Subject: *Synthesis & Denouement*

- Due: a) Discussion with choreographer April 9.  
b) Initial showing of ideas/form/sound April 16 and April 18.  
c) Final showing of piece April 25.

GRADING

Pieces #1	10%
Piece #2	15%
Piece #3	25%
Piece #4	25%
Notebook	10%
Research paper	15%
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	100%