

**TRE384 (1) Directing**  
**Department of Communication & Theatre**  
**Point Loma Nazarene University**  
**Fall 2017**

**Instructor:** Megan DeBoard

**Office Location:** Salomon Theatre (behind the theatre, facing the tennis courts)

**E-mail:** mdeboard@pointloma.edu

**Office Hours:** MWF 9:30-11:30 & by appointment

**PLNU MISSION**

**To Teach ~ To Shape ~ To Send**

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

**COURSE LEARNING OUTCOMES**

At the end of the course, you should be able to do the following:

1. Understand the various genres of theatre.
2. Devise a short play with your fellow actors.
3. Direct a one-act for the One Act Play Festival in December.

**CLASS EXPECTATIONS**

1. Please arrive on time. Turn off your cell phones before class starts and place them where they will not be a distraction to you or others. Personal computers, tablets, smartphones can be used only for taking notes or completing in-class assignments. You will be asked to leave the classroom if you are found texting or doing other homework, playing games or are on social networking sites on laptops during class time. Food must be consumed outside of the classroom, but drinks are fine.
2. **ATTENDANCE:** Regular attendance is required. You need to be present to learn and this is a participation course. Roll will be taken at the beginning of each class meeting. As this is a small class, the other students will be counting on you to be there. Excused absences (University-sponsored sports, forensics or other activities) need to be brought to my attention in email **before** the day(s) you will be absent. See “Academic Policies” in the undergraduate academic catalog.
3. **COMMUNICATION:** Please check your Point Loma email regularly. This is the primary way that I will be contacting you. You are responsible for any changes to assignments that are sent through the pointloma.edu address. Allow up to 24 hours for a response from me. If you have not received a response within 24 hours, please follow up.
4. **ATTIRE:** Please come in comfortable clothes (exercise clothes, yoga pants, NO JEANS, etc) and be ready to move. I think bare feet is the best option, but you’re also able to wear jazz slippers, socks, sneakers or form-fitting shoes.
5. **ACADEMIC HONESTY POLICY:** At PLNU, we want you to exhibit integrity in your work. If you reference another person, give them credit. If credit isn’t given, it demonstrates academic irresponsibility and reflects disrespect for your community and yourself. As stated in the university catalogue: “Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. Such acts include plagiarism, copying of class assignments, and copying or other fraudulent behavior on examinations. A

faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course.”

6. **ACADEMIC ACCOMMODATIONS:** Students requiring special accommodations on the basis of physical, learning or psychological disability for this class are required to file documentation with the Disability Resource Center (in the Bond Academic Center). The DRC will write me with recommendations as to how to meet the individual needs of the student. Please contact Pat Curley within the first two weeks of the term so as to give accommodations as early as possible.
7. **FERPA POLICY:** In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without written permission from the student. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See ‘Policy Statements’ in the undergrad student catalog.

### GRADING

Assignment	Description <i>(please see Canvas for detailed descriptions of each assignment)</i>	Points
<b>Scenework</b>	There will be 5 scenes, each worth 100 points	500
<b>Participation and Attendance</b>	You will be directed by your fellow students and evaluated for your collaborative efforts, as well evaluated for your attendance	250
<b>Final Evaluation</b>	Final performance	250
<b>TOTAL POINTS</b>		<b>1000</b>

### GRADING SCALE

Points	Percentage	Grade
925 – 1000	93 – 100	A
895 – 924	90 – 92	A-
885 – 894	88 – 89	B+
825 – 884	83 – 87	B
795 – 824	80 – 82	B-
775 – 794	78 – 79	C+
725 – 774	73 – 77	C
695 – 724	70 – 72	C-
675 – 694	68 – 69	D+
625 – 674	63 – 67	D
595 – 624	60 – 62	D-
0 – 594	0 - 59	F