

DIRECTING

TRE 385

DR. PAUL R. BASSETT

Salomon 3 , x2248

Office Hours: M-F 11am-2pm

Departmental Assistant x2605

Fax 7075/e mail: pbassett@ptloma.edu

Texts: *Creative Play Direction*, 2nd ed., Robert Cohen and John Harrop
Mis-Directing the Play, Terry McCabe

PURPOSE

Consideration of aesthetic, and technical aspects of stage directing. Focuses on script analysis and interpretation, conceptualization, and theatrical communication.

LEARNING OUTCOMES:

By the end of this semester...

1. You will be able to discuss and analyze stage scripts in relation to the art of directing.
2. You will be able to examine a script and conceptualize its production.
3. You will be able to produce a one act play.

REQUIREMENTS

The above objectives will be met by fulfilling the following:

1. Completion of assigned readings in the texts.
2. Completion of outside readings about and by noted directors (as assigned).
3. Completion of a five page biographical sketch of a notable director which includes information about their directing style and philosophy. Due September 16, 2014.
4. Selection of a one-act play by the assigned due date which is September 18, 2014.
5. Completion of individual scene and/or writing assignments given in class.
6. Completion of individual scene critiques. Critiques are due at the beginning of the next class meeting after the scene is shown.

7. Completion of a research paper about the play you have chosen or been assigned (minimum 10 pages) by the due date of October 21, 2014.
8. Participation in final class project of a night of one-acts (number and structure to be determined by the professor.)

GRADING

1. There will be a weekly quiz at the beginning of the Tuesday class. The quiz will generally cover assigned text reading, but in-class discussion/lecture may also be the subject of questions on the quiz.(2% each x 10)
2. Assigned scene work will be critiqued by the professor (0%)
3. Biographical sketch (5 pages) (15%)
4. Completion of assigned one-act direction (25%)
5. Completion of research paper (10 pages) (20%)
6. Active class participation in all aspects of play production including box office and public relations (attendance affects participation) (20%)

GUIDELINES

1. Attendance is crucial. Students are expected to attend and participate in a positive manner. Whether in attendance or not, students are responsible for the course material and exercises covered in class. Students are allowed up to 3 un-excused absences. (A doctor's or nurse's note or an official school event permits an excused absence.) For every 3 un-excused absences, a student's grade will be lowered by .5 (on a 4.0 scale).
2. Participation is essential. This is measured by the student's willingness to complete assignments in a timely manner, to communicate effectively in class, to participate in a positive manner in exercises, and to communicate as fully as possible. It is also measured by one's willingness to attend class regularly.
3. Positive contributions are expected of all theatre students at this level of the theatre major. Each student is expected to interact positively with fellow students in class exercises and in rehearsals held outside of class time, whether directing or being directed.
4. Each of the above "guidelines" for conduct will be considered as major factors in determining the structure of the night of one-acts.

LIST OF DIRECTORS FOR BIOGRAPHY SKETCH:

Andre Antoine

Konstantin Stanislavsky

Gordon Craig

Vsevolod Meyerhold

Peter Hall

Jacques Copeau

Max Reinhardt

Bertolt Brecht

Tyrone Guthrie

Jean-Louis Barrault

Harold Clurman

John Gielgud

Elia Kazan

Peter Brook

Joseph Papp

JoAnne Akalaitis

Maria Irene Fornes

Robert Wilson

Peter Sellars

Franco Zeffirelli

Laurence Olivier

Academic Accommodations:

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may require academic accommodations. At Point Loma Nazarene University, students requesting academic accommodations must file documentation with the Disability Resource Center (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual learning needs of the student. This policy assists the University in its commitment to full compliance with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities (ADA) Act of 1990, and ADA Amendments Act of 2008, all of which prohibit discrimination against students with disabilities and guarantees all qualified students equal access to and benefits of PLNU programs and activities.

Student Responsibility:

It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration (drop/add) may easily result in a grade of F on the official transcript.