

“Voice & Diction” TRE 250, Section 1
Department of Communication & Theatre
Point Loma Nazarene University

Meeting days: Tuesday & Thursday	Instructor title and name: Prof. Arnica Laurice, MFA
Meeting times: 10:00am – 10:55am	Phone:
Meeting location: LSCC Rm. 205A	E-mail: alaurice@pointloma.edu
Final Exam: Tues. May 1 st , 2018 @ 10:30am	Office: By appointment, Main Campus - Cabrillo Annex, Rm.102

PLNU MISSION STATEMENT

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

REQUIRED MATERIALS & RESOURCES**Required Reading:**

One Voice, 2nd Ed. (with CD) by Joan Melton.
Speaking With Skill (with DVD) by Dudley Knight.
Great Short Poems, Dover Thrift Edition.

Additional Required Tools:

Yoga mat
 Water bottle
 Audio recording app or device
 Cork (instructor will provide)
 Compact mirror
 Notebook/Journal
 Appropriate attire for physical/vocal activities

Recommended Reading:

There's Money Where Your Mouth Is, 3rd Ed. by Elaine A. Clarke.

COURSE DESCRIPTION

This course is an introduction to the healthy and effective use of voice and diction, designed for those who face increased vocal demands. We will study and employ practical exercises in order to explore and expand vocal range and control, as well as improving intelligibility to a broad audience, for the development of a professional speaking voice. This material is especially pertinent for those working towards a career in stage, film and broadcast.

LEARNING OUTCOMES

Through successful completion of this course, you will be able to:

- Identify and describe the functions of the anatomy of vocal production.
- Demonstrate an increase in vocal ease, flexibility and control (including volume, tonality and specificity).
- Apply the use of healthy vocal habits to a variety of acoustical demands.

- Execute a series of vocal exercises for continued vocal development.
- Perform a series of vocal tasks, including cold readings and memorized passages of heightened language, whether recorded or in live presentation, with a high level of intelligibility and meaningful expression.

COURSE PROCEDURE

- You are expected to be familiar with all material in this syllabus.
- This is a physical class, as we use various exercises and play to engage and release the voice. Therefore required attire is as follows: comfortable, non-restrictive, non-revealing clothing that allows movement (i.e.: yoga or sweat pants with shirts that are not so loose that they become hindrances in inverted positions. No skirts, short shorts, tight jeans, or cropped shirts please.). Footwear should be easy to remove. If you are unsure, please speak with instructor for more detail. If you are not dressed to participate fully in class, participation points will be deducted from your grade.
- You must bring your ‘Additional Required Tools’ to each class unless explicitly told otherwise by professor. These include compact mirror, cork, yoga mat, water and notebook/journal. Text books being used at the time should also be brought to class for reference. Failure to bring these items will inhibit your ability to participate and therefore negatively affect your participation grade.
- You must sign and return a copy of the Student Waiver by 10:00am PST Jan.16th, 2018 in order to take part in this class. Full engagement and participation are required for successful completion of this course. Accommodations will be made for special circumstances, but active participation is still a requirement.
- Written assignments may be submitted in person, uploaded to Canvas or by email by the due date stated in the assignment. Class Preparation assignments (such as quizzes, discussions on Canvas or questions on the readings) will not be accepted for credit if submitted late. Other assignments may be considered for partial credit, unless otherwise stated, at the professors discretion, based on the following: assignments submitted within 24 hours of the assignment due date will be eligible for up to 90%, assignments submitted 24-48 hours after due will be eligible for up to 85%, assignments submitted 48-72 hours late will be eligible for up to 75%, assignments more than 72 hours late may be submitted for review and feedback from instructor.
- All papers must be typed. Work should be proofread and free of errors, following MLA standard formatting, 10-12 point font size, single spaced, and all research materials properly cited. This on-line writing lab from Purdue is very helpful: <https://owl.english.purdue.edu/owl/resource/747/1/> As well, the Tutorial Center has people available to help with proofreading, etc., and the staff at Ryan Library can assist with research.

CLASS ASSIGNMENTS & GRADING BREAKDOWN

Your grade for the course will be based on the following breakdown:

30%	Class Preparation, Attendance & Participation	Full participation is a requirement of this course. Attendance as well as preparedness and student engagement during class will all be factors in calculating this grade. As well, short discussions and assignments will be given, called Class Preparation Assignments (CPA’s), to prepare students for material being covered in class—late CPA’s will not be accepted for credit.
20%	Midterm Presentation	You will give a midterm presentation which will demonstrate your synthesis of the course work so far and help you and the professor implement a plan for personal development in your voice and diction work.

15%	Midterm Exam	A midterm exam will be given which will cover the material in class and readings up to this point. The midterm exam is tentatively scheduled for March 1 st , 2018.
20%	Final Presentation	You will give a final presentation to demonstrate your increased skill and proficiency in the concepts and material we have covered in class. Consideration will be given for implementation of feedback from Midterm Presentation. While voice and diction are a constantly evolving skill, this will serve as a milestone to assess your growth through this course and help direct you toward further self improvement.
15%	Final Exam	A final exam will be given which will cover the material covered throughout the semester, with special emphasis on material covered after midterm. The final exam for this course is scheduled for Tuesday May 1 st , 2018 at 10:30am.

ASSESSMENT & GRADING

According to PLNU policy, the Grade Scale is as follows: (% to Letter):

93-100% = A	73-76% = C
90-92% = A-	70-72% = C-
87-89% = B+	67-69% = D+
83-86% = B	63-66% = D
80-82% = B-	60-62% = D-
77-79% = C+	0-59% = F

Some assignment for this course will be graded as complete/incomplete while others may receive a point value based on provided rubric and assignment information. These will then be weighted into the overall Grading Breakdown as provided above. Canvas will reflect completed portions of the Grading Breakdown but will not account for assignments that have not been graded yet (for example Attendance & Participation and Final Exam grades will not be entered until the end of the semester). You can speak with the instructor at any time if you have questions about your standing in the course. Your mid semester and final letter grade for the course will be submitted through the PLNU Portal.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

COURSE SPECIFIC ATTENDANCE AND PARTICIPATION POLICY

In order to benefit from this course, you are expected to attend each class session and participate in a positive manner. Distracting or disrespectful behavior will not be tolerated and may result in removal from the classroom and significantly affect your final grade.

Being on time and ready at the start of class is important not only to your instructor but to your fellow student. If you are late, please enter the classroom quietly. If you are late on a presentation day, you may not enter the class while a presentation is in progress. Lates will be considered as a half absence when calculating

Attendance & Participation grades. It is your responsibility to make sure the professor knows if you are late so that you are not marked as absent.

Excused absences (University-sponsored sports, forensics or other activities) need to be brought to the instructor's attention in writing before the day(s) you will be absent. Any absences, excused or otherwise, mean you are responsible for finding out what you have missed, including any assignments that may be due before your next class. If an absence is scheduled for the same time as you are scheduled for a presentation or midterm exam, it is up to you to notify the instructor well in advance in order to coordinate alternative arrangements.

STUDENT RESPONSIBILITY

It is the student's responsibility to maintain his/her class schedule. Should the need arise to drop this course (personal emergencies, poor performance, etc.), the student has the responsibility to follow through (provided the drop date meets the stated calendar deadline established by the university), not the instructor. Simply ceasing to attend this course or failing to follow through to arrange for a change of registration ([drop/add](#)) may result in a grade of F on the official transcript.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

USE OF TECHNOLOGY

Technology can be a powerful tool for learning, communication, and collaboration. However, it can also be distracting and interfere in other levels of human interaction and syntheses of course material. Please keep cell phones on silent during class. Electronic devices such as laptops, tablets and smart phones, may be used on a limited basis during class with instructor approval, but instructor reserves the right to monitor or eliminate their use or welcome in class.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Proposed Class Schedule

Class #	Date	Subject	Chapter/ Readings for Class	Assignment for Next Class
1	1/11	Introduction, Expectations, Syllabus		<ul style="list-style-type: none"> ▪ Return Waiver ▪ Record "Comma Gets a Cure" ▪ Read "One Voice" Ch.1- The Foundation
2	1/16	Destructuring	One Voice Ch.1	<ul style="list-style-type: none"> ▪ Practice exercises covered in class (20 minutes) ▪ Respond to Discussion 1 on Canvas
3	1/18	Destructuring		<ul style="list-style-type: none"> ▪ Practice exercises covered in class (20 minutes) ▪ Respond to Discussion 2 on Canvas
4	1/23	Destructuring		<ul style="list-style-type: none"> ▪ Practice exercises covered in class (20 minutes) ▪ Respond to Discussion 3 on Canvas
5	1/25	Destructuring		<ul style="list-style-type: none"> ▪ Read "One Voice" Ch.2- Vocal Anatomy & Physiology ▪ Read "Speaking With Skill" Ch.2 – The Space That Shapes Sound
6	1/30	Anatomy of Vocal Production	One Voice Ch.2 Speaking w/Skill Ch.2	
7	2/1	Destructuring		<ul style="list-style-type: none"> ▪ Read "One Voice" Ch.3 – Range, Resonance & Articulation
8	2/6	Finding Voice	One Voice Ch.3	<ul style="list-style-type: none"> ▪ Memorized- "How Doth The Little Crocodile" (Dover p.29), "The Night Has a Thousand Eyes" (Dover p.34)
9	2/8	Restructuring	"How Doth The Little Crocodile" "Night Has a Thousand Eyes"	<ul style="list-style-type: none"> ▪ Read "One Voice" Ch.6 – Working with Text
10	2/13	Restructuring		<ul style="list-style-type: none"> ▪ Read "Speaking With Skill" Ch.3 – From Silence to Sound
11	2/15	Restructuring/Sound Exploration		<ul style="list-style-type: none"> ▪ Read "Speaking With Skill" Ch. 4 – The Muscles That Shape Sound: the toolkit
12	2/20	Restructuring/Sound Exploration		<ul style="list-style-type: none"> ▪ Read Guardian article "Why do stars like Adele keep losing their voices?" and respond to Canvas Discussion
13	2/22	Vocal Health		
14	2/27	Midterm Presentations		<ul style="list-style-type: none"> ▪ Study for Midterm ▪ Response due from Midterm Presentation 3/1
15	3/1	Midterm Exam		<ul style="list-style-type: none"> ▪ Read "Speaking With Skill" Ch.6 & 7
Spring Break				
16	3/13	Phthongs & Obstruents	Speaking w/Skill Ch.6 & 7	<ul style="list-style-type: none"> ▪ Read "Speaking With Skill" Ch.11 – Making Your Own Language

17	3/15	Omnish	Speaking w/Skill Ch.11	▪ Read "Speaking With Skill" P.114-153
18	3/20	Exploring IPA	Speaking w/Skill p.114-153	▪
19	3/22	Mapping your speech		▪ Read "Speaking With Skill" Ch.23-25
20	3/27	Articulation	Speaking w/ Skill Ch.23-25	▪
Easter Break				
21	4/3	The Acoustic Space		▪ Start planning final presentation
22	4/5	Intelligibility		
23	4/10	The Recorded Voice		
24	4/12	The Recorded Voice		▪ Proposal due for final presentation 4/17
25	4/17	Cold Reading		
26	4/19	Cold Reading		
27	4/24	Speech Challenge		
28	4/26	Speech Challenge Wrap up Exam Prep		
Classes End				
EXAM	5/1	FINAL EXAM & Final Presentations – Tuesday May 1st, 2018 at 10:30am.		

*Schedule subject to change by instructor.

Student Waiver

Prof. Arnica Skulstad Laurice
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MFA Acting, Temple University Associate Teacher Fitzmaurice Voicework®
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I, _____, understand that Fitzmaurice Voicework® is a method of actor training and voice development that involves physical activities and exercises and may involve hands-on teaching. I acknowledge that I am responsible for my own safety and well being, and waive all claims of harm or indemnity against Point Loma Nazarene University and its affiliates, Arnica Laurice as my instructor, or the owners of any property where lessons may occur. I will take responsibility by clearly communicating if I have any physical, mental or emotional impediment, and/or abstaining from any exercises or activities I deem unsafe for myself, particularly if any previous injury might be agitated. Professor Laurice may offer assistance or suggest alterations to said exercises, according to my physical limitations, and I have the right at any time to abstain or ask for further accommodation.

(Print Name)

(Signature)

(Parent/Guardian signature if under 18)

(Date)