

**SYLLABUS OCP 299 The British Experience, 3 credit hours**  
**Fall London Semester, 2017**

**Professors: Ronda Rice Winderl, Ph.D.**

**Carl A. Winderl, Ph.D.**

**8/7-9/20 MW 9:00-10:10am; Th 11:15-1:15pm+tba; Garden Room**

**10/2 -11/15 M 9:00-10:00am; W 1:00-2:10pm; Th 10:00am-12:00pm+tba, Conference Room**

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**COURSE DESCRIPTION:**

This course is a survey of Great Britain. The purpose is to orient students to the culture, history, and geography of Great Britain and London, in particular. The course will explore major facets of British culture, including its history, political science, race, gender, class, socio-economic factors, religion, and the historical and political influence of the theatre. Other cultural aspects to be examined include language, art, music, media, theatre, literature, and lifestyle.

**REQUIRED TEXTS:**

Articles by contemporary scholars on aspects of British culture will be provided, in addition to readings assigned from the required text:

Morley, David and Kevin Robins. British Cultural Studies: Geography, Nationality, and Identity. Oxford: Oxford University Press, 2001. ISBN: 0-19-874206-1 Provided for you in London!

**ACADEMIC ACCOMMODATIONS:**

*All students are expected to meet the standards for this course as set by the instructors. However, students with learning disabilities who may need accommodations should discuss options with the instructors during the first two weeks of class and provide approved documentation and verification of need. Support is available to students for a variety of tutorial needs.*

**COURSE FACULTY AND STRUCTURE:**

This course will be team-taught by host professors Dr. Ronda and Dr. Carl Winderl who will share in exploring the cultural anthropological foundations of British culture. The Winderls have lived, taken doctoral coursework, researched, performed, and conducted University travel courses throughout Great Britain for over 25 years.

**COURSE PROCEDURES & REQUIREMENTS:**

1. Prompt, consistent attendance will ensure your success. More than 2 absences will seriously impact your class participation for the course, and 2 late arrivals count as an absence. According to catalog policy, at 3 absences you may be de-enrolled from the course and the only excused absences are those approved by the Academic Dean. We have so much terrific material to cover and experiences to share that we will need to start on time and need your full involvement in each class. Assignments, presentations, and performances are due and may be handed in/taken only on day assigned unless officially excused, in which case arrangements must be made ahead of time.
2. Thorough reading of the assigned text and hand-outs evidenced through active class participation and discussion is essential. We will throw out leading questions and expect you to be ready to explain and comment on the material. Lively discussion and creative involvement should be the heart of this course. Unannounced quizzes will be given as needed to reward careful reading and enthusiastic response to the material. Bringing your own book/articles to each class session and taking careful notes are an essential part of preparation and participation. A designated notebook for this class is required and notes will be collected intermittently for credit.
3. A researched oral presentation (15 min.) with an outline (2-3 page) and a bibliography (at least 3 non-web sources) on one site or topic from the Experiential Report list will be required. Each student will become the resident expert for one topic from this list. Outlines must be typed and thoroughly cover the topic selected. Outlines and reports are accepted only on date assigned, before the presentation begins. Presentations should creatively involve the audience and include as many visual, audio, dramatization, and role play approaches as possible. You may not read to or merely lecture the class. The bulk of this research should be undertaken and the outline developed before arrival in London, with flexibility for adaptations once in-country when the site has been visited and thoroughly explored.
4. Daily journals will be required. This journal should reflect and apply the experiences of the day's activities with

relation to overall British cultural immersion. Refer to at least one aspect of the day and how it shaped/changed you and your understanding of Great Britain. Each daily entry should be at least 1 page in length in your journal which will be collected and evaluated randomly yet regularly.

5. Trip/Experience reports will be used to utilize and integrate the London area as extensively as possible. Fifteen reports will be submitted according to dates indicated on the daily syllabus. At least 5 reports may be submitted which are selected from the Museum list, 5 from Historical/Political/Religious sites, 2 from local traditional/classical concerts, 1 independently attended British play, 1 independently attended British film, and one report on 6 hours of service at a local church. Reports must be submitted within 2 weeks of the experience and in accordance with submission dates, with the final round of reports due on or before Nov. 7.

6. A Final Project consisting of 25 British life experiences will be documented and submitted on or before Nov. 9, and evaluated for timely completion as well as depth of effort, integration of experience, creativity, and insight.

#### **GRADE ASSIGNMENT:**

A: Indicates excellent work that reflects thinking, creativity, individuality, and a high level of intellectual attainment. University level final draft writing is essential.

B: Indicates good work that reflects a thorough understanding of theory but is lacking in individual thinking and creativity. University level final draft writing is important.

C: Indicates work that reflects a satisfactory completion of the assignment as directed but is lacking in thoroughness, individual thinking, and creativity. Writing acceptable but lacks polish and clarity.

D: Indicates work that reflects a lack of understanding of theory and/or fails to fulfill the assigned tasks. Writing not at University standard.

F: Indicates work that reflects an inability or unwillingness to do the assigned task.

#### **GRADE COMPUTATION:**

Grading for this course will be determined in the following manner:

|  |             |
|--|-------------|
| Reading, Prompt Attendance, Active Participation | 20%         |
| Experiential Reports (15)                        | 20%         |
| Topic/Site Research Presentation and Outline     | 20%         |
| Journal and Class Notes                          | 20%         |
| Final Project                                    | <u>20%</u>  |
| <b>TOTAL</b>                                     | <b>100%</b> |

#### **COURSE ACTIVITIES:**

The sites of London will be used extensively for this course. Therefore, there will be several guided field trips to various historical places related to British culture as well as a range of required independent visits. The group site trips will include the following places:

1. "Dickens Day" guided walk
2. Globe Theatre tour and play
3. Speaker's Corner
4. Afternoon Tea
5. Selected "West End" plays
6. Roman baths at Bath, England
7. Canterbury Cathedral and sites- "Chaucer Day"
8. Stonehenge
9. Stratford-upon-Avon, including Shakespeare's house and other important historical places related to Shakespeare's life
10. Warwick Castle
11. Backstage tour of the Royal Shakespeare Company
12. Imperial War Museum
13. Houses of Parliament
14. BBC Tour
15. Tour of the Royal National Theatre
16. Holy Trinity Brompton and St. Barnabas Churches
17. Hillsong London (and Paris)
18. London Institute for Contemporary Christianity
19. Cardiff Castle and open air history museum
20. Paris! and Edinburgh!

**EXPERIENTIAL REPORT TOPICS:**

One of the following topics may be selected as your presentation topic (for which you will research and become a resident expert). This research should be completed and an outline formulated with bibliography before leaving the US. Further amplification may be done in the UK after you visit and explore the site, but it's helpful to bring media and other presentation materials with you.

After you have been assigned your research topic, you will also select a minimum of 15 sites/experiences to independently visit and submit an experience report form from the following:

**Museums (5 required)**

- 3 British Museum - **Delaney V**
- 6 National Gallery - **Mackenzie**
- 8 Natural History Museum - **Annika**
- Science Museum - **Drey**
- 7 Tate Britain Gallery - **Delaney M**
- 2 Victoria and Albert Museum - **Alyssa**

Institute of Contemporary Arts  
 Jewish Museum - **Tatum**  
 Museum of London - **Kristin**  
 National Portrait Gallery - **Emilyn**  
 Tate Gallery of Modern Art - **Hanna**

**Historic/Political/Religious Sites (5)**

- 1 Buckingham Palace - **Katelyn**
- The War Cabinet Rooms - **Jessica**
- 5 Hampton Court Palace - **Laura**
- Kensington Palace State Apts.- **Claire**
- 10 St. Paul's Cathedral - **Jake**
- 4 Tower of London - **Morgan**
- 9 Westminster Abbey - **Tigist**
- 11 The Greenwich/MillenniumO2 Dome - **Yasmeen**
- St. Martin's in the Fields Church -
- Southwark Cathedral -
- Old Bailey (Central Court)
- National Maritime Museum
- 12 Windsor Castle - **Eden**

**Concerts (2 required)**

Academic, traditional, or classical (If unsure, check first)

**Plays (1)**

Attend at least one independently (British playwright)

**British Film (1)**

Attend at least one independently (at a UK theatre)

**Service/Social (6 hours)**

6 hours of volunteer service at the local church, school, or social agency of your choice and arrangement. One report form may be used for these hours of experience.

**COURSE SCHEDULE: Class will meet 8/8-9/21 Mon. and Wed. at 9:00am, and on Thurs. at 11:30am & tba for group site trips as announced. From 10/3 class will meet M 9:00am, W 1:00pm, Thurs. 10-noon.**

| DATE | DISCUSSION TOPIC/PRESENTATION   | ASSIGNMENT DUE  |
|------|---|---|
| 8/1  | 3:00pm Program orientation and overview, Garden Room  | Syllabus, walking tour, London life                   |
| 8/2  | lv 9:30 for 10:15-1:00pm tour of the Imperial War Museum                                      |   |
| 8/3  | 10:00am Course meeting in GR  |   |
|      | 1:00 visit Wesley's Chapel and meet with Rev. Leslie Griffiths, MP House of Lords             |   |
| 8/4  | leave 8:45am for 9:40am Houses of Parliament tour;  |   |
|      | 5:30 lv for <i>Twelfth Night</i> Shakespeare's Globe Theatre, 7:30                            |   |
| 8/5  | Iris Theatre Promenade production, Actor's Church, Covent Garden, 7:00pm                      |   |
| 8/6  | 10:00am lv for St. Barnabas service, 1:30 Speaker's Corner, 6:20 lv for Holy Trinity Brompton |   |
| 8/7  | British Cultural Identity: Buckingham Palace - Katelyn  | "London Life" reports.                                |
| 8/9  | " " ; Victoria&Albert Museum- Alyssa  | National Culture...,pp.1-13, library cd pts           |
| 8/14 | Legacy of the Empire: - Windsor Castle- Eden  | 10"Relics" of Colonialism Assg; <b>FP #11</b> due     |
|      | 8/14 <i>Shakespeare in Love</i> , GR, 7:30pm  |   |
| 8/16 | " " ; Tower of London- Morgan   | British Cultural Identity...pp. 27-39                 |
|      | 8/17 Travel clear 11:10am   |   |
| 8/21 | English National Identity; Hampton Court Palace – Laura                                       | Who's really English (ask 5)? Assg; <b>FP# 22</b> due |
| 8/23 | " " ;The National Gallery - MacKenzie   | Englishness...pp.41-53                                |
|      | 8/24 11:30 – 4:00 Shakespeare's Globe Tour (1:00) and Shakespeare Center Exploration          |   |

8/25 Chaucer Day! Train to Canterbury as pilgrims for tour, tea, and Cathedral exploration!

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8/28 Social Institutions: Education; Natural History Museum- Annika Final Project assg#**4, 5, 23** due  
8/29 5:30 groundlings leave for Shakespeare's Globe, **Much Ado About Nothing**, at 7:30.  
8/30 Norwich Day! Julian of Norwich, castle, and **Curious Incident**...Theatre Royal, 2:30!  
8/31 The Odyssey, musical and non in 3 parts, at the Scoop London, 6:00-10:00pm

9/4 " " ; The British Museum –Delaney V. **5 site reports** due; Roving Church Rept assg  
Proper English... pp.181-192

9/6 Religion in Contemporary Britain; Westminster Abbey-Tigist Religious Culture...pp195-205  
**FP#18,19,24**due

9/7 **Edinburgh adventure begins!** Castles, tours, all things Scottish!

9/11 Rel. " " ;St. Paul's Cathedral–Jake ;Jewish Museum -Tatum Roving Church Rept (3 ex)due

9/13 Mediated Britain: The Greenwich/Millennium Dome- Yasmeen **FP #3,20,21** due

9/18 Site report (5 due 10/9) and Final Project research day- Packing Day No meeting in GR

9/20 Preparation for UK Exploration trip and assignments, Lee Abbey photos

9/21 1:00pm, leave with bags to store luggage at Highbury Centre

9/21-30 **Britain Exploration Tour! Continuous class on the road to and while exploring Stratford-upon-Avon, Warwick, Liverpool, Chester, Bath, the Cotswolds, et al!**

10/2 Theatre of Passion and Politics; Nat. Portrait Gallery- Emilyn

10/3 **Hamlet**, Tennant/Stewart version, 6:30pm.

Register Volunteer Assg

Fringe/lunchtime theatre (tba)

10/4 " " ; Tate Britain- Delaney M

**FP #25** due; Heritage Cinema..pp.249-259

5 Exploration tour discoveries due

10/9 Mediated Monarchy; War Cabinet Rooms-Jessica

**5 site reports due**(10 total in);**FP#17** due

10/11 " " ; Tate Modern - Hanna

Mediated Monarchy... pp.207-218

Blair and Britishness... pp.461-470

10/12 Travel Clear 10:00am

10/16 Politics in Britain; Kensington Palace - Claire

Political Party IQ assg;**FP#13,14,15**due

10/18 **Jane Eyre**, Lyttleton Theatre, National Theatre, 7:00pm

10/18 Dickens Day! Guided tour, Dickens house, etc.

10/20-22 **Wales Exploration Tour!** – times TBA

10/23 Global Britain; Science Museum – Drey

World spotlight UK assg(2 articles); **FP#16** due

10/25 **Les Miserables**, Queen's Theatre, 7:30p.m.

10/25 " " ;

Britain, Am & Europe... pp.157-169

10/27 Travel Clear 12:30pm

10/30 London, Heart of an Empire; Museum of London- Kristin

London: City beyond...pp.473-493

11/1 " " ;

Afterword pp. 495-502

11/2-5 **Paris Exploration Tour!** – times TBA

11/6 Americans in London; Course overview and review

11/8 Departure and celebration arrangements

**15 site/serv reports due** (final 5 collection)

**Final Project Assignments Collected** (8 left)

11/9 NO TRAVEL (final exam prep time)

11/10 Evening adventure (details tba)

11/13-15 Final Exams and program conclusion celebration!

11/16 Program concludes, clear rooms and depart!

London Reunion TBA! Bring photos to share/swap and subsequent travel stories!

