

LJWL
Course Learning Outcomes
(GE/FYE, Majors, and Minors)
2018-2019

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All Course Learning Outcomes (CLOs) have indicated levels of Bloom's Taxonomy.

BLOOM'S TAXONOMY

Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation****GENERAL EDUCATION: FIRST YEAR EXPERIENCE (FYE)****Writing: College Composition Courses (WRI 1010, 1016) [GE courses align to GELOs]***Students who complete a College Composition course will be able to:*

1. Apply (application) English language conventions in various genres of academic writing. (**GELO 1a, 1c, 1d; DLO 1, 2, 3**)
2. Demonstrate (application) knowledge of the stages of the writing process in academic writing: planning, drafting, organizing, composing, revising, and editing. (**GELO 1a, 1c, 1d; DLO 1, 2, 3**)
3. Evaluate (analysis) and utilize rhetorical modes of organization to create written compositions. (**GELO 1a, 1c, 1d; DLO 1, 2, 3**)
4. Evaluate (analysis) online sources of information for valid authority and expertise. (**GELO 1a, 1c, 1d; DLO 1, 2, 3, 5**)
5. Apply (application) documentation formats to cite research in written compositions. (**GELO 1a, 1c, 1d; DLO 1, 2, 3**)
6. Analyze (analysis) texts to determine point-of-view, differing perspectives, tone, purpose, audience, and theme. (**GELO 1a, 1c, 1d; DLO 1, 2, 3**)

Language Courses: CHN, FRE, GER, and SPA (CHN1001, 1002, FRE1001-1002, GER1001-1002, SPA1001-1002)*By the end of the 1001-1002 sequence, students will be able to:*

1. Speak (application) at the mid to high novice level using (application) basic formulaic and memorized materials within the student's own experience. (**GELO 2c; PLO 3**)
2. Recognize (comprehension, knowledge) basic connected discourse that uses (application) vocabulary and grammar within the student's own experience. (**GELO 2c; PLO 2, 5**)
3. Write (application) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (**GELO 2c; PLO 1, 5**)
4. Read (application) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (**GELO 2c; PLO 4**)
5. Demonstrate (application) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (**GELO 2c; PLO 4, 6**)

Literature Courses (LIT 2000- listing sub-points in syllabus optional; LIT 3050-3053)*Students will be able to:*

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (**DLO 1**) (**GELO 1d, 2b; PLO 2, 3, 5**)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (**GELO 1d, 2b; PLO 2, 3, 5**)
3. Connect (synthesis) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (**GELO 1d, 2b; PLO 1**)

BLOOM'S TAXONOMY
LIWL PROGRAMS
LANGUAGES

Language Courses: Elementary CHN, FRE, GER, and SPA (CHN 1001-1002, FRE1001-1002, GER1001-1002, SPA1001-1002)

By the end of the 1001-1002 sequence, students will be able to:

1. Speak (**application**) at the mid to high novice level using (**application**) basic formulaic and memorized materials within the student's own experience. (**GELO 2c; PLO 3**)
2. Recognize (**comprehension, knowledge**) basic connected discourse that uses (**application**) vocabulary and grammar within the student's own experience. (**GELO 2c; PLO 2, 5**)
3. Write (**application, knowledge**) discrete sentences as well as simple connected paragraphs using memorized vocabulary and grammar structures. (**GELO 2c; PLO 1, 5**)
4. Read (**application**) cultural texts that employ familiar vocabulary and cognates as well as learned grammatical structures. (**GELO 2c; PLO 4**)
5. Demonstrate (**application, knowledge**) comprehension of basic cultural mores and patterns of living of the target culture(s) studied. (**GELO 2c; PLO 4,6**)

Language Courses: Intermediate FRE and SPA (FRE2050-2051, SPA2050-2051)

By the end of the course, the student will be able to:

1. Write (**application, knowledge**) at the mid intermediate level being able to create and re-create with the language in discrete sentences and simple paragraphs (letters, take simple notes, short essays). (**PLO 1, 5**)
2. Comprehend (**comprehension, knowledge**) increasingly more complex language structures. Decipher some, but not all, native speaker speech. (**PLO 2, 5**)
3. Speak (**application**) by responding to and asking a variety of questions in which the material is created (**synthesis**) and re-created (**synthesis**) using familiar vocabulary and grammatical structures. (**PLO 3**)
4. Read (**application, comprehension**) authentic texts with increased understanding of the main ideas and themes. (**PLO 4**)
5. Demonstrate (**application, knowledge**) comprehension of cultural mores and patterns of living of the target culture(s) studied. (**PLO 4, 6**)

FRE 3003 French Conversation

By the end of the course, the student will be able to:

1. Speak (**application**) French in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation. (**PLO 3**)
2. Apply (**application**) basic phonetics to improve pronunciation. (**PLO 5**)
3. Comprehend (**comprehension**) the main idea of connected oral discourse in the target language. (**PLO 2**)
4. Discuss (**knowledge, analysis**) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting. (**PLO 4, 6**)

FRE 3015 French Civilization

By the end of the course, the student will be able to:

1. Demonstrate (**knowledge, analysis**) a general knowledge of the geographical features of France and Francophone countries. (**PLO 4**)
2. Show (**knowledge, comprehension, analysis**) evidence of an understanding of the formulation of history. (**PLO 4**)

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3. Describe and evaluate (**comprehension, analysis**) the artistic contributions including, literature, architecture, music, and film. (**PLO 4**)
4. Articulate (**knowledge, analysis**) knowledge about some quotidian aspects of the cultures studied. (**PLO 4, 6**)
5. Show (**knowledge, application**) continued development in the use of the French language. (**PLO 1, 3, 5**)

FRE 3025 Francophone Literature*By the end of the course, the student will be able to:*

1. Identify (**knowledge**) key authors, movements, ideas and values of the Francophone experience around the world, in literature, film, art, and other cultural forms. (**PLO 4**)
2. Demonstrate an understanding (**knowledge, analysis**) of the historical perspective, social structure and social conflicts of the Francophone experience around the world in the context of colonization and post-colonization. (**PLO 4**)
3. Describe and evaluate (**comprehension, analysis**) the artistic contributions including, literature, music, and films. (**PLO 4**)
4. Articulate (**knowledge, analysis**) knowledge about some quotidian aspect of the world cultures studied (**PLO 4, 6**)
5. Show (**knowledge, application**) continued development in the use of the French language (**PLO 1, 3, 5**)

FRE 3020 Survey of French Literature*By the end of the course, the student will be able to:*

1. Identify (**knowledge**) key authors, movements, ideas, and values of the French and Francophone experience in literature, film, art, and other cultural forms; (**PLO 4**)
2. Demonstrate an understanding (**comprehension**) of the historical perspective , social structures and social conflicts of the French and Francophone experience; (**PLO 4**)
3. Demonstrate a reasonable ability to analyze (**analysis**) literature, film and other artistic modes; (**PLO 1, 4**)
4. Recognize (**knowledge**) basic lexical variations and linguistic phenomena present in France; (**PLO 4, 5**)
5. Show (**knowledge, application**) continued improvement of language skills as evidenced in written and oral assignments. (**PLO 1, 2, 3, 5**)

FRE 4090 Special Studies in French*By the end of the course, the student will be able to:*

1. Analyze (**analysis**) literary pieces from a variety of perspectives; (**PLO 4**)
2. Converse (**application**) in French at the advanced low level (ACTFL); (**PLO 3**)
3. Exhibit reading comprehension (**comprehension**) at the advanced low level (ACTFL); (**PLO 4**)
4. Discuss and write (**knowledge, analysis**) about the influence of their own perspective on cultural interconnections through engagement with local, national or international communities. (**PLO 6**)

SPA 3002 Advanced Grammar and Reading*By the end of the course, the student will be able to:*

1. Demonstrate (**comprehension**) improvement in the ability to read in Spanish. (**PLO 4**)
2. Define (**knowledge**) grammar terminology. (**PLO 5**)
3. Understand (**knowledge, comprehension**) grammar usage and syntactical structures as they appear in the written and spoken word. (**PLO 1, 2, 4, 5**)

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4. Clarify (knowledge, analysis) semantic differences. (PLO 4, 5)
5. Define (knowledge) literary terminology. (PLO 4)
6. Analyze (analysis) reading selections using literary terminology. (PLO 4)

SPA 3003 Advanced Conversation and Composition*By the end of the course, students will be able to:*

5. Produce (knowledge, application) written essays with reasonable control of grammar, semantics and stylistics. (PLO 1, 5)
6. Speak (application) Spanish in various controlled situations with reasonable control of grammar, vocabulary usage and correct pronunciation. (PLO 3, 5)
7. Apply (application) basic phonetics to improve pronunciation. (PLO 3, 5)
8. Comprehend (comprehension) the main idea of connected oral discourse in the target language. (PLO 2)
9. Discuss (comprehension, analysis) with fellow students cultural mores and patterns of living as studied in and out of the classroom setting. (PLO 4, 6)

SPA 3010 Latin American Culture and Civilization*By the end of the course, the student will be able to:*

1. Demonstrate (knowledge) a general knowledge of the geographical features of Latin America. (PLO 4, 6)
2. Show evidence of an understanding (comprehension, analysis) of the formulation of history. (PLO 4, 6)
3. Describe and evaluate (knowledge, analysis) the artistic contributions including, literature, architecture, music, and film. (PLO 4)
4. Articulate knowledge (knowledge, analysis) about some quotidian aspects of the cultures studied. (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the Spanish language. (PLO 1, 3, 5)

SPA 3015 Culture and Civilization of Spain*By the end of the course, the student will be able to:*

1. Demonstrate (knowledge) a general knowledge of the geographical features of Spain. (PLO 4, 6)
2. Show evidence of an understanding (comprehension, analysis) of the formulation of the history of Spain. (PLO 4, 6)
3. Describe and evaluate (knowledge, analysis) the artistic contributions including art, literature, architecture, music, and film. (PLO 4)
4. Articulate knowledge (knowledge, analysis) about some quotidian aspects of Spanish culture; (PLO 4, 6)
5. Show (knowledge, application) continued development in the use of the Spanish language. (PLO 1, 3, 5)

SPA 3020 Mexican American Literature and Culture*By the end of the course, the student will be able to:*

1. Identify (knowledge, analysis) key authors, movements, ideas, and values of the Mexican American experience in literature, film, art, and other cultural forms; (PLO 4, 6)
2. Demonstrate an understanding (knowledge, analysis) of the historical perspective , social structures and social conflicts of the Mexican American experience; (PLO 4, 6)
3. Demonstrate a reasonable ability to analyze (analysis) literature, film and other artistic modes; (PLO 4)

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4. Recognize (**knowledge**) basic lexical variations and linguistic phenomena present in Southwest Spanish; **(PLO 4, 5)**
5. Show (**knowledge, application**) continued improvement of language skills as evidenced in written and oral assignments. **(PLO 1, 3, 5)**

SPA 3080 Genre/Period Studies in Hispanic Literature or Film*By the end of the course, the student will be able to:*

1. Define (**knowledge**) selected literary/film terminology. **(PLO 4)**
2. Critically analyze (**analysis, application**) literature/film from a variety of perspectives using appropriate literary/film terminology. **(PLO 4)**
3. Articulate an understanding (**comprehension, analysis**) of various cultural and social realities as revealed through the study of literature/film. **(PLO 4, 6)**
4. Show (**knowledge, application**) continued improvement of language skills as evidenced in written and oral assignments. **(PLO 1, 3, 5)**

For film course:

5. Compare and contrast (**analysis**) films as adapted from their original literary texts. **(PLO 4)**

SPA 3090 Current Spanish Linguistics*By the end of the course, the student will be able to:*

1. Describe (**comprehension**) the specific characteristics of phonemic processes; **(PLO 4)**
2. Transcribe (**knowledge, application**) Spanish using appropriate phonetic symbols; **(PLO 4, 5)**
3. Identify and classify (**knowledge, application**) the vocalic and consonant positions and modes of articulation; **(PLO 5)**
4. Distinguish (**knowledge, application**) semantic and syntactic functions within a phrase; **(PLO 4, 5)**
5. Explain (**knowledge, comprehension**) in general terms, dialectic variations within the Spanish speaking world. **(PLO 4, 5)**

SPA 4000 Peninsular Literature Before 1800*By the end of the course, the student will be able to:*

1. Identify (**knowledge**) the authors and titles of major works from the beginnings until the end of the 18th century; **(PLO 4)**
2. Explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; **(PLO 4)**
3. Define (**knowledge**) selected literary terms; **(PLO 4)**
4. Demonstrate a reasonable ability to explicate and critically evaluate (**comprehension, analysis**) a literary work; **(PLO 1, 4)**
5. Explain (**comprehension, analysis**) major cultural, social and political phenomena that intersect as contextualizing background with the literature studied. **(PLO 1, 4, 6)**

SPA 4002 Peninsular Literature Since 1800*By the end of the course, the student will be able to:*

1. Identify (**knowledge**) the authors and titles of major works of the literary periods studied in the course; **(PLO 4)**
2. Explain (**comprehension, analysis**) major movements and literary schools as they played a role in the development of Spanish literature; **(PLO 4)**
3. Define (**knowledge**) selected literary terms; **(PLO 4)**
4. Demonstrate a reasonable ability to explicate and critically evaluate (**comprehension, analysis**) a literary work; **(PLO 1, 4)**

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation**

5. Explain (comprehension, analysis) major cultural and social realities as exemplified in the literature studied. **(PLO 1, 4, 6)**

SPA 4037 Latin American Literature Before 1900*By the end of the course, the student will be able to:*

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the pre-Columbian period to the Mexican Revolution; **(PLO 4)**
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; **(PLO 4)**
3. Define (knowledge) selected literary terms; **(PLO 4)**
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; **(PLO 1, 4)**
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. **(PLO 1, 4, 6)**

SPA 4039/LIT 4039 Latin American Literature Since 1900*By the end of the course, the student will be able to:*

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present); **(PLO 4)**
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; **(PLO 4)**
3. Define (knowledge) selected literary terms; **(PLO 4)**
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; **(PLO 1, 4)**
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. **(PLO 1, 4, 6)**

SPA 4085 Senior Seminar in Spanish*By the end of the course, the student will be able to:*

1. Create (application) a written portfolio that exhibits written skill levels at the advanced low level (ACTFL standards); **(PLO 1)**
2. Analyze (analysis) literary pieces from a variety of perspectives; **(PLO 4, 6)**
3. Converse (application) in Spanish at the advanced low level (ACTFL); **(PLO 3)**
5. Exhibit (comprehension) reading comprehension at the advanced low level (ACTFL); **(PLO 4)**
4. Discuss (application, analysis) and write about the influence of their own perspective on cultural interconnections through engagement with local, national or international communities. **(PLO 1, 6)**

BLOOM'S TAXONOMY
Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

LITERATURE & LINGUISTICS

LIT 2000 Literature and Culture

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**GELO 1d, 2b; PLO 2, 3, 5**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Extra-literary research (**GELO 1d, 2b; PLO 2, 3, 5**)
3. Connect (**synthesis**) the works with their own lives and with the social, cultural, and historical contexts of the works and their authors. (**GELO 1d, 2b; PLO 1**)

LIT 3000 Literary Analysis

Students will:

1. Memorize (**knowledge**) and employ (**application**) fundamental concepts of literary study:
 - a. standard literary terminology
 - b. modes/genres of literature
 - c. elements of literary genres
 - d. literary periods (dates, writers, characteristics, and important developments) (**LIT PLO 1, 2 / FRE PLO 4 / WRI PLO 1, 2**)
2. Describe (**comprehension**) and practice (**application**) close reading of literary texts. (**LIT PLO 1, 4, 6 / FRE PLO 4 / WRI PLO 1, 2**)
3. Describe (**comprehension**) current schools of contemporary literary criticism. (**LIT PLO 2, 3 / FRE PLO 4 / WRI PLO 3**)
4. Consider (**evaluation**) current schools of contemporary literary criticism in relation to Christian faith and practice. (**LIT PLO 1, 2, 3, 4 / FRE PLO 4 / WRI PLO 3, 4**)
5. Use (**application**) contemporary literary criticism to examine (**analysis**) literary texts and argue (**evaluation**) their own readings of literary texts. (**LIT PLO 2, 3, 4, 5, 6 / FRE PLO 4 / WRI PLO 2, 3**)
6. Use (**application**) literary research skills to examine literary texts and formulate (**synthesis**) their own readings of literary texts. (**LIT PLO 2, 4, 5, 6 / FRE PLO 4 / WRI PLO 1, 2**)

LIT 2052 World Literatures Ancient & Medieval Literatures, LIT 2054/2055: British Writers I/II and 2056/2057: American Writers I/II

Students will be able to:

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**LIT PLO 2, 3 / MUJO PLO 2 / WRI PLO 2**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**LIT PLO 2, 3, 5, 6 / MUJO PLO 2 / WRI PLO 2, 3**)

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3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**LIT PLO 1 / JRN PLO 2 / WRI PLO 4**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that demonstrate a formalist close reading of fundamental elements of literature. (**LIT PLO 2, 3, 5 / MUJO PLO 2, 3 / WRI PLO 1**)

LIT 3025 Children's Literature*Students will be able to*

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**LIT PLO 2, 3, 5**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**LIT PLO 2, 3, 5**)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**PLO 1**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that analyze several of the fundamental concepts of literary study with mastery increasing beyond the 200 course level. (**LIT PLO 1**)

Commented [AM1]: Text highlighted in yellow was in Bettina's report but not in the version I had. Should this be included?**LIT 3050 World Literature, LIT 3051 World Cinema, LIT 3052 Diverse Voices in American Literature, LIT 3053****Women Writers** (*Note alignment to GELO 2c will not be assessed in key assignment data, but is suited to the content, learning outcomes, and university core values of diversity and global perspectives for these classes*)

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**LIT PLO 2, 3, 5**) (**GELO 1d, 2b, 2c**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**LIT PLO 2, 3, 5**) (**GELO 1d, 2b, 2c**)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**LIT PLO 1**) (**GELO 1d, 2b, 2c**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. (**LIT PLO 3,**) (**GELO 1d, 2b, 2c**)

NOTE Because ALL upper-division literature courses serve to meet requirements in LIT, JRN, and WRI programs as currently configured in the catalog, upper-division LIT CLOs MUST align to designated LIT, JRN, and WRI PLOs.**LIT 344: American Novel, LIT 345: African American Literature, LIT 346: Major Authors in American**

BLOOM'S TAXONOMY

Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

Literature, LIT 347: American Literary Movements

LIT 361 World Drama and Poetry, 371 World Cinema

LIT 436 Non-Western Literature, LIT 437 Women Writers, LIT 438 Readings: Continental Authors

LIT4000 American Literature to 1900, LIT4020 American Literature Since 1900

LIT 4044 Medieval Literature, LIT 4045 Seventeenth-Century Literature, LIT 4046 Romantic Literature, 4047 Victorian Literature, 4048 Post-Colonial Literature, LIT 4050 The Novel

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (LIT PLO 2, 3, 5)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (LIT PLO 2, 3, 5)
3. Analyze (analysis) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (synthesis, evaluation) the texts with their own lives. (LIT PLO 1)
4. Create (synthesis, evaluation) detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. (LIT PLO 3, 4)

LIT 4039/SPA 4039 Latin American Literature Since 1900

By the end of the course, the student will be able to:

1. Identify (knowledge) the authors and titles of a representative selection of Latin American works from the Mexican Revolution through the present); (PLO 4)
2. Discuss (comprehension, analysis) major movements and literary schools as they played a role in the development of the works studied; (PLO 4)
3. Define (knowledge) selected literary terms; (PLO 4)
4. Demonstrate a reasonable ability to explicate and critically evaluate (comprehension, analysis) a literary work; (PLO 1, 4)
5. Explain (comprehension, analysis) major cultural and or social realities as exemplified in the literature studied. (PLO 1, 4, 6)

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LIT 4061 Shakespeare

Students will be able to:

1. Closely read (comprehension, analysis) and critically analyze (analysis) texts in their original languages and/or in translation. (LIT PLO 2, 3, 5)
2. Recall (knowledge), identify (knowledge), and use (application) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (LIT PLO 2, 3, 5)
3. Analyze (analysis) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (synthesis, evaluation) the texts with their own lives. (LIT PLO 1)

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4. Analyze (**analysis**) and evaluate (**evaluation**) the theatricality of the dramas, including their original language and staging, in print versions of the plays and in modern day film and live productions. (**LIT PLO 1, 3**)
5. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that analyze (**analysis**) Early Modern English, investigate (**analysis**) secondary sources, and apply (**application**) literary theory. (**LIT PLO 3, 4, 6**)

LIT 495 Literary Theory and Scholarship*Students will be able to:*

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**LIT PLO 2, 3, 5 / FRE PLO 4**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**LIT PLO 2, 3, 6 / FRE PLO 4**)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**LIT PLO 1, 2, 3, 5 / FRE PLO 4**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works that employ (**application**) literary theory and research and that may be submitted for publication. (**LIT PLO 2, 3, 5, 6 / FRE PLO 1, 4**)

LIT 4090 Special Studies in Literature*Students will be able to:*

1. Closely read (**comprehension, analysis**) and critically analyze (**analysis**) texts in their original languages and/or in translation. (**LIT PLO 2, 3, 5**)
2. Recall (**knowledge**), identify (**knowledge**), and use (**application**) fundamental concepts of literary study to read and discuss texts
 - a. Standard literary terminology
 - b. Modes/genres of literature
 - c. Elements of literary genres
 - d. Literary periods (dates, writers, characteristics, and important developments)
 - e. Contemporary critical approaches
 - f. Extra-literary research (**LIT PLO 2, 3, 5, 6**)
3. Analyze (**analysis**) the social, cultural, ethnic, gendered, and/or historical contexts of the works and their authors, and connect (**synthesis, evaluation**) the texts with their own lives. (**LIT PLO 1, 2, 3, 5**)
4. Create (**synthesis, evaluation**) detailed and informed textual analysis of literary works employing secondary sources and applying concepts of literary study and literary theory. (**LIT PLO 3, 5, 6**)

LIN 3012 Introduction to Linguistics*Students will be able to:*

1. Explain (**comprehension**) the nature of language, the scope of the study of linguistics, and the differences between traditional and linguistic views of language. (**LIT PLO 1, 2, 3, 4; WRI PLO 4**)
2. Define (**comprehension**) the key terms used in an introductory study of linguistics. (**LIT PLO 1, 4; WRI PLO 1, 2, 4, 5**)

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation**

3. Apply (**knowledge**) categories of phonetics and phonology to differentiate (**analysis**) phones according to their features, especially those of Standard American English. (**LIT PLO 1; WRI PLO 4**)
4. Analyze (**analysis**) data problems in morphology, phonetics/phonology, syntax and pragmatics. (**LIT PLO 1, 4; WRI PLO 1-2, 4-5**)
5. Use (**application**) linguistic theory to examine (**analysis**) everyday language scenarios. (**LIT PLO 1, 5, 6; WRI PLO 1, 4**)
6. Collect, evaluate and interpret (**analysis, synthesis, evaluation**) secondary and tertiary sources of information to pursue answers to complex research questions. (**LIT PLO 1, 4, 6; WRI PLO 2, 4**)

LIN 3065 English Grammar and Usage*Students will be able to:*

1. Explain (**comprehension**) from a linguistic point of view *language, dialect*, and the multiple meanings of **grammar** (**LIT PLO 1, 6; WRI PLO 1, 2, 3, 4, 5**)
2. Explain (**comprehension**) the difference between the points of view of pedagogical grammarians/philologists (including the grammar book tradition, the history of certain prohibitions of Standard American English) and modern linguists (**LIT PLO 1, 2, 3, 4, 6; WRI PLO 2, 3, 4**)
3. Distinguish (**analysis**) English words, phrases and clauses by nature and function (**LIT PLO 1, 2, 3, 4, 5, 6; WRI PLO 1, 2, 3, 4, 5**)
4. Examine (**analysis**) clauses to determine their sentence types and what transformational rules, if any, have been used to generate them (**LIT PLO 1, 5, 6; WRI PLO 1, 2, 4, 5**)
5. Apply knowledge of syntactic structures and transformations to generate (**synthesis**) original sentences according to predetermined specifications (**LIT PLO 1, 5, 6; WRI PLO 1, 2, 4, 5, 6**)
6. Use knowledge of syntax to appraise (**evaluation**) alternatives in syntactic style and identify marks of Standard American English dialect (**LIT PLO 1, 2, 5, 6; WRI PLO 1, 2, 3, 4, 5**)

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation****WRITING and MULTIMEDIA JOURNALISM****JRN 2015 Newspaper Workshop (in WRI major, in MUJO major)***Students who complete JRN 2015 will be able to:*

1. Produce (**application, synthesis**) a professional news publication in print and online that complements the mission of PLNU; (**MUJO PLO 2/W PLO 3**)
2. Employ (**application**) the practices of reporting, writing, editing, and publishing in order to produce that publication; (**MUJO PLO 1/W PLO 1**)
3. Evaluate (**evaluation**) the newsworthiness of various events in light of the demands of audience, deadline, access to information, and material publication concerns; (**MUJO PLO 2/W PLO 3**)
4. Develop (**comprehension**) an understanding of working in the field of journalism; (**MUJO PLO 1/W PLO 3**)
5. Ensure (**application**) a means of student expression and publication on the PLNU campus. (**MUJO PLO 4/W PLO 3**)

WRI 2016 Literary Magazine Workshop (in WRI major, in MUJO major)*Students who complete WRI 2016 will be able to:*

1. Produce (**application, synthesis**) a professional literary journal that complements the mission of PLNU; (**MUJO PLO 2/W PLO 3**)
2. Engage (**application, synthesis**) aspects of editing and publishing through evaluation of multi-genre works submitted for publication; (**MUJO PLO 1/W PLO 3**)
3. Collaborate (**synthesis**) with others to accomplish the shared task of bringing a publication to completion; (**W PLO 3**)
4. Develop a (**comprehension**) greater understanding of the issues faced by Christian writers and artists; (**MUJO PLO 2/W PLO 3**)
5. Ensure (**application**) a means of student expression and publication on the PLNU campus. (**MUJO PLO 1/W PLO 3**)

JRN 2017 Yearbook Workshop (in WRI major, in JRN major)*Students who complete JRN 2017 will be able to:*

1. Produce (**application, synthesis**) a professional yearbook that complements the mission of PLNU; (**MUJO PLO 2/W PLO 3**)
2. Employ (**application, synthesis**) the practices of reporting, writing, editing, photography, and publishing in order to produce that yearbook; (**MUJO PLO 1/W PLO 1**)
3. Evaluate (**evaluation**) the importance of various events in light of the demands of audience, deadline, access to information, and material publication concerns; (**MUJO PLO 2/W PLO 3**)
4. Ensure (**application**) a means of student expression and publication on the PLNU campus. (**MUJO PLO 4/W PLO 3**)

JRN 2018 Multimedia Production*Students who complete JRN 2018 will be able to:*

1. Demonstrate (**application**) proficiency using audio and video editing software and equipment; (**MUJO PLO 5**)
2. Demonstrate (**application**) proficiency using presentation software and equipment to produce a presentation suitable for streaming via the web; (**MUJO PLO 4**)
3. Demonstrate (**application**) the ability to apply digital tools, concepts and technology appropriate for the presentation of images and information in the profession. (**MUJO PLO 2**)

WRI 2020 Introduction to Creative Writing (in WRI major, in MUJO major)*Students who complete WRI 2020 will be able to:*

BLOOM'S TAXONOMY
Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation

1. Identify (knowledge, comprehension) craft techniques in a variety of works across genres; (**MUJO PLO 1/W PLO 2**)
2. Craft and employ (application, synthesis) techniques specific to genre to create descriptive and evocative language in multiple genres (fiction, poetry, creative nonfiction); (**MUJO PLO 4/W PLO 1**)
3. Create (application, synthesis) rounded characters and descriptions through a variety of points of view in multiple genres; (**MUJO PLO 4/W PLO 1**)
4. Develop (application, synthesis) tension and/or change over the course of the text as appropriate to genre; (**MUJO PLO 4/W PLO 1**)
5. Format (application, evaluation) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**MUJO PLO 1/W PLO 3**)
6. Present (application, evaluation) written work to live audiences, demonstrating strategies for audience engagement and oral communication. (**MUJO PLO 3/W PLO 4**)

JRN 2050 Introduction to Journalism (in WRI major, in MUJO major)

Students who complete JRN 2050 will be able to:

1. Demonstrate (comprehension, application) in theory and practice an understanding of what the 1st Amendment to the Constitution means in society and how that amendment is applied in the news media; (**MUJO PLO 2/W PLO 2**)
2. Develop (comprehension) an understanding of and appreciation for the news media in a democracy; (**MUJO PLO 1/W PLO 2**)
3. Exhibit (application) increasing competence in gathering and reporting news as a means for developing professional writing ability. (**MUJO PLO 5/W PLO 1**)

JRN 3010 Advanced Reporting (in MUJO major)

Students who complete JRN 3010 will be able to:

1. Develop their own distinctive and personal storytelling styles (comprehension, application) that can be used in various newspaper, magazine, electronic and online media outlets; (**MUJO PLO 2**)
2. Make use of (application) interviewing and other reporting techniques; (**MUJO PLO 1**)
3. Employ (application) a variety of writing styles and techniques; (**MUJO PLO 1**)
4. Compose (application) news features, profiles, magazine narrative features; (**MUJO PLO 2**)
5. Develop (application, synthesis) a complete multimedia story using appropriate visuals, audio, and text. (**MUJO PLO 5**)

JRN 3012 Television News Writing (in MUJO major)

Students who complete JRN 3012 will be able to:

1. Create (synthesis) news copy clearly and accurately according to values appropriate to a variety of formats and platforms; (**MUJO PLO 1**)
2. Create and edit (synthesis) a news story based on accepted industry standards; (**MUJO PLO 1**)
3. Employ (application) aural and delivery skills appropriate to various news performance situations; (**MUJO PLO 4**)
4. Exhibit (application) ethical decision making in story selection and content; (**MUJO PLO 3**)
5. Exhibit (application) behavior appropriate to TV news professionals, including leadership, teamwork, dependability and responsibility. (**MUJO PLO 3**)

JRN 3014 Computer-Assisted Reporting (in WRI major, in MUJO major)

Students who complete JRN 3013 will be able to:

1. Demonstrate (application) proficiency in internet research, spreadsheets, database managers, mapping techniques, statistical analysis and math for journalists; (**MUJO PLO 1/W PLO 2**)
2. Read and report on (knowledge, comprehension) the history, philosophy, and expert community

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation**of computer-assisted and investigative reporting. (**MUJO PLO 2/W PLO 1**)**WRI 3015 Advanced English Composition (in WRI major, in MUJO major)**

Students who complete WRI 3015 will be able to:

1. Identify (comprehension) aspects of writing theory and craft in the works of professional essayists; (**MUJO PLO 1/W PLO 2**)
2. Analyze (analysis) written professional and peer compositions to determine efficacy of authors' writing techniques for target audiences; (**MUJO PLO 1/W PLO 2**)
3. Apply (application) professional writing techniques, including targeted research, as a strategy to increase reader interest in original essays; (**MUJO PLO 1/W PLO 1**)
4. Craft (application, synthesis) essays using descriptive and evocative language, scenes, dialogue and other advanced writing conventions; (**MUJO PLO 1/W PLO 1**)
5. Apply (application) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; (**MUJO PLO 1/W PLO 1**)
6. Format (application, evaluation) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**MUJO PLO 2, 4/W PLO 3**)
7. Present (application, evaluation) written work to live audiences, demonstrating strategies for audience engagement and oral communication. (**MUJO PLO 3/W PLO 4**)

Commented [KM5]: We want to change the name of this course to "Writing for a Community," but this document is not the place to change a course name. ☺

WRI 3021 Creative Writing: Poetry (in WRI major, in MUJO major)

Students who complete WRI 3021 will be able to:

1. Identify (knowledge, comprehension) aspects of theory, style, and structure in works of poetry; (**W PLO 2**)
2. Analyze (analysis) poetry written by professionals and peers to determine authors' writing techniques in relationship to target audiences and genre conventions; (**W PLO 2**)
3. Employ (application, synthesis) research techniques as necessary to meet the demands of poetic craft and content; (**MUJO PLO 1/W PLO 1**)
4. Craft (application, synthesis) poems using techniques specific to genre to create descriptive and evocative language; (**W PLO 1**)
5. Apply (application) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; (**MUJO PLO 1/W PLO 1**)
6. Format (application, evaluation) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**MUJO PLO 4/W PLO 3**)
7. Present (application, evaluation) written work to live audiences, demonstrating strategies for audience engagement and oral communication. (**MUJO PLO 3/W PLO 4**)

WRI 3022 Creative Writing: Fiction (in WRI major, in MUJO major)

Students who complete WRI 3022 will be able to:

1. Identify (knowledge, comprehension) aspects of theory, style, and structure in works of fiction; (**W PLO 2**)
2. Analyze (analysis) fiction written by professionals and peers to determine authors' writing techniques in relationship to target audiences; (**MUJO PLO 1/W PLO 2**)
3. Employ (application, synthesis) research techniques as necessary to meet the demands of fiction craft and content; (**MUJO PLO 1/W PLO 1**)
4. Craft (application, synthesis) stories using techniques specific to genre to create descriptive and evocative language; (**MUJO PLO 4/W PLO 1**)
5. Apply (application) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; (**MUJO PLO 1/W PLO 1**)
6. Format (application, evaluation) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**MUJO PLO 4/W PLO 3**)
7. Present (application, evaluation) written work to live audiences, demonstrating _____

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation**strategies for audience engagement and oral communication. (**MUJO PLO 3/W PLO 4**)**WRI 3023 Creative Writing: Creative Nonfiction (in WRI major, in MUJO major)***Students who complete WRI 3023 will be able to:*

1. Identify (**knowledge, comprehension**) aspects of theory, style, and structure in works of creative nonfiction; (**W PLO 2**)
2. Analyze (**analysis**) creative nonfiction written by professionals and peers to determine authors' writing techniques in relationship to target audiences; (**MUJO PLO 1/W PLO 2**)
3. Employ (**application, synthesis**) research techniques as necessary to meet the demands of creative nonfiction craft and content; (**MUJO PLO 1/W PLO 1**)
4. Craft (**application, synthesis**) creative nonfiction using techniques specific to genre to create descriptive and evocative language; (**MUJO PLO 4/W PLO 1**)
5. Apply (**application**) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; (**MUJO PLO 1/W PLO 1**)
6. Format (**application, evaluation**) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**MUJO PLO 4/W PLO 3**)
7. Present (**application, evaluation**) written work to live audiences, demonstrating strategies for audience engagement and oral communication. (**MUJO PLO 3/W PLO 4**)

JRN 3040 Media Law and Ethics (in MUJO major)*Students who complete JRN 3040 will be able to:*

1. Discuss and debate (**comprehension, analysis**) the freedoms and responsibilities of mass media in society; (**MUJO PLO 3**)
2. Identify (**knowledge, comprehension**) legal and ethical problems in the media and the systems of shared values and social practices that frame them; (**MUJO PLO 3**)
3. Demonstrate (**application**) in case studies a systematic approach to making ethical decisions based on sound principles and reasoned analysis; (**MUJO PLO 2**)
4. Formulate and defend (**analysis, evaluation**) ethical standards by which one can operate with Christian integrity as a media practitioner. (**MUJO PLO 3**)

JRN 3045 Editing (in WRI major, in MUJO major)*Students who complete JRN 3045 will be able to:*

1. Demonstrate (**comprehension, application**) a mastery of grammar, spelling and other basic language skills; (**MUJO PLO 1 /W PLO 2**)
2. Demonstrate (**comprehension, application**) the ability to improve their own writing and the writing of others through effective and appropriate editing; (**MUJO PLO 4/W PLO 1**)
3. Articulate (**comprehension, application**) the roles and tools editors employ in various forms of editing common in the industry; (**MUJO PLO 2/W PLO 2**)
4. Understand (**knowledge**) the legal ramifications inherent in the practice of editing. (**MUJO PLO 3/W PLO 3**)

JRN 3050 Special Topics in Journalism (in WRI major, in MUJO major)*Students who complete JRN 3050 will be able to:*

1. Develop (**comprehension**) familiarity with specific topics within which journalism can be practiced (**MUJO PLO 2**)
2. Demonstrate (**comprehension, application**) ability to gather and report news as it relates to a special topic; (**MUJO PLO 1**)
3. Read and report (**comprehension**) on place of special topic in society and the need for professional journalistic practices on the topic; (**MUJO PLO 3**)
4. Employ (**application**) a variety of writing styles and techniques; (**MUJO PLO 3/W PLO 1**)
5. Compose (**application**) news features, profiles, magazine narrative features; (**MUJO PLO 2/W PLO 1**)

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation****PLO 1, 2)**

6. Develop (**application, synthesis**) a complete multimedia story using appropriate visuals, audio, and text. (**MUJO PLO 3/W PLO 1, 2**)

WRI 3065 Writing for Professional Careers (in WRI major)*Students who complete WRI 3065 will be able to:*

1. Identify (**knowledge, comprehension**) appropriate transactional writing styles for specific professional situations; (**W PLO 2**)
2. Analyze (**analysis**) professional writing to determine efficacy for target audiences; (**W PLO 2**)
3. Craft (**application, synthesis**) a variety of transactional texts appropriate for audience and purpose; (**W PLO 1**)
4. Format (**application, evaluation**) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**W PLO 3**)

WRI 3070 Writing Theory and Pedagogy (in WRI major)*Students who complete WRI 3070 will be able to:*

1. Demonstrate (**application**) a mastery of grammar, spelling and other basic language conventions; (**W PLO 2**)
2. Teach (**synthesis**) first-year writing students basic language skills in the context of their writing; (**W PLO 2, 3**)
3. Assess (**evaluation**) students' writing situations via an understanding of writing theory and work with those students at their points of need; (**W PLO 2, 3**)
4. Improve (**analysis, evaluation**) their own writing and the writing of others through effective and appropriate analysis, application of the research writing process and format. (**W PLO 1**)

WRI 4020 Advanced Writing Workshop (in WRI major)*Students who complete WRI 4020 will be able to:*

1. Identify (**knowledge, comprehension**) targeted aspects of the writing craft in professional works of various genres; (**W PLO 2**)
2. Employ (**application, synthesis**) research techniques as necessary to create advanced works that address the demands of their genres; (**W PLO 1**)
3. Craft (**synthesis**) original creative work as part of a self-assigned, focused project; (**W PLO 1**)
4. Apply (**application**) professional writing and formatting techniques in a portfolio of work suitable for grad school or writing career applications; (**W PLO 1**)
5. Apply (**application**) workshop techniques for constructive criticism of peers and in turn take criticism and use it to improve their own work; (**W PLO 1**)
6. Format (**application, evaluation**) texts in a genre-appropriate and professional manner for submission to workshop and publication; (**W PLO 3**)
7. Present (**application, evaluation**) written work to live audiences, demonstrating strategies for audience engagement and oral communication. (**W PLO 4**)

JRN 4030 Multimedia Journalism (in WRI major, in MUJO major)*Students who complete JRN 4030 will be able to:*

1. Write (**application, synthesis**) news copy clearly and accurately according to news values appropriate to online journalism; (**MUJO PLO 1/W PLO 1**)
2. Create and edit (**synthesis**) hard news, feature, and opinion content based on accepted industry standards for online journalism; (**MUJO PLO 2/W PLO 1**)
3. Exhibit (**application**) ethical decision making in story selection and content. (**MUJO PLO 3/W PLO 2**)
4. Exhibit (**application, synthesis**) behavior appropriate to news professionals, including leadership, teamwork, dependability and responsibility. (**MUJO PLO 4/W PLO 3**)

BLOOM'S TAXONOMY**Knowledge, Comprehension, Application, Analysis, Synthesis, Evaluation****JRN 4040 Magazine Editing and Concepts (in WRI major, in MUJO major)***Students who complete JRN 4040 will be able to:*

1. Develop and present (**application, synthesis**) a magazine prototype as a part of a collaborative team; (**MUJO PLO 4/W PLO 1, 3**)
2. Compose and copy-edit (**application, synthesis**) magazine stories; (**MUJO PLO 2/W PLO 1**)
3. Create (**application, synthesis**) page layouts with design software such as InDesign; (**MUJO PLO 5/W PLO 1**)

JRN 4070 Journalism Internship (in MUJO major)*Students who complete JRN 4070 will be able to:*

1. Develop (**knowledge, comprehension**) a working knowledge of the practical and ethical demands of a professional environment; (**MUJO PLO 1**)
2. Demonstrate (**application**) mastery of planning, writing, and editing practices in a professional environment; (**MUJO PLO 2**)

WRI 4070 Writing Internship (in WRI major)*Students who complete WRI 4070 will be able to:*

1. Develop (**knowledge, comprehension**) a working knowledge of the practical and ethical demands of a professional environment; (**W PLO 3**)
2. Demonstrate (**application**) mastery of planning, writing, and editing practices in a professional environment; (**W PLO 3**)
3. Analyze (**analysis**) their own performance and aptitude in light of the professional standards of the workplace. (**W PLO 3**)

WRI 4090 Special Studies in Writing/Journalism (in WRI major, in MUJO major)*Students who complete WRI 4090 will be able to:*

1. (**PLO Determined as needed**)
2. (**PLO Determined as needed**)

JRN 4095 Senior Seminar in Multimedia Journalism (in MUJO major)*Students who complete JRN 4095 will be able to:*

1. Exhibit effective research and reporting practices including the creation (**synthesis**) and editing (**application**) of a news story based on accepted industry standards and values; (**MUJO PLO 1**)
2. Display strong interpretive (**application**), analytic (**analysis**), and critical thinking skills by writing (**synthesis**) news copy clearly and accurately, demonstrating quantitative and qualitative reasoning in forms appropriate to the purpose, medium, and audience (**MUJO PLO 2**)
3. Identify (**knowledge**) and apply (**application**) appropriate ethical and legal standards in their service to their communities and cultures; (**MUJO PLO 3**)
4. Employ (**application**) delivery skills appropriate to various news performance situations; (**MUJO PLNU 4**)
5. Describe (**knowledge**) how technologies shape the way people perceive and interact with the world and apply (**application**) these digital tools and technologies appropriately for the communications professions in which they work. (**MUJO PLO 5**)

WRI 4099 Research in Writing/Journalism (in WRI major, in MUJO major)*Students who complete WRI 4099 will be able to:*

1. (**PLO Determined as needed**)
2. (**PLO Determined as needed**)