## **Curriculum Map: Literature-Literature**

	Point Loma Nazarene University	LO 1	LO 2	LO 3	LO 4	LO 5		
LITERATURE MAJOR - CONCENTRATION IN LITERATURE (2017-18)		with a diverse world.	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Critical Thinking]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will employ strong research, rhetorical, linguistics, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]		
Course	Course Title							
LOWER-DIVISION GE REQUIREMENTS								
LIT200	Literature and Culture (GE) (2)	I	I	1	I			
LOWER-DIVISION REQUIREMENTS								
LIT 252	World Literatures: Ancient and Medieval Literatures (3)	D	D	I	1 & D	1 & D		
LIT250	Introduction to the Study of Literature (3)	I	I	I	I & D	I		
LIT254	British Writers I (3)	D	D	I	D	1 & D		
LIT255	British Writers II (3)	D	D	ı	D	I & D		
LIT256	American Writers I (3)	D	D	I	D	I & D		
LIT257	American Writers II (3)	D	D	ı	D	I & D		
UPPER-DIVISION REQUIREMENTSChoose one course								
LIN312	Introduction to Linguistics (3)	D		I & D	D & M	D		
LIN365	English Grammar and Usage (3)			I & D	D & M	D		
UPPER-DIV	UPPER-DIVISION GE REQUIREMENTSChoose one course							
LIT350	World Literature (GE) (3)	D	D		D	D		
LIT351	World Cinema (GE) (3)	D	D		D	D		

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Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5				
LITER		ongoing reflection and hospitable engagement with a diverse world.	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Critical Thinking]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will employ strong research, rhetorical, linguistics, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]				
Course	Course Title									
UPPER-DIVISION GE REQUIREMENTSChoose one course										
LIT352	Diverse Voices in American Literature (GE) (3)	D	D		D	D				
LIT353	Women Writers (GE) (3)	D	D		D	D				
UPPER-DIVISION REQUIREMENTSChoose one course										
LIT 420	American Literature Since 1900 (3)	D	M	D	М	D				
SPA320	Mexican-American Literature & Culture (3)	D	M	D	М					
UPPER-DIV	ISION REQUIREMENTSChose three course	S								
LIT444	Medieval Literature (3)	D	М	М	М	D				
LIT445	17th Century English Literature (3)	D	М	М	М	D				
LIT446	Romantic Literature (3)	D	М	М	М	D				
LIT447	Victorian Literature (3)	D	М	М	М	D				
UPPER-DIV	ISION REQUIREMENTS									
LIT400	American Literature to 1900 (3)	D	D	D	М	D				
LIT448	Post-Colonial Literature (3)	D	М	М	М	D				
LIT450	The Novel (3)	D	М	D	М	D				
LIT461	Shakespeare (3)	M	M	М	М	М				
LIT495	Literary Theory and Scholarship (3)	М	М	М	М	М				