

Curriculum Map: Literature-English Education

| Point Loma Nazarene University | | LO 1 | LO 2 | LO 3 | LO 4 | LO 5 |
|--|---|---|---|--|--|---|
| LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION (2017-18) | | Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication] | Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Critical Thinking] | Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication] | Students will employ strong research, rhetorical, linguistics, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking] | Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication] |
| | | Course | Course Title | | | |
| LOWER-DIVISION GE REQUIREMENTS | | | | | | |
| LIT200 | Literature and Culture (GE) (2) | I | I | I | I | |
| LOWER-DIVISION REQUIREMENTS | | | | | | |
| LIT 252 | World Literatures: Ancient and Medieval Literatures (3) | D | D | I | I & D | I & D |
| LIT250 | Introduction to the Study of Literature (3) | I | I | I | I & D | I |
| LIT254 | British Writers I (3) | D | D | I | D | I & D |
| LIT255 | British Writers II (3) | D | D | I | D | I & D |
| LIT256 | American Writers I (3) | D | D | I | D | I & D |
| LIT257 | American Writers II (3) | D | D | I | D | I & D |
| LOWER-DIVISION REQUIREMENTS--Choose one course | | | | | | |
| WRI220 | Introduction to Creative Writing (3) | D | | | D | |
| WRI250 | Introduction to Journalism (3) | D | | | I & D | |
| UPPER-DIVISION GE REQUIREMENTS--Choose one course | | | | | | |
| LIT350 | World Literature (GE) (3) | D | D | | D | D |
| LIT351 | World Cinema (GE) (3) | D | D | | D | D |
| LIT352 | Diverse Voices in American Literature (GE) (3) | D | D | | D | D |
| LIT353 | Women Writers (GE) (3) | D | D | | D | D |

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| | | Course | Course Title | | | |
| UPPER-DIVISION REQUIREMENTS | | | | | | |
| LIN312 | Introduction to Linguistics (3) | I & D | | I & D | D & M | D |
| LIN365 | English Grammar and Usage (3) | | | I & D | D & M | D |
| LIT448 | Post-Colonial Literature (3) | D & M | M | D | D & M | D |
| LIT450 | The Novel (3) | D & M | D | D | D & M | D |
| LIT461 | Shakespeare (3) | D & M | M | | M | M |
| LIT495 | Literary Theory and Scholarship (3) | | M | D & M | M | M |
| WRI315 | Advanced English Composition (3) | | | | D & M | |
| WRI370 | Writing Theory and Pedagogy (2) | | | D | D & M | |
| UPPER-DIVISION REQUIREMENTS--Choose one course | | | | | | |
| LIT400 | American Literature to 1900 (3) | D | D | D | M | D |
| LIT420 | American Literature Since 1900 (3) | D | M | D | M | D |
| SPA320 | Mexican-American Literature & Culture (3) | D | M | D | M | |
| UPPER-DIVISION REQUIREMENTS--Choose one course | | | | | | |
| LIT444 | Medieval Literature (3) | D & M | M | D | D & M | D |
| LIT445 | 17th Century English Literature (3) | D & M | M | D | D & M | D |
| UPPER-DIVISION REQUIREMENTS--Choose one course | | | | | | |
| LIT446 | Romantic Literature (3) | D & M | M | D | D & M | D |
| LIT447 | Victorian Literature (3) | D & M | M | D | D & M | D |