

WRITING PLOs ASSESSMENT PLAN 3-YR CYCLE

PROGRAM LEARNING OUTCOMES (PLOs) FOR WRITING

Students who complete the program in Writing will be able to:

1. Apply creative and advanced skills in various forms and genres of writing;
2. Demonstrate knowledge of the conventions and terminology of creative and advanced writing within literary and non-literary texts;
3. Demonstrate knowledge of major literary-theoretical perspectives and terminology;
4. Develop connections between the literature and language studied and the contemporary world;
5. Engage writing and editorial processes through campus publications and external internships.
6. Present creative work to formal audience, demonstrating strategies for audience engagement and oral communication of written work.

Multi-Year Assessment Plan 3-Yr. Cycle (Repeats Twice in Program Review Cycle)

PLO	YEAR ONE 2011-12 Courses Assessed	YEAR TWO 2012-13 Courses Assessed	YEAR THREE 2013-14 Courses Assessed	YEAR ONE 2014-15 Courses Assessed	YEAR TWO 2015-16 Courses Assessed	YEAR THREE 2016-17 Courses Assessed
1. Apply creative and advanced skills in various forms and genres of writing, demonstrating critical thinking and quantitative reasoning appropriately.	WRI 420			WRI 420		
2. Demonstrate knowledge of the conventions and terminology of creative and advanced writing within literary and non-literary texts.		WRI 321, 322, 323			WRI 321, 322, 323	
3. Demonstrate knowledge of major literary-theoretical perspectives and terminology.		LIT 250			LIT 250	
4. Develop connections between the literature and language studied and the contemporary world.			WRI 315 and 345			WRI 315 and 345
5. Engage writing and editorial processes through campus publications and external internships.	WRI 215, 216, 216 WRI 470			WRI 215, 216, 216 WRI 470		

6. Present creative work to formal audience, demonstrating strategies for audience engagement and oral communication of written work.	WRI 420	WRI 420	WRI 420	WRI 420	WRI 420	WRI 420
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