

LITERATURE (LIT, EE) PLOs ASSESSMENT 3-YR CYCLE

PROGRAM LEARNING OUTCOMES (PLOs) FOR LITERATURE (LIT, EE)

Students who complete the program in Literature will be able to

1. Integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world.
2. Identify and articulate the characteristics and trends of diverse literatures and historical periods: dates, styles, authors, and canon formation.
3. Develop and support close readings of texts using literary theory and terminology.
4. Articulate the difference between a traditional pedagogical and a modern linguistics notion of language.
5. Employ strong research, rhetorical, literary, and analytical skills in their writing.
6. Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work.

Multi-Year Assessment Plan 3-Yr. Cycle (Repeats Twice in Program Review Cycle)

PLO	YEAR ONE (11-12) Courses Assessed	YEAR TWO (12-13) Courses Assessed	YEAR THREE (13-14) Courses Assessed	YEAR ONE (14-15) Courses Assessed	YEAR TWO (15-16) Courses Assessed	YEAR THREE (16-17) Courses Assessed
1. Integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world.			Sr. Portfolio	Sr. Portfolio	Sr. Portfolio	Sr. Portfolio
2. Identify and articulate the characteristics and trends of diverse literatures and historical periods: dates, styles, authors, and canon formation.	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature	LIT 250 LIT 3XX-4XX Courses LIT 495 ETS Field Test in Literature
3. Develop and support close readings of texts using literary theory and terminology.	LIT 250 LIT 495 Sr. Portfolio	LIT 250 LIT 495 Sr. Portfolio	LIT 250 LIT 495 Sr. Portfolio	LIT 250 LIT 495 Sr. Portfolio	LIT 250 LIT 495 Sr. Portfolio	LIT 250 LIT 495 Sr. Portfolio
4. Articulate the difference between a traditional pedagogical and a modern linguistics notion of language.	LIN 312, 365 or 404	LIN 312, 365 or 404	LIN 312, 365 or 404	LIN 312, 365 or 404	LIN 312, 365 or 404	LIN 312, 365 or 404
5. Employ strong research, rhetorical, literary, and analytical skills in their writing.	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio	LIT 250 LIT 3XX-4XX Courses LIT 495 Sr. Portfolio
6. Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work.	LIT 495	LIT 495	LIT 495	LIT 495	LIT 495	LIT 495