

Curriculum Map: Writing

| Point Loma Nazarene University | | LO 1 | LO 2 | LO 3 | LO 4 | LO 5 | LO 6 |
|--|---|--|--|--|--|---|---|
| WRITING MAJOR | | Apply creative and advanced skills in various forms and genres of writing, demonstrating critical thinking and quantitative reasoning appropriately. [AAC&U: Written Communication, Critical Thinking, Quantitative Reasoning] | Demonstrate knowledge of the conventions and terminology of creative and advanced writing within literary and non-literary texts. [AAC&U: Written Communication] | Demonstrate knowledge of major literary-theoretical perspectives and terminology. [AAC&U: Critical Thinking] | Develop connections between the literature and language studied and the contemporary world. [AAC&U: Critical Thinking] | Engage in writing and editorial processes through campus publications and external internships. [AAC&U: Written Communication, Critical Thinking, Quantitative Reasoning] | Present creative work to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication] |
| | | Course | Course Title | | | | |
| LOWER-DIVISION REQUIREMENTS | | | | | | | |
| WRI250 | Introduction to Journalism | I | | | | I | I |
| LIT250 | Introduction to the Study of Literature | | I | I | I | | |
| <i>Two courses from the following:</i> | | | | | | | |
| LIT201 | Masterpieces of World Literature I | | I | I | I | | |
| LIT202 | Masterpieces of World Literature II | | I | I | I | | |
| LIT203 | Masterpieces of World Literature III | | I | I | I | | |
| <i>One course from the following:</i> | | | | | | | |
| LIT254 | British Writers I | | D | D | D | | |
| LIT255 | British Writers II | | D | D | D | | |
| LIT256 | American Writers I | | D | D | D | | |
| LIT257 | American Writers II | | D | D | D | | |
| <i>Four units from the following:</i> | | | | | | | |
| WRI215 | Newspaper Workshop | D | | | D | D | I |
| WRI216 | Literary Magazine Workshop | | D | | D | D | I |
| WRI217 | Yearbook Workshop | D | | | D | D | I |
| CREATIVE WRITING COURSES | | | | | | | |
| <i>Three courses from the following:</i> | | | | | | | |
| WRI220 | Creative Writing: Mixed Genre | I | I | | I | | I |
| WRI321 | Creative Writing: Poetry | D | D | | D | | D |
| WRI322 | Creative Writing: Fiction | D | D | | D | | D |
| WRI323 | Creative Writing: Creative Non-Fiction | D | D | | D | | D |
| UPPER-DIVISION REQUIREMENTS | | | | | | | |
| WRI345 | Editing | | | D | D | | D |
| WRI365 | Writing for Business and Professional Careers | D | | | D | | D |

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| | | Course | Course Title | | | | |
| WRI420 | Advanced Writing Workshop (Capstone) | M | M | M | M | | M |
| WRI470 | Writing Internship | M | | | | M | M |
| One course from the following: | | | | | | | |
| LIN312 | Introduction to Linguistics | | | D | D | | D |
| LIN365 | English Grammar and Usage | | | M | M | | |
| LIN404 | Seminar: Special Topics in Linguistics | | | D | D | | D |
| One course from the following: | | | | | | | |
| WRI315 | Advanced English Composition | M | | | M | | |
| COM460 | Rhetorical Theories and Models | | | M | M | | |
| One course from the following: | | | | | | | |
| WRI350 | Writing for the Mass Media | D | | | D | | |
| WRI370 | Writing Theory and Pedagogy | M | | | M | | |
| WRI440 | Magazine Editing and Concepts | | | D | D | | |