## **Curriculum Map: Literature-English Education**

Point Loma Nazarene University		LO 1	LO 2	LO 3	LO 4	LO 5	LO 6
LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	Students will identify and articulate characteristics and trends of literary-historical periods: dates, styles, authors, and canons. [AAC&U: Quantitative Reasoning/Literacy]	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	literary analysis to formal
Course	Course Title						
LOWER-DIVISION REQUIREMENTS							
LIT201	Masterpieces of World Literature I	I	I	D		Ī	
LIT203	Masterpieces of World Literature III	I	I	D		I	
LIT250	Introduction to the Study of Literature	I	I	I		1 & D	I
LIT254	British Writers I	D	I	D		I	D
LIT255	British Writers II	D	I	D		I	D
LIT256	American Writers I	D	I	D		I	D
LIT257	American Writers II	D	I	D		I	D
WRI250	Introduction to Journalism	D				1 & D	
One course from the following:							
WRI220	Creative Writing: Mixed Genre	D				D	
WRI321	Creative Writing: Poetry	D				D	
WRI322	Creative Writing: Fiction	D				D	
WRI323	Creative Writing: Creative Non-Fiction	D				D	
UPPER-DIVISION REQUIREMENTS							
LIN312	Introduction to Linguistics	1 & D		1 & D	1 & D		D
LIN365	English Grammar and Usage				D & M		D
LIT461	Shakespeare	D & M	М			М	М
LIT495	Literary Theory and Scholarship		М	D & M		М	М

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LITERATURE MAJOR - CONCENTRATION IN ENGLISH EDUCATION		Students will integrate their literature studies with ongoing reflection and hospitable engagement with a diverse world. [AAC&U: Integrative Learning, Lifelong Learning, Critical Thinking, Written Communication]	articulate characteristics and trends of literary- historical periods: dates, styles, authors, and canons. [AAC&U: Quantitative	Students will develop and support close readings of texts using literary theory and terminology. [AAC&U: Critical Thinking, Written Communication]	Students will be able to articulate the difference between a tradtional pedagogical and a modern lingusitics notion of language. [AAC&U: Critical Thinking]	Students will employ strong research, rhetorical, literary, and analytical skills in their writing. [AAC&U: Written Communication, Information Literacy, Critical Thinking]	Students will Present literary analysis to formal audiences, demonstrating strategies for audience engagement and oral communication of written work. [AAC&U: Oral Communication]
Course	Course Title						
WRI315	Advanced English Composition				D	D & M	
WRI370	Writing Theory and Pedagogy			D	D	D & M	
One course	from the following:						
LIT345	African-American Literature	D & M	D	D		D & M	D
LIT436	Non-Western Literature	D & M	D	D		D & M	D
LIT437	Women Writers	D & M	D	D		D & M	D
LIT439	Latin-American Authors	D & M	D	D		D & M	
SPA320	Mexican-American Literature & Culture	D & M	D	D		D & M	
Two courses from the following:							
LIT344	American Novel	D & M	D	D		D & M	D
LIT346	Major Authors in American Literature	D & M	D	D		D & M	D
LIT347	American Literary Movements	D & M	М	D		D & M	D
LIT361	World Drama and Poetry	D & M	D	D		D & M	D
LIT438	Continental Authors	D & M	D	D		D & M	
LIT444	Medieval Literature	D & M	М	D		D & M	D
LIT445	17th Century English Literature	D & M	М	D		D & M	D
LIT446	Romantic Literature	D & M	М	D		D & M	D
LIT447	Victorian Literature	D & M	М	D		D & M	D
LIT448	Post-Colonial Literature	D & M	М	D		D & M	D
LIT449	English Novel	D & M	D	D		D & M	D