

## WRI322: RUBRIC FOR ASSESSMENT OF FICTION

*Evaluation based on Writing PLO #2. Evaluators are encouraged to assign a zero to elements that do not meet Benchmark standards.*

	<b>Capstone 4</b>	<b>Milestone 3</b>	<b>Milestone 2</b>	<b>Benchmark 1</b>
<b>Character Development and Detail</b>	Demonstrates a thorough understanding of the importance of developing round, dynamic characters over the course of the story. Also, employs strong, relevant concrete and conceptual details.	Demonstrates adequate consideration of the importance of developing round, dynamic characters over the course of the story. Also, employs many relevant concrete and conceptual details.	Demonstrates awareness of the importance of developing round, dynamic characters over the course of the story. Also, employs some relevant concrete and conceptual details.	Demonstrates minimal attention to developing round, dynamic characters over the course of the story. Also, employs few relevant details.
<b>Scene and Dialogue</b>	Demonstrates a thorough understanding of the importance of clearly rendered scenes that enhance the reader's experience with the story and dialogue that advances the plot.	Demonstrates adequate consideration of the importance of clearly rendered scenes that enhance the reader's experience with the story and dialogue that advances the plot.	Demonstrates awareness of the importance of clearly rendered scenes that enhance the reader's experience with the story and dialogue that advances the plot.	Demonstrates minimal attention to creating clearly rendered scenes that enhance the reader's experience with the story or dialogue that advances the plot.
<b>Plot and Theme</b>	Demonstrates a thorough understanding of the conventions of plot, the construction of narrative tension within that plot, and the imposition of thematic development over the course of the story.	Demonstrates adequate consideration of the conventions of plot, the construction of narrative tension within that plot, and the imposition of thematic development over the course of the story.	Demonstrates awareness of the conventions of plot, the construction of narrative tension within that plot, and the imposition of thematic development over the course of the story.	Demonstrates minimal attention to plot, narrative tension within that plot, and thematic development over the course of the story.
<b>Writing and Stylistic Conventions</b>	Demonstrates a thorough understanding of the intersection between the stylistic practices of the writer and the expectations of audience genre, as well as accepted grammatical, formatting, and presentation conventions fiction.	Demonstrates adequate consideration of the intersection between the stylistic practices of the writer and the expectations of audience genre, as well as accepted grammatical, formatting, and presentation conventions of fiction.	Demonstrates awareness of the intersection between the stylistic practices of the writer and the expectations of audience genre, as well as accepted grammatical, formatting and presentation conventions of fiction.	Demonstrates minimal attention to the intersection between the stylistic practices of the writer and the expectations of audience genre, as well as accepted grammatical, formatting, and presentation conventions.
<b>Summative Assessment of Story as Representative of Best Practices in Fiction</b>	As a complete text, the author's story is an exceptional representation of the combined elements of fiction. Its narrative is compelling and its presentation is clear and free of error.	As a complete text, the author's story is a strong representation of the combined elements of fiction. Its narrative is compelling and its presentation is generally clear and almost free of error.	As a complete text, the author's story is an adequate representation of the combined elements of fiction. Its narrative is serviceable and pays general attention to presentation and errors, though corrections are needed.	As a complete text, the author's story is an inadequate representation of the combined elements of fiction. Its narrative is not compelling and multiple errors in presentation and style distract throughout.