

HON 120 FOUNDATIONS I: ANCIENT AND MEDIEVAL ERAS



Fall 2016	Section 1
Units: 4	T/R 7:55 -9:30 am
Final Exam: Tues. Dec. 13, 7:30-10:00 am	

PLNU Mission: To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description: HON 120: Foundations in Humanities I: Ancient/Medieval (GE) (4)

Designed to integrate knowledge of civilizations from the ancient and medieval worlds, this course will incorporate select primary texts that are foundational to the humanities by exploring how key questions regarding the ultimate nature of reality and truth, and what it means to be human are grappled with during these eras from a Christian perspective. The course will include coverage of historical, political, philosophical and literary works, along with important movements and works of music and art from these eras.

Instructors: Dr. Carol Blessing and Dr. Sam Powell

Offices:

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- 849.2695 (Blessing)
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Office hours:

- MWF 10:30-12:00 and TTH 2:30-3:00 (Blessing)
- MWF 7:30-8:30, 10:30-11:00 and TTH 9:45-11:00 (Powell)
- Other times may be scheduled by appointment by calling us or the departmental assistants.

Humanities Honors PROGRAM LEARNING OUTCOMES:

The Point Loma Nazarene University Honors Program seeks to foster a community of intellectually dedicated scholars that embodies the Christian mission of the university. Students who complete the PLNU Humanities Honors Program will be able to:

1. Analyze and discuss diverse traditions while examining them in light of Christian faith.
2. Interpret written and visual media in light of their contexts, complexity, and aesthetics.
3. Articulate life questions within multidisciplinary and theological frameworks
4. Demonstrate the ability to design and participate in discourses in an informed and hospitable manner.
5. Participate in acts of devotion and works of mercy through service opportunities, as informed by our Wesleyan tradition.

HON120 Foundations I COURSE LEARNING OUTCOMES:

Students who complete HON 120: Foundations of in Humanities I will be able to:

1. Demonstrate an understanding of ancient and medieval traditions while examining them in light of Christian faith (PLO1)
2. Interpret ancient and medieval works in light of their contexts (PLO2)
3. Recognize common ancient and medieval themes from a multidisciplinary perspective (PLO1, 2)
4. Connect these works with their own lives and the contemporary era (PLO3, 4)

REQUIRED TEXTS:

- Lawrence S. Cunningham et al., *Culture and Values* (ISBN 978-1-285-44932-6)
- Martin Puchner et al., *The Norton Anthology of World Literature*, Shorter Third Edition, Volume 1 (ISBN 978-0-393-91960-8)
- On-line resources and handouts, as indicated

COURSE REQUIREMENTS:

1. Punctual attendance. Because it is important to build good habits and to help create and sustain a learning community, it is important for you to attend often and on time. You may miss up to three sessions without penalty. Every absence after the third will result in a deduction of ½% from your final grade. You will be allowed to be late twice; after the second occasion, arriving to class after roll is taken will result in a grade reduction of 1/4% per occasion. If you are late, you must bring it to our attention at the end of the class session. More than four absences may result in de-enrollment.
2. **Reading** of all assignments by the dates listed below. A minimum of two hours outside of class is normally expected for every hour in class (6 hours outside work weekly). (CLO 1, 2, 3)
3. **Fifteen written Reading Analyses/Reflections/Resource Papers** submitted on Canvas. (15%) These are marked as 5 for A work, which means exceptional insight, 4 for B work, for good insight, 3 for C work, adequate insight, 2 for no original insight, or Ø for failing to turn in an analysis or not meeting the minimum analysis requirements. Plagiarism equals failure. (CLO 2 and 4)
4. **Quizzes, in-class group work, and oral participation** (10%) (CLO 2 and 3)
5. **Midterm Exam** (20%) (CLO 2 and 3)
6. **Final Exam** (25%) (CLO 2 and 3)
7. **One oral memorization/recitation**—of a select passage; more details to follow(10%)(CLO 3)

8. **One 1500 word paper**—developing one of your analysis entries or choosing a topic from the handout to be distributed later. More instructions to follow. (20%) (CLO 2 and 3) **DUE Dec. 8.**

PERCENT	GRADE
93-100	A
90-92	A-
88-89	B+
83-87	B
80-82	B-
78-79	C+
73-77	C
70-72	C-
68-69	D+
63-67	D
60-62	D-

READING ANALYSES/REFLECTION PAPERS/RESOURCE REPORTS—worth 15% of your course grade, submitted on Canvas before class on the days indicated.

You will write a **one-page** reading analysis, reflection paper, or resource report as indicated on the syllabus, for a total of 15, submitted on Canvas before class on the dates noted—approximately **300 words** each, **typed**, double-spaced. No late work will be accepted, unless cleared ahead of time because of illness or excused absence, as well as none in our mailboxes, offices, or emails.

ANALYSIS PAPERS FORMAT: This format must be followed to gain the highest credit. One Page, 300 words, typed, double-spaced.

Date of Analysis paper

Title of literary work, date the literary work was written, and culture/country of the work

Author of the work: (if not known, type “Anonymous”)

Specific Genre of the work (such as epic, tragedy, lyric poetry, etc.)

300 word analysis of work:

1. Answer the question of the day from the syllabus—one thesis sentence (No introductory paragraph)
2. Use three paragraphs to support your thesis, using examples from the text you are analyzing
3. Conclude with one strong sentence (No conclusion paragraph)

REFLECTION PAPERS FORMAT: This format must be followed to gain the highest credit. One Page, 300 words, typed, double-spaced.

Date of Reflection Paper

Title of literary work, date the literary work was written, and culture/country of the work

Author of work (if not known, type “Anonymous”); Do not list the translator

Specific Genre of the work (such as epic, tragedy, lyric poetry, etc.)

300 word reflection on how this work relates to your own journey of life

1. Start with a one sentence thesis answering this question: How does this work challenge your understanding of human nature and the human condition? In what ways does it present you with a moral challenge?
2. Use three paragraphs to support your thesis.
3. Conclude with one strong sentence, showing the lesson you learned from this work.

RESOURCE PAPERS: On the weeks indicated on the syllabus, you will prepare brief resource papers.

1. Locate a good web resource or a good article from a PLNU Ryan Library database that pertains to the literary work we are covering on that date.
2. Upload onto Canvas a brief report with the following information:
 - a. A complete and correct citation of the source in Modern Language Association format (MLA style).
 - b. A one-paragraph (250 words, typed, double-spaced) summary of the resource that clearly covers the following information:
 - 1) The source (for example Harvard University Classics Website, or *Classics Quarterly Journal*, 2010)
 - 2) The important distinctives of the website, including why the resource is helpful, what helpful information, new perspectives, or audio/visual resources the site or article offers.
 - c. Use the following criteria to choose a good source:
 - 1) Relevancy to the work of literature
 - 2) Accuracy of information
 - 3) Reliability of source—that is, it is not on Wikipedia or a personal website or blog, it is connected to a university, resource foundation, journal, or Gale Literary resource
 - 4) Currency of source—that is, it is written or created within the last seven years

MEMORIZATION/ORAL RECITATION—You will memorize and recite orally one selected passage from the assigned readings—more details to follow

1500-WORD ESSAY—worth 20% of your course grade.

You will choose one of these options:

1. Develop one of your one-page analysis papers into a well-developed essay, or
2. Choose another topic from a handout to be distributed later.

COURSE POLICIES:

- Email is an official mode of communication in this course.
- Laptop computers, tablets, cell phones, and other electronic devices may not be used in class without express permission.
- The final exam may not be taken early. **MAKE HOLIDAY TRAVEL PLANS ACCORDINGLY.**
- Procrastination and denial: If you find yourself getting behind in assignments, it is important to communicate with us so that you don't get into a downward spiral of missing assignments.
- Inclusive language: The Departments of Literature, Journalism, and Modern Languages and the School of Theology and Christian Ministry are committed to the equality of women and men. Recognizing that people have often used the English language in ways that imply the exclusion or inferiority of women, the department urges students, faculty and staff to avoid sexist language in public discourse, in classroom discussion, and in their writings.
- Academic honesty. Students who present the work of others as if their own commit plagiarism, which includes but is not limited to borrowing another student's work, buying a paper, or using the words or ideas of others without citation. Students will be held accountable for plagiarized material whether the material was plagiarized intentionally or unintentionally. Plagiarized work will result in a failing grade for the assignment and possibly for the course. Cheating on an exam will result in loss of all points for the exam. Additionally, plagiarism and cheating will result in a written report being filed with vice-provost for academic administration.

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See Academic Policies for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See Disability Resource Center for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See Academic Policies in the Undergraduate Academic Catalog.

SCHEDULE of READINGS and ASSIGNMENTS

DATE	IN CLASS COVERAGE	WORK DUE
Sept. 1	READING: In-class Handout Course Intro (Including the importance of Virtues) and Introduction to Ancient Civilizations: Mesopotamia and <i>The Epic of Gilgamesh</i> (virtue of friendship)	
Sept. 6	READING: <i>The Epic of Gilgamesh--Norton Anthology</i> , pp. 33-88 and excerpt from Hesiod's <i>Theogony</i> , on-line resource https://msu.edu/~tyrrell/theogon.pdf Coverage of polytheism and human/gods relationships	Reflection Paper Due
Sept. 8	READING: Chapters One and Two in <i>Culture & Values</i> Early views of the world through Math and Science-Babylon and Egypt	
Sept. 13	READING: <i>The Odyssey--Norton Anthology</i> , pp. 178-230 Greek Heroic Epic: <i>The Odyssey</i> -Virtue of hospitality	Analysis paper Due: What is the function of hospitality in this reading?
Sept. 15	READING: <i>The Odyssey--Norton Anthology</i> , pp. 242-322 Greek Heroic Epic: <i>The Odyssey</i> --Introduction to the worlds of the polis and oikos	
Sept. 20	READING: <i>The Odyssey--Norton Anthology</i> , pp. 359-466 Greek Heroic Epic: <i>The Odyssey</i> —Virtues of faithfulness and courage	Reflection Paper Due
Sept. 22	READING: Chapter Three in <i>Culture & Values</i> Agon: Music, Theatre, and games in the social life of the polis; readings in Aristotle's <i>Poetics</i> (Tragedy and Comedy)	Resource Paper Due
Sept. 27	READING: Sophocles-- <i>Antigone</i> -On-line resource https://mthoyibi.files.wordpress.com/2011/05/antigone_2.pdf <i>Antigone</i> (tragedy) and conflicting virtues/values-polis vs. oikos	Analysis Paper Due: What are the sources of conflict in the play?
Sept. 29	READING: Excerpts from Plato, <i>Laws</i> , and Aristotle, <i>Politics</i> Introduction to Greek Philosophy, readings in Pre-socratic natural philosophy, educational system	
Oct. 4	READING: Excerpts from Plato, <i>Republic</i> and <i>Timaeus</i> Plato on the cosmos, the human, and the divine	
Oct. 6	READING: Aristotle, <i>Nicomachean Ethics</i> , and Cleanthes' "Hymn to Zeus" Aristotle on the cosmos, the human, and the divine	Reflection Paper Due
Oct. 11	READING: Sappho's poetry-- <i>Norton Anthology</i> , pp. 467-474 and <i>Lysistrata</i> excerpts, on-line resource http://www.lehman.cuny.edu/academics/inter/women-studies/documents/aristophanes-lysistrata.pdf Sappho's poetry and <i>Lysistrata</i> (comedy)- love, not war	Resource Paper Due
Oct. 13	READING: Chapter Three in <i>Culture & Values</i> , continued Greek art and architecture	
Oct. 18	READING: <i>The Aeneid--Norton Anthology</i> , pp. 573-640 Roman rewrites of Greek culture and epic: <i>The Aeneid</i> : individual desire vs. public duty	Analysis Paper Due—Compare Aeneas with Odysseus
Oct. 20	READING: Chapter Four-- <i>Culture & Values</i> Roman history, oratory, and philosophy	Memorized Speech Presented
Oct. 25	MIDTERM	
Oct. 27	READING: Chapters Five and Six-- <i>Culture & Values</i> Introduction to the Early Christianity and St. Augustine	Resource Paper Due

Nov. 1	READING: Augustine's <i>Confessions</i> --Norton Anthology, pp. 832-858 Augustine on the Ancient and Christian worlds, virtues, and the pathway to God	Reflection Paper Due
Nov. 3	READING: Bonaventure, Retracing the Arts to Theology (http://people.uvawise.edu/philosophy/phil205/Bonaventure.html) Bonaventure on the Ancient and Christian worlds, virtues, and the pathway to God	
Nov. 8	READING: Thomas Aquinas on virtue (http://people.uwplatt.edu/~drefcins/233AquinasVirtues.html) Aquinas on the Ancient and Christian worlds, virtues, and the pathway to God	Analysis Paper Due—How does Aquinas' view of virtue compare to the classical virtues?
Nov. 10	READING: Chapter Seven-- <i>Culture & Values</i> Medieval Christian and Muslim adaptations of Greco-Roman science and mathematics	
Nov. 15	READING: Chapters Eight-- <i>Culture & Values</i> Art, Architecture, and Music in the Medieval Cathedral	Resource Paper Due
Nov. 17	READING: Chapters Nine-- <i>Culture & Values</i> Art, Architecture, and Music in the Medieval Cathedral	
Nov. 22	READING: Chapter Ten-- <i>Culture & Values</i> ; Andreas de Capellanus, Marie de France, the Troubadours--Handouts The system of Courtly Love	Analysis Paper Due—How does the system of courtly love influence contemporary constructs of romantic love?
Nov. 29	READING: Petrarch's Poetry-- <i>Norton Anthology</i> , pp. 1618-1624 The Idealized Feminine: Eros	
Dec. 1	READING: Julian of Norwich, <i>Book of Showings</i> , online resource-- http://d.lib.rochester.edu/teams/publication/crampton-shewings-of-julian-norwich Monasticism as spiritual perfection and mysticism as a pathway to God; Logos	Reflection Paper Due
Dec. 6	READING: Dante, <i>Inferno</i> --Norton Anthology, pp. 1049-1101 Dante's epic journey and vision: the medieval pilgrimage; Dante ties together ancient (Virgil) and medieval, political and ecclesiastical, earth and heaven	Resource Paper Due
Dec. 8	READING: Dante, <i>Inferno</i> --Norton Anthology, pp. 1111-1172 Dante, continued.	1500-Word Paper Due
Dec. 13	FINAL EXAM: 7:30-10:00 am (May <u>not</u> be taken at another date/time)	