

@Point Loma Nazarene University

Traditions & Encounters: World Cultures to 1500

HIS 110, Section 7

3 Credit Hours,

TTH 3:00-4:15, Liberty Station

Spring 2018 – 15 Weeks

(January 9 to May 4, 2018)

PLNU Mission- To Teach ~ To Shape ~ To Send:

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Description:

Welcome to Traditions and Encounters: World Cultures to 1500! This course traces the development of the world's major civilizations from the earliest times to approximately 1500, examining key historical themes in a chronological way. The course challenges students to think, to analyze factors that caused change, to trace long-term trends in social, political, and economic life, to explain why events turned as they did, and to evaluate conflicting interpretations of facts. You will come to realize that history is more than just a study of names, dates, places, and events. It is the study of the human experience, through which this course will give you the opportunity to read about, discuss, and analyze using the tools of a modern historian.

Instructor and Contact Information:

Mrs. Gayle Sollfrank, M.A.

E-mail: gsollfra@pointloma.edu or the course Inbox.

Phone: 619-849-2665 (office)

Course Location: Liberty Station & Resources on Canvas

Office Hours: I am in the office M-F from 9:30-1:30: Bond Academic Dean's Center (Lower Level). Pls feel free to stop by or make an appointment.

Semester Schedule:

SPRING SEMESTER 2018	
Residence Halls Open (Noon)	Jan 7
New Student Orientation	Jan 8
Spring 2018 Semester & Quad I Classes Begin (Monday Schedule)	Jan 9
Martin Luther King Jr. Day (No Classes)	Jan 15
Priority Online Registration for Summer 2018	Jan 15-26
Last Day to Add Quad I Classes	Jan 16
Last Day to Add Semester Classes	Jan 19
Spiritual Renewal Week	Jan 29-Feb 2
Last Day to Drop Quad I Classes	Feb 2
Last Day to Apply for May Graduation	Feb 9
Quad I Classes End	Feb 27
Quad II Classes Begin	Feb 28
Board of Trustees Spring Meeting	Mar 1-2
Residence Halls Close (Noon)	Mar 3
Spring Break (No Classes)	Mar 5-9
Residence Halls Open (Noon)	Mar 11
Last Day to Add Quad II Classes	Mar 13
Mid-Semester Grades Distributed	Mar 13-14
Quad I Grades Due	Mar 16
Last Day to Drop Semester Classes	Mar 23
Last Day to Drop Quad II Classes	Mar 28
Easter Recess (No Classes)	Mar 29-Apr 2
Priority Online Registration for Fall 2018	Apr 2-13
Classes End	Apr 27
Final Examinations	Apr 30-May 4
Residence Halls Close (3 p.m.)	May 6
Spring Semester & Quad II Grades Due	May 13

Class Dates to Note:

First Day of Class:	January 11
Quiz 1:	January 23
Precis 1:	February 1
Quiz 2:	February 13
Mid-Term Exam:	March 1
PSA 1 Due:	March 4
Spring Break – No Class:	March 5-9
Quiz 3:	March 20
Easter Break – No Class:	Mar. 29-April 2
Precis 2:	April 10
Quiz 4:	April 19
PSA 2 Due:	April 26
Final Exam:	May 3 @ 4:30

Table of Contents:

• PLNU Mission and Instructor Contact Information	1
• Semester Schedule	2
• Required Texts & Materials	3
• General Education Requirement	3
• Course Policies	5
• Grades	7
• Grade Equivalents	7
• Course Requirements & Descriptions	8
• Weekly Course Schedule	9

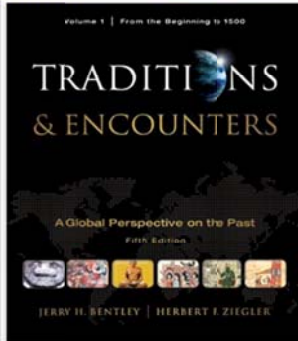
Required Texts and Materials:

Textbook:

Traditions & Encounters, Volume 1 From the Beginning to 1500 5th Edition

by Jerry Bentley (Author), Herbert Ziegler (Author)

★★★★☆ 77 customer reviews



ISBN-13: 978-0077367947

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Additional Resources:

Readings:

Any additional readings related to class discussions are handed out in class and/or posted in the course website under the particular week in which they occur.

PLNU Library Resources:

Ryan Library Resources has links to research databases (EBSCO, Hoover's Online, JSTOR, etc.) and formatting guides (APA, MLA, and Chicago).

Course Web Links:

The EXTRA Resources tab located on the course web site homepage contains many helpful links for this class.

Weekly Assignments:

- Weekly assignments are listed on the syllabus. Additional work may also be assigned and will be distributed by the instructor.
- Students should follow all instructions written in the syllabus and given in class.
- Regarding the workload, plan to spend approximately 3 hours per week in class and 3-5 hours per week on the reading and assignments related to the course. Obviously, students work at their own pace, so this is only an approximate amount of time per week.

General Education Requirement:

This course is an interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of World Cultures prior to and leading up to A.D. 1500.

General Education Program Learning Outcomes	Course: Student Learning Outcomes	Assessments:
<p>Analyze significant primary texts concerning early world civilizations.</p>	<p>Students will sharpen their communication skills through written assignments and discussions between students and their instructor.</p> <p>Students will learn to use the historical method of inquiry to explore and develop their own answers to complex historical problems.</p> <p>Students will develop research skills by using different modes of inquiry based upon critical thinking skills and clear learning outcomes.</p>	<p>Participation points are awarded week for attendance and active, meaningful participation.</p> <p>The student will be able to evaluate and employ primary sources and scholarly studies in analyzing questions relating to the history of the world. This will be partially evaluated through Essay Questions given on the Mid-Term and Final Exam.</p> <p>Students will write two Primary Source Analysis Papers and participate in interactive group activities utilizing their oral communication skills, as well as use peer evaluation in the final paper.</p>
<p>Evaluate political, geographic, economic, social, cultural, religious, and intellectual institutions, structures, and processes across a range of historical periods and cultures.</p>	<p>Students in this course will develop informed perspectives on the historical development of cultures that focus on the interrelationships among institutions, values, and ideas. This outcome is a central focus of any history course.</p> <p>In the study of cultures students learn about the development and dissemination of various social and religious philosophies and the way in which political social and religious ideas and values are incorporated into social and political institutions.</p> <p>Students will develop an understanding of the richness of world cultures using the empowerment of diversity in the classroom and gaining the benefits of other points of view.</p>	<p>The student will be able to identify and discuss the key developments in the development of ancient societies and cultures. (Documentary Commentaries, Quizzes, Exams)</p> <p>The student will be able to put these developments into the broader context of the time and society that produced them. (Documentary Commentaries, Primary Source Analysis Papers, in-class group work)</p> <p>The student will have added over 200 Key Terms to their understanding and analysis of ancient history. (Quizzes, Mid-Term and Final Exams)</p> <p>The student will be able to communicate important trends in ancient history. (Reading Graphic Organizer)</p>
<p>Identify and analyze traditions of citizenship and governmental responsibilities to citizens.</p>	<p>3.1 Students improve their understanding of the cultures, history, and lives of people throughout the world, appreciating diverse approaches to life and contextualizing their own experiences and cultures.</p> <p>3.2 Students are encouraged in this course to understand and evaluate evidence and opinion. Enhancement of written and verbal discourse is fostered through discussion, analysis, class activities, and essay writing assignments.</p>	<p>The student will be able to identify and discuss the key developments in the growth of ancient societies and cultures. (Participation)</p> <p>The student will be able to put these developments into the broader context of the time and society that produced them. (Mid-Term and Final Exams, Primary Source Analysis Paper, in-class group work)</p> <p>The student will have added over 200 Key Terms to their understanding and analysis of world history. (Quizzes, Mid-Term and Final Exams)</p> <p>The student will be able to communicate important trends in world history, including evaluating controversies in the study of ancient history. (Reading Graphic Organizer, Primary Source Analysis Papers, in-class group work)</p>

<p>Develop effective communication skills by sharing their interpretations of the past in a variety of written and/or oral assignments.</p>	<p>Students in this course will be able to describe, analyze, and develop informed perspectives on the significance of important movements that have shaped the world's diverse cultures.</p>	<p>These outcomes will be assessed on the Reading Graphic Organizer, Quizzes, Primary Source Analysis Papers.</p>
<p>Examine historical developments with a particular emphasis on values and ethical choices, in light of being responsible citizens.</p>	<p>Students in this course will develop the ability to use other people's experiences as a way to reflect critically on their own ways of understanding the world. Students are encouraged to draw connections between historical events and the contemporary world, and communicate their interpretations in class.</p>	<p>These outcomes will be assessed on the Reading Graphic Organizer, Primary Source Analysis Papers, in-class group work</p>

Course Policies:

Attendance & Participation Policy

- Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10% (percent) of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20% (percent), the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.
- It is expected that students will complete and submit the weekly assignments on the designated due date in accordance to the course assignment schedule and the syllabus.
 - Late assignments are assessed at **1 point per day** beyond the due date. After 10 days, no late work is accepted. No exceptions, unless approved beforehand by the instructor.
 - For the mid-term and final, no early exam dates nor due date extensions will be approved.
 - Incompletes will only be assigned in extremely unusual circumstances.
- It is expected that students will participate through class attendance and other interactively-based assignments or projects in class.
 - Failure to participate in class will result in the mark of absence.
 - RGO In-Class Connect can only receive points if the student was in class to take the notes. (10 points as credit / no credit)

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

- Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.
- Additional Notes:
 - In writing research and analytical papers for a history class, it is essential to give proper acknowledgement to the source from which information is used whether that information is a direct quote, a paraphrase, or a summary of what the original author has written.
 - How do I not plagiarize? The very best method of writing that avoids plagiarism is this: Read the source. THEN close the source. THEN write from memory. Check the source for spelling and dates. Cite the source.
 - You are responsible to read the PLNU Academic Honesty Policies and Procedures located on the following page and also on this link:
https://catalog.pointloma.edu/content.php?catoid=18&navoid=1278#Academic_Honesty

PLNU Academic Accommodations Policy

- If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849- 2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

Extra Credit:

- All assignments are required for the completion of this course.
- There is only one extra credit assignment available for this course: Museum Visit. Details will be handed out in class and will also be available on Canvas. It is worth up to **15 points** and can be turned in at any point during the semester, but before Finals week.

Grades:

Your grade for this course will be based on your performance in the following areas:

Activity:	Approx. Point Value:
Attendance & Participation in Class (approx. 12% of grade)	100
Reading Graphic Organizer (10 points HW and 10 points In-Class, 20 points each week – 13 weeks total)	260
Key Terms Quizzes (4 Quizzes @ 10 points each)	40
Documentary Commentaries (3 @ 10 points each)	30
Primary Source Analysis #1 (50 points)	50
Primary Source Analysis #2 (75 points)	75
Mid-Term (Wks 1-8)	100
Final Exam (Wks 9-15)	100
TOTAL:	755

* NOTE: Students are responsible to routinely check the My Grades tab. Students are responsible for missing and/or late work. No notices are sent. Grades are updated the week after the due date, and because of this, if you turned in an assignment and no grade is posted, you must notify me soonest. The **original email or posting** must be forwarded with the assignment. Any questions about missing grades or any questions regarding assignments **must** be emailed to me by the end of the semester so that final grades can be calculated.

Grade Equivalents:

Letter Grade:	Percent Value:
A	94.0 – 100
A-	90.0 – 93.9
B+	87.0 – 89.9
B	83.0 – 86.9
B-	80.0 – 82.9
C+	77.0 – 79.9
C	73.0 – 76.9
C-	70.0 – 72.9
D+	67.0 – 69.9
D	60.0 – 66.9
F	59.9 and below

Course Requirements & Descriptions:

Participation – In Class = 10% of grade

- See definition of attendance and participation starting on page 5.

Reading Graphic Organizer

- Students are required to submit a Reading Graphic Organizer once per week, and it must be submitted in hard copy.
- The Reading Graphic Organizer asks students the Big Idea from the readings as well as what they learned. (HW)
- The Reading Graphic Organizer allows students to record ideas, feedback, questions, and new perspectives from their fellow classmates. (IC) This portion is to be completed in class, and it is worth 10 points as credit / no credit. No points will be awarded for this portion if the student was not in class.
- The Reading Graphic Organizer Handout will be available to print from Canvas, and will also be available in hard copy in class.

Multiple Choice on Canvas: Key Terms Quizzes (10 points each)

- There are four (4) scheduled open-note, short quizzes on the Key Terms covered.
- These short quizzes are Multiple Choice only, and they test your knowledge of Key Terms.
- Quizzes will be available in Canvas only, and due in the weeks they are assigned. No late quizzes are accepted.

Documentary Commentary (10 points each)

- Documentary Commentaries will be done in class on the day that the documentary is shown.
- The link to the documentary will also be made available on Canvas. If a student is absent that day, they may watch the documentary and complete the Documentary Commentary sheet and submit it via email.
- These documentary commentaries provide the student with the opportunity to assess the content of the documentary, as well as to assess their own learning experience as a result of watching it.

Primary Source Analysis Paper 1 & 2 (50 points and 75 points)

- Students are required to write two 3-5 page papers analyzing primary sources.
- Primary sources are defined as those sources written during the time period they represent and are based on factual accounts. Specific topics are given for each PSA paper.
- Specifications on what to include and how to conduct an analysis of a Primary Source are outlined under **Primary Source Analysis Specifications**.
- **An assignment cannot be turned in twice in hopes of receiving a better grade.**
- Links to Primary Sources are provided on the **PSA Guidelines Specifications Handout**.

Mid-term (100 Points)

- The Mid-term is an open note, essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.

- The Mid-term is given before Spring Break, and is based on Weeks 1-7.
- The best way to prepare for the Mid-term is to note the Key Terms and RGOs throughout the course of your reading assignments. Also, take notes in class.
- No late exams are accepted, unless the student has received permission because of extenuating circumstances prior to the availability period for the exam and with proper evidence for the excuse.

Final Exam (100 Points)

- The Final Exam is an open note essay exam. Plagiarism / cheating will result in a failing grade. It is a written exam. No laptops or phones allowed.
- The Final Exam is given on May 3, and is based on Weeks 8-15.
- The best way to prepare for the Final Exam is to note the Key Terms and RGOs throughout the course of your reading assignments. Also, take notes in class.
- No late exams are accepted, unless the student has received permission because of extenuating circumstances prior to the availability period for the exam and with proper evidence for the excuse.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, examination dates etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.

Detailed Weekly Course Schedule:

*Note that the weekly assignments are subject to change. Students should follow all instructions written here and given as announcements.

*Terms: **IC** = In Class

HW = Homework

By Tuesday or **By** Thursday = due before you come to class that day or by midnight, as indicated

Week One – Jan 11**Introduction to Course**

1. **Thursday:** Introduction to the Syllabus & RGOs

Week Two – Jan 16 & 18**Early Societies in Southwest Asia & the Indo-European Migrations**

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 2, pgs. 24-47**
Genesis 11:26-12:5 (available on Canvas: Readings)
The Judgements of Hammurabi (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. **In Class:** Introduction to Primary Sources (**IC**)
4. Due Thursday: Key Terms Quiz Ch. 2 (Canvas - 10 points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Gilgamesh	Mesopotamia	Sumer
Sumerian City-States	Ziggurats	Sargon of Akkad
Hammurabi	Hammurabi's Law	Lex Talionis
Assyrian Empire	Bronze & Iron Metallurgy	Stratified Patriarchal Society
Cuneiform	Epic of Gilgamesh	Hebrews, Israelites, and Jews
Abraham & Ur	Monotheism	Yahweh
Phoenicians	Indo-European	Hittites
Debt Slavery		

Week Three – Jan 23 & 25

Early African Societies and the Bantu Migration

- 1. Due Tuesday: **Readings:** **Traditions & Encounters Chapter 3**
 The Tale of the Eloquent Peasant (available on Canvas: Readings)
- 2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
- 3. Due Thursday: Primary Source Selection Due (5 points – Credit/No Credit)
- 4. In Class Thursday: Documentary Commentary (10 Points)

Key Terms – Know These Terms:

Key Terms from the Readings

Map 3.1 – Lower & Upper Egypt	Nile River Valley	Nubia
Egypt	Unification of Egypt	Menes
Archaic Period (3100-2660 B.C.)	Old Kingdom (2660-2160 B.C.)	Pyramid of Kufu
Hyksos	New Kingdom (1550-1070 B.C.)	Social Classes of Egypt & Nubia
Patriarchal Society	Queen Hatshepsut (1473-1458 B.C.)	Hieroglyphic Writing
Amon and Re	Mummification	Bantu
Sub-Saharan Africa	Meruitensi	

Week Four – Jan 30 & Feb 1**Early Societies in South Asia & East Asia**

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 4-5**
The Mandate of Heaven (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Primary Source Introduction Due (Canvas – 10 points for Credit/No Credit, by Thursday midnight)
4. Due Thursday: Key Terms Quiz Ch. 3, 4, & 5 (Canvas - 10 points, by Thursday midnight)

Key Terms – Know These Terms:**Key Terms from the Readings**

Harappan Society	Aryans	The Vedas
Sanskrit	Maya Warfare	Raja
Caste System	Varnas	Subcastes and Jati
Lawbook of Manu	Sati or Suttee	Upanishads
Brahman	Karma	
Yellow River & Yangzi River	Shang Dynasty	Bronze Metallurgy & Horse-Drawn Chariots
Lady Fu Hao	Zhou Dynasty	Mandate of Heaven
Period of the Warring States (403-221 B.C.)	Veneration of Ancestors	Patriarchal Society
Oracle Bones	<i>Book of Songs</i>	

Week Five – Feb 6 & 8

The Empires of Persia

- 1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 7**
 The Persians, Israelites, and Their Gods (available on Canvas: Readings)
- 2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
- 3. Due Thursday: Primary Source Summary Due (Canvas – 20 points, by Thursday midnight)
- 4. In Class Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Achaemenids	Medes and Persians	Cyrus
Darius & Xerxes	Satrapies	Persepolis
Persian Royal Road	Achaemenid Commonwealth	Persian Wars
Alexander of Macedon	Seleucids	Parthians
Sasanids	Map 7.2	Zarathustra
Magi	Zoroastrianism	Ahura Mazda
Manichaeism		

Week Six - Feb 13 & 15

The Unification of China

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 8**
A Record of the Debate on Salt and Iron (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
4. Due Thursday: Key Terms Quiz Chapters 7 & 8 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Confucius	<i>Analects</i>	Confucianism
Ren	Xiao (Filial Piety)	Mencius
Daoism	Wuwei	Legalism
Han Feizi	Qin Dynasty	Qin Shihuangdi (221-210 B.C.)
Xianyang	Terra-cotta Army	Liu Bang
Han Wudi (141-87 B.C.)	Han Dynasty	Qin
Confucian Educational System	Ban Zhao (45-120 A.D.)	Iron Metallurgy
Land Distribution	Yellow Turban Uprising	

Week Seven – Feb 20 & 22

Mediterranean Society: The Greek Phase

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 10**
The Athenian Constitution: Section 1, by Aristotle (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Primary Source Analysis Section Due (Canvas – 30 points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings		
Homer	Crete	Minoan Society
Mycenaean	<i>Iliad and Odyssey</i>	Polis
Map 10.1	Sparta	Athens
Solon	Athenian Democracy	Pericles
Persian Wars	Delian League	Peloponnesian War
Philip of Macedon	Alexander of Macedon	Map 10.3
Hellenistic Empires	Ptolemaic Egypt	Alexandria
Olympic Games	Hippocrates	Socrates
Plato	Aristotle	Hellenistic Philosophies

Week Eight – Feb 27 & Mar 1

Mediterranean Society: The Roman Phase

1. By Tuesday: **Reading:** **Traditions & Encounters Chapter 11**
 Suetonius, Lives of the Caesars: Nero (available on Canvas: Readings)
 Acts Chapters 27 & 28 (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Primary Source Final Draft with Works Cited Due (Canvas – 15 points, by Thursday midnight)
4. In Class Thursday: Mid-Term Exam (100 Points)

Key Terms – Know These Terms:

Key Terms from the Readings

Romulus & Remus	Etruscans	Roman Republic
Patricians	Plebeians	Punic Wars
Julius Caesar	Augustus	Roman Roads
Pax Romana	Paterfamilias	Cicero
Stoicism	Early Christianity	Jesus of Nazareth
Paul of Tarsus	Island of Malta	Nero
Suetonius		

Mid-Term (100 points) – The Mid-Term is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 1-8). It is a written exam. No laptops or phones allowed.

NO LATE EXAMS WILL BE ACCEPTED.

Spring Break!!

Week Nine – Mar 13 & 15

The Expansive Realm of Islam

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 13**
Muhammad’s Last Sermon (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. In Class Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Muhammad	Qu’ran	Hadith
Mecca	Ka’aba	Hijra
Umma	Five Pillars of Islam	Jihad
Sharia	Abu Bakr	Map 13.1
Sunni & Shia	Umayyad	Abbasid Dynasty
Baghdad	Sultan	Dar al-Islam
Islamic Maritime Trade	Al-Andalus	Veiling of Women
Madrasas	Sufis	Hajj

Week Ten – Mar 20 & 22

The Resurgence of Empire in East Asia

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 14**
The Tang Dynasty, Metropolitan Museum of Art (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Primary Source Selections Due (5 points – Credit/No Credit)
4. Due Thursday: Key Terms Quiz Chapters 13 & 14 (Canvas -10 Points, by Thursday midnight)

Key Terms – Know These Terms:

Key Terms from the Readings

Sui Dynasty	Grand Canal	Tang Taizong
Tang Dynasty	Equal-Field System	Bureaucracy of Merit
Uighurs	Song Dynasty	Chang'an
Hangzhou	Patriarchal Social Structures	Foot Binding
Wu Zhao	Porcelain	Gunpowder
Printing	Flying Cash	Paper Money
Buddhism in China	Daoism	Neo-Confucianism

Week Eleven – Mar 27

The Two Worlds of Christendom

- 1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 16**
 Three Views of Right Order in Christian Society (available on Canvas: Readings)
- 2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)

Key Terms – Know These Terms:

Key Terms from the Readings		
Map 16.1	Byzantine Empire	Constantinople
Justinian & Theodora	Caesaropapism	Hagia Sophia
Justinian's Body of the Civil Law	Muslim Conquests	Theme System
Franks	Charlemagne	Missi Dominici
Vikings	Louis the Pious	Magyars
Map 16.3	Carolingians	Byzantine Peasantry
Silk Textiles	Byzantine Trade	Feudalism
Papacy	Pope Gregory I	Patriarchs
Iconoclasm	Monks & Missionaries	St. Benedict of Nursia
Schism	Holy Roman Empire	

Week Twelve – Apr 10 & 12**Nomadic Empires and Eurasian Integration**

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 17**
The Election and Enrollment of a Great Khan (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Key Terms Quiz Chapters 16 & 17 (Canvas -10 Points, by Thursday midnight)
4. Due Thursday: Primary Source Analysis Paper #2 Submission for Peer Review

Key Terms – Know These Terms:**Key Terms from the Readings**

Pastoralists	Nomadic Society	Saljuq Turks and Islam
Khan	Abbasid Empire	Mahmud of Ghazni
Mongol Empire	Chinggis (Genghis) Khan	Map 17.1
Equestrian Skills	Mongol Military Tactics	Khubilai Khan
Marco Polo	Yuan Dynasty	Kamikaze
Ilkhanate in Persia	Nestorian Christianity	Diplomatic Embassies
Resettlement	Bubonic Plague	Tamerlane
Safavid Empire	Ottomans	

Week Thirteen - Apr 17 & 19

States and Societies of Sub-Saharan Africa

Worlds Apart: The Americas and Oceania

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapter 18 & 20**
Mansa Musa: Kingdom of Mali (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. In Class Thursday: Documentary Commentary (Canvas -10 Points, by Thursday midnight)
4. Due Thursday: Peer Review for PSA 2 Due (20 points – Credit/No Credit)

Key Terms – Know These Terms:

Key Terms from the Readings

Sundiata	Bantu	Stateless Society
Segmentary Society	Chiefdoms	Kingdom of Kongo
Camels	Kingdom of Ghana	Koumbi-Saleh
Map 18.1	Islam in West Africa	Mansa Musa
Trans-Saharan Caravan	Swahili	Swahili City-States
Zimbabwe	Ibn Battuta	Mogadishu
Kinship Groups	Slavery	Zanj Revolt
Creator God	Kingdom of Axum	Ethiopia
Mesoamerica	Toltecs	Map 20.1
Mexica (Aztecs)	Aztec Warriors	Priests
Ritual Bloodletting	Huitzilopochtli	Iroquois
Inca Empire	Quipu	Oceania
Map 20.3	Trade	Pacific Island Societies
Maori	Chiefly States	

Week Fourteen - Apr 24 & 26

The Increasing Influence of Europe

1. Due Tuesday: **Reading:** **Traditions & Encounters Chapters 19**
Boccaccio: The Decameron (available on Canvas: Readings)
2. Due Tuesday: Reading Graphic Organizer – (10 points **HW** & 10 points **IC**)
3. Due Thursday: Key Terms Quiz Chapters 18, 19, & 20 (Canvas -10 Points, by Thursday midnight)
4. Due Thursday: Final Draft of PSA paper Due

Key Terms – Know These Terms:

Key Terms from the Readings

Theme System	Map 19.1	Investiture
Frederick I	Normans	Agricultural Techniques
Urbanization	Textile Production	Mediterranean Trade
Hanseatic League	Three Estates	Chivalry
Troubadours	Eleanor of Aquitaine	Guilds
Universities	Scholasticism	St. Thomas Aquinas
Sacraments	Relics	Pilgrimage
Dominicans & Franciscans	Heresy	Map 19.3
Reconquista	Crusade	First Crusade
Ibn Battuta	Marco Polo	Map 21.1
Rabban Sauma	Sufi Missionaries	Christian Missionaries
Sugarcane	Gunpowder Technologies	Little Ice Age
Bubonic Plague		

Week Sixteen – May 3

Final Exam (100 points)

The Final Exam is an essay exam. It is an open note exam based off the class discussions/notes, Big Ideas, and Key Terms (found in the syllabus from Weeks 9-13). It is a written exam. No laptops or phones allowed.

NO LATE EXAMS WILL BE ACCEPTED.

NOTE: Students are responsible for reading this syllabus in its entirety. If there is anything that you do not understand regarding the course requirements, deadlines, and examination dates, etc., it is your responsibility to seek clarification as soon as possible. Missing assignment deadlines or failing in any other way to fulfill the requirements of this course cannot be excused by ignorance of those requirements.