

Spring 2019

Meeting days: M, W	Professor Marisea Stanley
Meeting times: 2:45-4:30	Phone: 619-322-7040
Meeting location: LBST 201	E-mail: mariseanstanley@gmail.com
Final Exam: TBA	Office location and hours: COLT M,W 12:30-2:30
Additional info:	Additional info: Office hours by appointment as well

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service is an expression of faith. Being of Wesleyan heritage, we strive to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

European imperialism since 1800 with an emphasis on the British Empire in India and the European scramble for Africa. Lectures and readings compare different national approaches to colonialism and Empire, assess the impact of Empire on the cultural and political developments of the European nations, and consider the legacy of colonialism in the 20th century. The Class will have a strong emphasis on Imperialism, Nationalism and Identity.

COURSE LEARNING OUTCOMES

Upon completion of this course, you will:

- **Scholarly Argument:** Summarize the differences and similarities between 19th Century and 20th Century nationalism, Imperialism and Colonialism.
- **Historical Processes:** Compare and contrast the impact of Imperialism and Colonialism on European society and the world
- **Global Diversity:** Describe the impact that European imperialism and Identity had on Europe and the world
- **Critical Thinking:** Explain and analyze a key historical event or process in the history of Europe since 1800

COURSE CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4.0 unit class delivered over 16 weeks. Specific details about how the class meets the credit hour requirement can be provided upon request.

COURSE SCHEDULE AND ASSIGNMENTS

Course Requirements:

1. Complete **Three** Book Reviews.
2. **One** Final Paper on a subject from an approved list
3. Prepare for class each day and participate in discussions and activities.
4. Attend class regularly and arrive on time.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Required Textbooks:

1. *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*
by Caroline Elkins
2. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*
by Adam Hochschild
3. *Burmese Days: A Novel*
by George Orwell
4. *The European Colonial Empires: 1815-1919*
by H. L. Wesseling
5. **There will be additional online reading resources listed in the calendar.**

ASSESSMENT AND GRADING

<p>A student's final grade will be based roughly according to the following percentages:</p> <ol style="list-style-type: none"> 1. 3 Book Reviews- 30% (3-page book review- Not a summary of the book but explain the contribution to the field. What is the thesis? Is the author successful in producing supporting evidence? Where does it fit in the historiography?) 2. Final Paper- 40% (8-10-page Research paper) 3. Participation, discussion, attendance- 30% No Final Exam. 	<p><u>Sample</u> grade scale:</p> <table> <tr> <td>A=93-100</td> <td>C=73-76</td> </tr> <tr> <td>A-=92-90</td> <td>C-=70-72</td> </tr> <tr> <td>B+=87-89</td> <td>D+=67-69</td> </tr> <tr> <td>B=83-86</td> <td>D=63-66</td> </tr> <tr> <td>B-=80-82</td> <td>D-=60-62</td> </tr> <tr> <td>C+=77-79</td> <td>F=0-59</td> </tr> </table>	A=93-100	C=73-76	A-=92-90	C-=70-72	B+=87-89	D+=67-69	B=83-86	D=63-66	B-=80-82	D-=60-62	C+=77-79	F=0-59
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INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one’s own when in reality they are the results of another person’s creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university

Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

While all students are expected to meet the minimum standards for completion of this course as established by the instructor, students with disabilities may require academic adjustments, modifications or auxiliary aids/services. At Point Loma Nazarene University (PLNU), these students are requested to register with the Disability Resource Center (DRC), located in the Bond Academic Center. (DRC@pointloma.edu or 619-849-2486). The DRC's policies and procedures for assisting such students in the development of an appropriate academic adjustment plan (AP) allows PLNU to comply with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Section 504 (a) prohibits discrimination against students with special needs and guarantees all qualified students equal access to and benefits of PLNU programs and activities. After the student files the required documentation, the DRC, in conjunction with the student, will develop an AP to meet that student's specific learning needs. The DRC will thereafter email the student's AP to all faculty who teach courses in which the student is enrolled each semester. The AP must be implemented in all such courses.

If students do not wish to avail themselves of some or all of the elements of their AP in a particular course, it is the responsibility of those students to notify their professor in that course. PLNU highly recommends that DRC students speak with their professors during the first two weeks of each semester about the applicability of their AP in that particular course and/or if they do not desire to take advantage of some or all of the elements of their AP in that course.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Daily Schedule:

Week One: Introduction

January 8 (classes begin)

- Introduction to course: aims, assumptions, expectations, and procedures.

January 9

- Read *The European Colonial Empires 1815*-Chapter 1- Introduction: The Expansion of Europe, 1492-1815, Wesseling (1-12)
- Review the maps in the beginning of the book

Week Two: Classic Theories of Imperialism

January 14

- H. L. Wesseling, *The European Colonial Empires 1815-1919* (London: Longman, 2004), 13-73 (Start)

January 16

- (Finish) H. L. Wesseling, *The European Colonial Empires 1815-1919* (London: Longman, 2004), 13-73
- Antoinette Burton, “Rules of Thumb: British History and ‘Imperial Culture’ in Nineteenth and Twentieth Century Britain,” *Women’s History Review* 3, no. 4 (1994): 483-501. **BB**

WEEK THREE:

January 21

- no class

January 23

- Rudyard Kipling *The White Man’s Burden* (1899) and George Orwell, *Shooting an Elephant* (1936) Discussion **BB**

WEEK FOUR-

January 28

- (Start)- Wesseling, *European Colonial Empires*, 74-120.
- Report of the Select Committee on Aborigines (British Settlements), 1837, No. 425, at 3-6 and 77-87. **BB**

January 30

- (Finish)- Wesseling, *European Colonial Empires*, 74-120.
- Herbert Spencer, “The Primitive Man—Intellectual,” **BB**

WEEK FIVE:

February 4

- Wesseling, *European Colonial Empires*, 121-146
- Friedrich Fabri, “Does Germany Need Colonies?” excerpts from *Eine politische-ökonomische Betrachtung von D* **BB**
- August Bebel’s Reichstag Speech against Colonial Policy in German East Africa, 1889 **BB**

February 6

- (Start) Adam Hochschild, *King Leopold’s Ghost: A Story of Greed, Terror and Heroism in Colonial America*
- Wesseling, *European Colonial Empires*; Chapter 5 (147-190)
Discussion

WEEK SIX:

February 11

- (Continue) Adam Hochschild, *King Leopold’s Ghost: A Story of Greed, Terror and Heroism in Colonial America*
- Wesseling, *European Colonial Empires*; Chapter 5 (147-190)

February 13

- Finish Adam Hochschild, *King Leopold’s Ghost: A Story of Greed, Terror and Heroism in Colonial America*
- Wesseling, *European Colonial Empires*; Chapter 5 (147-190)

WEEK SEVEN:

February 18

- Wesseling, *European Colonial Empires*; Chapter 6 (191-227)
- Ho Chi Minh, *The Struggle lies in the Colonies* **BB**

Book Review Due #1

February 20

- Finish- Wesseling, *European Colonial Empires*; Chapter 6 (191-227)
Penny Edwards, *Womanizing Indochina: Fiction, Nation, and Cohabitation in Colonial Cambodia, 1890-1930* **BB**

WEEK EIGHT:

February 25

- In class video Edward Said on Orientalism.
- Read Said, Edward W, *Orientalism* 9-36 on **BB**

February 27

- Start George Orwell, *Burmese Days*
- Wesseling, *European Colonial Empires; Chapter 7 (228-241)*

WEEK NINE:

March 4-8

- no class (Spring Break)

WEEK TEN:

March 11

- Continue George Orwell, *Burmese Days*
- Wesseling, *European Colonial Empires; Chapter 7 (228-241)*

March 13

- Finish George Orwell, *Burmese Days*
- **Book Review #2 Due**

WEEK ELEVEN:

March 18

- In class video- *Africa's Greatest Civilizations: Commerce and the Clash of Civilizations*

March 20

- Julia Clancy Smith, *Saint or Rebel? Resistance in French North Africa*, BB
- Julia Clancy Smith, *Islam, Gender, and Identities in the Making of French Algeria, 1830-1962* **BB**
- Jeanne M. Bowlan, *Civilizing Gender Relations in Algeria: The Paradoxical Case of Marie Bugeja, 1919-39* **BB**

WEEK TWELVE:

March 25

- Yael Simpson Fletcher, *Irresistible Seductions: Gendered Representations of Colonial Algeria around 1930*, **BB**
- Alice L. Conkin, *Redefining "Frenchness": Citizenship, Race Regeneration, and Imperial Motherhood in France and West Africa, 1914- 40*, **BB**

March 27-

- Frances Gouda, *Dutch Women in the East Indies*, **BB**

WEEK THIRTEEN:

April 1

- Owen White, *Miscegenation and Identity in French West Africa* **BB**
- Benedict Arnold, *Imagined Community in Anticolonial Nationalism*, **BB**

April 3

- Timothy Burke, *Colonialism, Cleanliness, and Civilization in Colonial Rhodesia*, **BB**
- <http://en.tintin.com/albums/show/id/26/page/0/0/tintin-in-the-congo>
- Tin Tin, **BB**

WEEK FOURTEEN:

April 8

- Rita Smith Kipp, *Emancipating Each Other: Dutch Colonial Women in Sumatra 1900-1942*, **BB**

April 10

- Danilyn Fox Rutherford, *Trekking to New Guinea*, **BB**

WEEK FIFTEEN:

April 15

- Brief Class Discussion on Final Papers (required)

Each student will give an informal presentation to class on research and conclusions (participation credit)

April 17

- Brief Class Discussion on Final Papers (required)

WEEK SIXTEEN:

April 22

- no class (Easter Break)

April 24-

- No Class

WEEK SEVENTEEN:

April 29-May 3 Final Exams

No Final exam- **final paper due.**