

America In East Asia: 1800 To Present

History 436

Point Loma Nazarene University

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Course Description: This course is designed to acquaint students with the on-going interchange between the US and East Asian countries. Although several units of the course are devoted to China, Japan, and Korea, attention is also given to such Southeast Asian countries as Vietnam and the Philippines. Among the themes explored in the course are tradition and modernization, collisions between East and West, democracy and authoritarianism, imperialism and nationalism, and interdependence and independence.

- Students with disabilities who may need accommodations are encouraged to discuss options with me after class during the first two weeks of class.

Learning Outcomes: Students taking this class should be able to:

1. think critically in terms of constructing arguments and presenting evidence to support their views through oral and written communication.
2. evaluate crucial issues affecting the lives of Americans and their relations to Asian countries from eighteenth century to today.
3. understand the debates and conflicts that accompanied the expansion of America into Asia.
4. provide the basic facts about the history of the United States from eighteenth century to today.

Required Texts:

William Schroder, *Cousins of color*, [Great Britain] : Twenty First Century Publishers, c2004.

Format: The general format of this class will be the combination of lectures, films and discussions. Regular class attendance and, for most students, energetic note-taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of key terms, which should help to highlight the most significant points of the lectures. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lectures, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

Course Grading, Exams, and Assignments:

Class Participation (150 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. Student must also facilitate discussions during the semester. As a facilitator, you are required to prepare a short presentation and review questions and lead a discussion on assigned readings from your texts. You should use your own questions and assigned readings from your texts as guides for discussion. Students should bring their journals and readings to class for the discussion. Class attendance and participating discussions are worth 100 points and a facilitating discussion worth 20 points.

Journal (120 Points). The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to prepare your own Review Questions and analysis from your assigned readings each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as we will discuss them in class. You need to submit your journal through e-class prior to journal discussion date. Please also bring your journal and textbook to every Discussion class.

Book Review (140 Points): You will need to read *Cousins of color* for your book review. The book review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.

Examinations (450 Points): 2 exams will be presented during the semester. Each examination will include:

- a) An objective section consisting of multiple-choice based mostly upon the readings from the text.
- b) An identification essay section in which students are called upon to identify and analyze the historical significance five out of ten items in at least one Full paragraph each.

Film Review (140 Points): In our lectures, you will watch several films and you must choose one to write a review essay. The Film review (3-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. The paper is due on the final class date. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

Keep Track of Your Grade Using the Chart Below (1000 Total Points)

Assignment	Point Possible	Points Achieved
Class Participation	150	
1st Examination	200	
Book Review	140	
2nd Examination	250	
A Journal	120	
Movie Review	140	

Grading Scale

A = 90~100%, B = 80~89%, C = 70~79%, D = 60~69%, F = 0~59%

Course Outline, Readings, and Assignments (Subject to Minor Changes)

Topic	Readings	Assignments
Week One (Th. Jan. 11) Introduction to the course Americans in Japan, 19 th C.	1-50	
Week Two (1/16, 1/18) Americans in Japan, 19 th C. Americans in China and Korea	1-50	Journal 1 (Thursday) 20-50
Week Three (1/23, 1/25) Americans in China and Korea	51-71	Journal 2 (Thursday) 57-71
Week Four (1/30, 2/1) Americans in China and Korea	51-71	
Week Five (2/6, 2/8) War and American Empire	72-97	Journal 3 (Thursday) 87-97
Week Six (2/13, 2/15) War and American Empire	72-97	
Week Seven (2/20, 2/22) US Entry into Asian Crisis WWII	97-176	Journal 4 (Thursday) 159-176
Week Eight (2/27, 3/1) 1 st Exam	1 st Examination (2/27)	Field Trip (3/1)
Week Nine (3/5~9) Spring Break	Spring Break	Spring Break

Week Ten (3/13, 3/15)		
WWII	177-223	
Cold War		
Week Eleven (3/20, 3/22)		
Cold War	177-223	Journal 5 (Thursday)
- Korean War		203-223
Week Twelve (3/27, 3/29)		
Korean War	3/29 Easter Recess	3/29 No class
Week Thirteen (4/3, 4/5)		
Vietnam War	224-247	Journal 6 (Thursday)
Week Fourteen (4/10, 4/12)		
Vietnam War	224-247	Book Review Due
		(4/12)
Week Fifteen (4/17, 4/19)		
Détente & Post Cold War	247-254	
Week Sixteen (4/24, 4/26)		
Détente & Post Cold War	247-254	Film Review Due
		(4/26)

Course Policies

This class will follow the academic policies of PLNU as outlined in the Student Handbook and the Undergraduate Catalog.

Academic Accommodations: All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations.

At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

Academic Honesty: Please remember that your greatest contributions to this course are your own original thoughts and words. "Academic Honesty" means that you should have integrity in all that you do in this course. Plagiarism, copying, and cheating in any form is dishonest and undermines your ability to learn the material.

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university

catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

Attendance and Participation: Your regular presence in class will help you succeed and will make our class discussions more fruitful. Therefore, you are strongly encouraged to attend all of the class sessions and to arrive on time. Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

FERPA Policy: In compliance with federal law, neither PLNU student ID nor social security numbers should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by distributing all grades and papers individually. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal. See [Policy Statements](#) in the undergrad academic catalog.

Final Examination Policy: Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

Classroom Courtesy and Etiquette: A respectful and professional attitude towards one's classmates and the classroom in general is expected. Leaving class early without notice is not allowed since it disrupts the learning environment of the class. Cell phones are particularly unwelcome and must be turned off at all times.