



Fall, 2018

Meeting days: M 2:45-6:10	Instructor title and name: Jaeyoon Kim, Professor
Meeting times: 12:30~2:15PM	Phone: 619-849-2635
Meeting location: Colt 120	E-mail: jkim@pointloma.edu
Final Exam: 2:45PM, 12/10	Office location and hours: Colt 206 T/Th 11~12:00PM

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

Asian immigrants began to arrive in the United States in large numbers during the mid-nineteenth century. Today, about half of the people immigrating to the United States are from Asia and these Asian Americans along with other immigrants are transforming the face of America. This course introduces the field of Asian American history, which examines the experiences of people of Chinese, Japanese, Korean, South Asian, Filipino, and Southeast Asian ancestry in the United States. Lectures, readings, films, and discussions will examine the continuities as well as changes in Asian American experience.

COURSE LEARNING OUTCOMES

Students taking this class should be able to:

1. think critically in terms of constructing arguments and presenting evidence to support their views through oral and written communication.
2. evaluate crucial issues affecting the lives of Asian Americans and their relations to the dominant society and other ethnic groups in contemporary U.S. society. This includes challenging racial stereotypes through an understanding of the social, economic, political, and cultural perspectives of issues associated with race, class, gender, sexual orientation, and the politics of representation in the various Asian American communities and in the dominant culture.
3. be familiar with interdisciplinary theoretical approaches to the study of ethnicity, human migration, cultural adaptation, and strategies of resistance which draw attention to the socio-political reality that conflict and change are integral components of the American experience.

4. analyze the role of the state affecting, and affected by, Asian immigrants and their U.S.-born descendants. Central to this topic are the value of citizenship and the roles of individual leaders who have been instrumental in the development of a multicultural society in the United States.
 5. identify gender roles, gender relations, “traditional” and alternative forms of families and approaches to parenting, interethnic relations, and biracial and multicultural identities in Asian America.
- Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.

REQUIRED TEXTS AND RECOMMENDED STUDY RESOURCES

Lon Kurashige and Alice Yang Murray, editors, *Major Problems in Asian American History: Documents and Essays* (Boston: Houghton Mifflin Company, 2003)

Maxine Hong Kingston, *The Woman Warrior: memoirs of a girlhood among ghosts* (New York, NY : Vintage Books, 1989, c1976)

Course Grading, Exams, and Assignments:

Class Participation (150 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. Student must also facilitate discussions during the semester—student will sign up to be a discussion facilitator a week after the first week of class. As a facilitator, you are required to prepare a short presentation and lead a discussion on assigned readings from your texts. Presumably your classmates will have completed all assigned readings and will not want to hear a rehash. You should use the weekly questions and assigned readings from your texts as guides for discussion. Students should bring their journals and readings to class for the discussion. Class attendance and participating discussions are worth 120 points and a facilitating discussion worth 30 points.

Journal (100 Points). The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to write a journal analyzing assigned documents from your textbook (*Major Problems in Asian American History*) each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as I will collect them periodically, so that I can see how you perceive the class materials. Please bring your journal and textbook to every Discussion class. I will collect them at the end of the semester. Your journal will count for 10 % of your grade.

Personal Identity Interview (50 Points): You need to conduct an interview with any Ethnic Americans outside of our class, worth 50 points. Interview questions will be provided in the class.

Book Review (150 Points): You will need to read a *The Woman Warrior* for your book review. The book review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Due date for your book review is on Nov. 28th. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment’s purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book’s plot and wants to know why it is significant.

Film Review (150 Points): In our lectures, you will watch several films and you must choose one to write a review essay. The Film review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. The paper is due on the final class date. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

Examinations (400 Points): 2 exams will be presented during the semester. Each examination will include:

- a) An identification essay section in which students are called upon to identify and analyze the historical significance five out of ten items in at least one Full paragraph each.
- b) 1st and 2nd exams each worth 200 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

Format: The general format of this course will be lectures, films and discussions. Regular class attendance and, for most students, energetic note-taking are required. I am a firm believer that listening and note taking are important and overlooked skills in the educational experience. For each lecture, I will identify a number of **key terms**, which should help to highlight the most significant points of the lectures. These terms, taken cumulatively, are the building blocks of important analytical skills and you will be tested on them. During lectures, you are encouraged to ask questions. If you miss a lecture, then you need to copy the notes from one of your classmates.

ASSESSMENT AND GRADING

Keep Track of Your Grade Using the Chart Below (1000 Total Points)

Assignment	Point Possible	Points Achieved
Class Participation	150	
Interview	50	
1 st Examination	200	
Film Review	150	
Book Review	150	
2 nd Examination	200	
A Journal	100	

Sample grade scale:

A=93-100	C=73-76
A-=92-90	C-=70-72
B+=87-89	D+=67-69
B=83-86	D=63-66
B-=80-82	D-=60-62
C+=77-79	F=0-59

INCOMPLETES AND LATE ASSIGNMENTS

All assignments are to be submitted/turned in by the beginning of the class session when they are due—including assignments posted in Canvas. Incompletes will only be assigned in extremely unusual circumstances.

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Course Outline, Readings, and Assignments (Subject to Minor Changes)

Note: Document readings/Journals must be completed for the day indicated.

MP –Major Problems in Asian American History

Topic	Assignments	Reading Assignments
Week One (08/28) Introduction to the course What is Asian America? Theories and Approaches		<i>MP</i> , Chapter 1, 2
Week Two (09/10) Asian Migrations to the US Hostility and Conflict	Journal 1 Due	<i>MP</i> Chapter 2, 3
Week Three (09/17) Hostility and Conflict	Journal 2 due	<i>MP</i> 3, 4
Week Four (09/24) Imperialism and Anti- Imperialism	Journal 3 due	<i>MP</i> 5, 6
Week Five (10/01) The Second Generation	Journal 4 due	<i>MP</i> 7, 8
Week Six (10/08) The Second Generation	1st Examination	<i>MP</i> 7, 8 1st Exam. (MP 1~8)
Week Seven (10/15) Asian Americans and WWII	Journal 5	<i>MP</i> 9, 10
Week Eight Asian Americans and WWII	Field Trip	Field Trip <i>MP</i> 9, 10
Week Nine (10/22) Asian Americans and the Cold War		<i>MP</i> 9, 10
Week Ten (10/29) Post 1965 Migration	Journal 6 due	<i>MP</i> 11, 12
Week Eleven (11/5)	Interview Due	Interview Presentations
Week Twelve (11/12) Panethnicity, Asian American Identity	Journal 7 due	<i>MP</i> 13
Week Thirteen (11/19) Contemporary Asian America	Book Review Due	<i>MP</i> 13, 14
Week Fourteen (11/26) Contemporary Asian America		<i>MP</i> 14, 15
Week Fifteen	2 nd Examination	
Film Review Due (12/10)		

