

Course Syllabus

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HIS 414 - Twentieth-century Europe

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PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

History 414 is a lecture and discussion course on the politics, culture and intellectual history of Europe in the 20th Century.

COURSE LEARNING OUTCOMES

Students will be able to . . .

1. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the developments within Europe since 1900.
2. Be able to discuss Europe's changing role in world affairs through the 20th century.
3. Demonstrate proficiency in writing on a historical topic by submitting a research paper and presenting it in class.

CREDIT HOUR INFORMATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this class meets the PLNU credit hour policy for a 4 unit class delivered over 15 weeks.

It is anticipated that students will spend a minimum of 37.5 participation hours per credit hour on their course work. Much of your work time will be logged in at this CANVAS site. While students vary in the

amount of time it takes to do assignments, I will check weekly for a minimum of 15 hours per week on discussions, readings, examinations, quizzes, and any other material provided in this online delivery system. Students who do appear to be contributing the minimum will be asked about their participation and to explain their study habits.

ATTENDANCE POLICY

This course meets one day per week. To miss a class meeting means to miss a week of content. For this reason, students will be permitted only ONE unexcused absence per semester. You must contact the Professor in advance if there is a school-related event you must attend. Being too tired or having too much to do is not an excuse.

TEXTS

Several books are required in this course. They are NOT in the PLNU Bookstore and should be ordered online. Information for each book is given below.

Textbook: John Merriman, *A History of Modern Europe (Volume 2) From the French Revolution to the Present*. Third Edition, 2010, WW Norton Publishers. [Link to Third Ed. at Amazon \(Links to an external site.\)](#)

OR: this book is also available in the older edition --2nd Edition-- (2004) and is less expensive. It's OK if you want to purchase that textbook. The differences between the two are not that great. [Link to Second Ed. at Amazon \(Links to an external site.\)](#) Do NOT, however, rent the book. I think you will want to keep this book as a reference.

NOTE: This textbook will also be on **reserve in the Ryan Library**

Other required books. Please order used, paperback books as specified and NOT in electronic versions. We need to be on the "same page" in our discussions.

Christopher Browning, *Ordinary Men: Police Battalion 101. (1998)* [Link to Amazon \(Links to an external site.\)](#)

Ian Buruma, *Murder in Amsterdam: Liberal Europe, Islam, and the Limits of Tolerance (Penguin, 2007)* [Link \(Links to an external site.\)](#)

Albert Camus, *The Plague*. Translation by Stuart Gilbert, Vintage Books, 1991. [Link \(Links to an external site.\)](#)

Sigmund Freud, *Civilization and Its Discontents* -- this is available in a lot of places but PLEASE buy the Norton edition, available used and inexpensively at Amazon. [Link \(Links to an external site.\)](#)

Peter Henisch *Images of My Father* (Ariadne Press, 1990) [Link \(Links to an external site.\)](#)

Antoine Prost, *Republican Identities in War and Peace: (Bloomsbury Academic, 2002)*. [Link to Amazon Page \(Links to an external site.\)](#)

Other materials will be assigned via Canvas. Please note: Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law. All supplemental materials posted on this course site (including articles, book excerpts, or other documents) are provided for your personal academic use. These materials may be protected by copyright law and should not be duplicated or distributed without permission of the copyright owner.

ASSESSMENT AND GRADING

Your grades will be posted in the Canvas within seven days of the the submission of your assignment. It is important to read the feedback provided in the gradebook as these comments are intended to help you improve your work. Several assignments are credit/no credit, but I will still comment on your input from time to time and note your improvement (or not).

Multiple measures of evaluation are used in the course. Primary text analysis introduces you to the type of reading that will be required in many professional situations--not just in history. Discussion assignments (and instructor input) will help to prepare you for essay questions and for class sessions. You may be required to read your discussion entry to the class for discussion.

Final grades will be determined upon the points you have earned as a percentage of possible points as follows:

INCOMPLETE AND LATE ASSIGNMENTS

All assignments and discussions are to be submitted in Canvas by the due dates posted. No late work will be accepted. Period. My expectation is that you will work a few days per week and not wait until the night before class. It is better for you to do your work early.

Missed discussions and assignments cannot be made up after class discussion. I will drop a total of TWO low scores, so do not plan on missing more than two Canvas discussions or assignments.

Quizzes will ask objective questions and those questions will reappear on your mid-terms and final.

While there are due dates for weekly assignments, you should **post your work earlier in the week**. In our discussions, late work means that others may not have the opportunity to respond to your comments. It also means that you will not have the benefit of as much interaction with other students as you will have if your assignment is posted on time. **If you know you will be away on the day your assignment is due, please post your work before you leave.**

LEGAL STUFF REQUIRED BY PLNU

ACADEMIC HONESTY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the result of another person's creativity and effort. Violations of university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. An instructor who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university

catalog. Students may appeal using the procedure in the university catalog. See [Academic Policies](#) for further information.

ACADEMIC ACCOMMODATIONS

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At PLNU, students must request academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC) located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student.

SPIRITUAL CARE

PLNU strives to be a place where you grow as a whole person. To this end, we provide resources for our graduate students to encounter God and grow in their Christian faith. You'll find faith integration activities throughout this course. In addition, there are resources for your Christian faith journey available on the [Graduate Student Life](#) webpage.

FERPA POLICY

In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This course will meet the federal requirements by posting grades and returning assignments via the Canvas gradebook. Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the "Information Release" section of the student portal.

USE OF TECHNOLOGY

In order to be successful in the online environment, you'll need to meet the minimum technology and system requirements; please refer to the [Technology and System Requirements](#).

Problems with technology do not relieve you of the responsibility of participating, turning in your assignments, or completing your class work.

ASSIGNMENTS AT-A-GLANCE

The table below lists our assignments and their due dates. Click on any assignment to review it. Remember, however, to consult the modules. There is often important information in the module that bears directly on to the assignment. So go to the module to see what information surrounds the assignment.

Date	Details
Fri Sep 4, 2015	Introduction: What is a Salon? Nationalism and Invented Traditions
Sun Sep 6, 2015	Quiz: Merriman 20 Reading: CMH 11, "Material Progress and World-wide Problems" Secularization and Modernization
Mon Sep 7, 2015	Prost: Chapters 1, 7, 11
Tue Sep 8, 2015	More films: The Origins of the War Russia before 1914, Part I
Wed Sep 9, 2015	Comte on Positivism Social Darwinism and Militarism
Sat Sep 12, 2015	Schorske: Christian Socialism and Political anti-semitism in Vienna
Sun Sep 13, 2015	Assignment: Primary Documents Prost Chapter 3: Republican Primary School and National Identity The Arts around 1900: Challenges to the Old Order
Tue Sep 15, 2015	Fourteen Points and Versailles Treaty Week 1: Written summary "Legacies" Week 2 Summary
Fri Sep 18, 2015	Making of Modern Britain: The Great War
Sun Sep 20, 2015	Quiz: War and Versailles Treaty Summative Quiz: (The Great War), Lectures & Readings Week 3 Summary
Mon Sep 21, 2015	Class film: All Quiet on the Western Front
Fri Sep 25, 2015	War Poets: Wilfred Owen
Sun Sep 27, 2015	Versailles Conference, "The Peacemakers" Week 4 Summary
Mon Sep 28, 2015	Reading: Freud, Civilization and Its Discontents
Thu Oct 1, 2015	Merriman Chapter 24: The Search for Stability
Sun Oct 4, 2015	Berlin: Metropolis of Vice (film) Reading: Prost, Chapters 6, 9, 13 Week 5 Summary Week 5 Summary

Date	Details
Mon Oct 5, 2015	Film: Cabinet of Dr. Caligari Assignment
Tue Oct 6, 2015	Merriman Chapt. 25: Europe of Depression and Dictatorship
Wed Oct 7, 2015	Film: Metropolis or Grand Illusion
Sun Oct 11, 2015	Weekly Summary 6 - The Spanish Civil War
Sat Oct 17, 2015	Mid Term
Sun Oct 18, 2015	Week 7 Summary
Tue Oct 20, 2015	Research paper annotated bibliography The Plague, Part I
Sun Oct 25, 2015	Architecture of Doom, film response
Thu Oct 29, 2015	Film: Sophie Scholl - The Final Days
Fri Oct 30, 2015	Week 8 Summary
Sun Nov 1, 2015	Theodor Adorno: Education After Auschwitz Weekly Summary: 9
Tue Nov 3, 2015	Reading: Tony Judt, "Postwar" Chapter 1
Sun Nov 8, 2015	Camus' The Plague, Parts II and III Film: Fassbinder's "The Marriage of Maria Braun" Week 10 Summary
Thu Nov 12, 2015	Film: The White Ribbon
Sun Nov 15, 2015	Reading: Henschel, Negatives of My Father Week 11 Summary
Sun Nov 22, 2015	Week 12 Summary
Mon Nov 23, 2015	Research Paper - First Draft
Tue Dec 1, 2015	Buruma: Murder in Amsterdam
Sun Dec 6, 2015	Weeks 13 & 14 Summary
Wed Dec 9, 2015	Oral Presentation

Date	Details
Fri Dec 11, 2015	Research paper
Wed Dec 16, 2015	Final Examination