



2016 FALL SEMESTER

Meeting days: T/Th	Instructor title and name: DR. JAEYOON KIM
Meeting times: 12~1:45PM	Phone: 619-849-2635
Meeting location: Colt 120	E-mail: jkim@pointloma.edu
Final Exam: (TBA)	Office location and hours: Colt Hall,10:45~12PM,T/Th
Additional info:	Additional info:

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

COURSE DESCRIPTION

This course explores the forces of continuity and change in the transformation of Japan and Korea since 1600. Course content stresses the development of various systems and institutions (social, political, economic and religious) within both the traditional and modern cultural milieu of Japan and Korea. The modernization process, the Westernization process and the fate of traditional institutions, systems and customs will be explored in depth. Strong consideration will be given to the both countries' interaction with the West in the run-up to the "Pacific Century." Although it is necessary to provide a political and chronological framework for the Western reader, it is not the major task of this course to study a political history of Japan and Korea. Rather, after providing an introductory section, I will concentrate on the values, attitudes, beliefs, and lives of the common people. Primary documents, films, and other multimedia materials will be used in conjunction with lectures and class discussions to promote students' understanding of the basics of Modern Japan and Korea.

PROGRAM LEARNING OUTCOMES Students taking this class should be able to:

- 1) Present and analyze, in written or oral presentation, different perspectives on an event from the past (Assessed with the paper assignments or the essays on exams)
- 2) Find appropriate materials online, in a library, or in the community and know how to cite them. (Assessed with the paper assignments)

COURSE LEARNING OUTCOMES Students taking this class should be able to:

- 1) gain general knowledge of the fundamental political, social, economic, and cultural structures of modern Japan and Korea.

- 2) explain the key reasons and processes behind Japan and Korea's modern transformation.
- 3) have an appreciation of Japan and Korea's history in comparison to that of other countries in the East Asian region.
- 4) analyze and distinguish cultural, social, economic, and political traditions of the different feudal eras of Japanese and Korean history.
- 5) develop and persuasively argue an historical thesis in a written or oral assignment that effectively uses the sources as evidence.
 - Learning Outcome is assessed through measures such as examinations (objective and/or essay), writing assignments, presentations, quizzes, participation in discussions, and group activities.

Required Texts:

Patricia Buckley Ebrey, et al. *Modern East Asia: From 1600* (Houghton Mifflin Company, 2006).
Endo Shusaku, *Silence* (Taplinger Publishing Company).

COURSE SCHEDULE AND ASSIGNMENTS

Class Participation (150 Points): You are expected to engage with weekly readings carefully and critically and participate actively in class discussions. Failure to attend class and participate in discussion will result in a deduction from your final grade. You should use the weekly questions and assigned readings from your texts as guides for discussion. Students should bring their journals and readings to class for Thursday discussion.

Journal (150 Points). The purpose of this journal is to help you keep track of how historical events portrayed within the primary documents and to help you prepare for the discussion class. You are to answer on Review Questions from your assigned readings (Document Packet) each week. Your journal will be useful for discussions throughout the semester. You need to keep your journal current, as I will collect them periodically, so that I can see how you perceive the class materials. Please bring your journal and texts to every Discussion class. I will collect them at the end of the semester. Your journal will count for 15 % of your grade.

Book Review (150 Points): You will need to read a *Silence* for your book review. The book review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on book. Do not retell the narrative. Assume that the audience already knows the book's plot and wants to know why it is significant.

Film Review (150 Points): In your lectures, you will watch several films and you must choose one to write a review essay. The Film review (4-5 pages) must be typed double-space in twelve point font. Pages should be numbered and papers should be stapled. Late paper will be penalized ten points per day. Direct quotes are encouraged but their historical significance must be explained. The assignment's purpose is to make the student analyze and comment on the films. Do not retell the story. Assume that the audience already knows the film's plot and wants to know why it is significant. I will distribute more specific instructions and guidelines for the film review. I encourage students to relate the films to the texts we are reading in class, as well as do some research into the films.

Examinations (400 Points): 2 exams will be presented during the semester. Each examination will include:

- a) An objective section consisting of multiple-choice based mostly upon the readings from the text (*Modern East Asia: From 1600*).
- b) An identification essay section in which students are called upon to identify and analyze the historical significance five out of ten items in at least one Full paragraph each.

c) 1st and 2nd exams each worth 200 points.

Make-ups: Make-up examinations, quizzes, and assignments are both burdensome on me and unfair to the remainder of the class, and for both reasons make-ups are not readily given. Exceptions for good cause are allowed, but you should be prepared to provide written verification of any incident preventing you from not taking an exam on the designated day. Make-up exams may have a different format from the original one.

Keep Track of Your Grade Using the Chart Below (1000 Total Points)

Assignment	Point Possible	Points Achieved
Class Participation	150	
1 st Examination	200	
Film Review	150	
Book Review	150	
2 nd Examination	200	
Journal	150	

Grading Scale

A = 93.3~100%, A- = 90~93.2% B+ = 86.7~89.9%, B = 83.3~86.6% B- = 80~83.2%
C+ = 76.7~79.9% C = 73.3~76.6% C- = 70~73.2% D+ = 66.7~69.9% D = 63.3~66.6%
D- = 60~63.2% F = 0~59.9%

FINAL EXAMINATION POLICY

Successful completion of this class requires taking the final examination **on its scheduled day**. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

NOTE: The following policies are to be used without changes:

PLNU COPYRIGHT POLICY

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU ACADEMIC HONESTY POLICY

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU ACADEMIC ACCOMMODATIONS POLICY

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU ATTENDANCE AND PARTICIPATION POLICY

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that

date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

Course Outline, Readings, and Assignments

(Subject to Minor Changes)

Note: Document readings must be completed for the day indicated.

EA – Modern East Asia DP – Document Packet

Topic	Readings	Assignments
Week One (Th. Jan. 10) Introduction to the course History and Geography		
Week Two (T. Jan. 15) Early Japan	<i>EA</i> Chapter 17	
Week Two (Th. Jan. 17) Edo Japan	<i>EA</i> Chapter 17	
Week Three (T. Jan. 22) Edo Japan	<i>EA</i> Chapter 17	
Week Three (Th. Jan. 24) Late Choson Korea	<i>EA</i> Chapter 18	
Week Four (T. Jan. 29) Discussion	<i>DP 1</i>	Journal 1
Week Four (Th. Jan. 31) Cultural Experience	Cultural Experience Calligraphy	Cultural Experience Calligraphy
Week Five (T. Feb. 5) Japan in Turmoil and Meiji	<i>EA</i> Chapter 20 and 21	
Week Five (Th. Feb. 7) Japan in Turmoil and Meiji	<i>EA</i> Chapter 20 and 21	
Week Six (T. Feb. 12) Japan in Turmoil and Meiji	<i>EA</i> Chapter 20 and 21	
Week Six (Th. Feb. 14) The Final Years of Choson	<i>EA</i> Chapter 22	
Week Seven (T. Feb. 19) Discussion Rise of Modern Japan	<i>DP 2</i>	Journal 2
Week Seven (Th. Feb. 21) Rise of Modern Japan	<i>EA</i> Chapter 24	
Week Eight (T. Feb. 26)	1 st Examination	1 st Examination
Week Eight (Th. Feb. 28) Cultural Experience	Cultural Experience	Cultural Experience
Week Nine (Mar 4-9) Spring Break	<i>Spring Break</i>	
Week Ten (T. Mar. 12) The Loss of Korean Independence Discussion	<i>EA Chapter 25</i>	
Week Ten (Th. Mar. 14) Discussion	<i>DP 3</i>	Journal 3
Week Eleven (T. Mar. 19) War and Aftermath in Japan	<i>EA</i> Chapter 27	
Week Eleven (Th. Mar. 21) War and Aftermath in Japan	<i>EA</i> Chapter 27	
Week Twelve (T. Mar. 26) Korea (1945 to the Present)	<i>EA</i> Chapter 30	
Week Twelve (Th. Mar.28) Discussion	<i>DP4</i>	Journal 4
Week Thirteen (T. 04/02)	Field Trip (TBA)	

Week Thirteen (Th. 04/04) Korea (1945 to the Present)	<i>EA</i> Chapter 30	
Week Fourteen (T. 04/09) Contemporary Japan	<i>EA</i> Chapter 31	
Week Fourteen (T. 04/11)	Cultural Experience (TBA)	
Week Fifteen (T. 04/16) Contemporary Japan	<i>EA</i> Chapter 31 <i>DP</i> 5	Journal5 Discussion
Week Sixteen (T.04/23) Contemporary Japan		Book Review Due Date
Week Sixteen (Th. 04/25) Contemporary Japan	<i>EA</i> Chapter 31	
Week Sixteen	Exam Week	Film Review Due Date May 3