

HIS 111: WORLD CIVILIZATIONS II

Fall 2014, Point Loma Nazarene University

3 units

Blended course: 50% online and 50% face-to-face

Face-to-face meets Thursdays at Liberty Station: section 1 2:15-3:30, section 2 3:45-5:00

Professor: Dr. Kelli McCoy

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Office: Colt 114

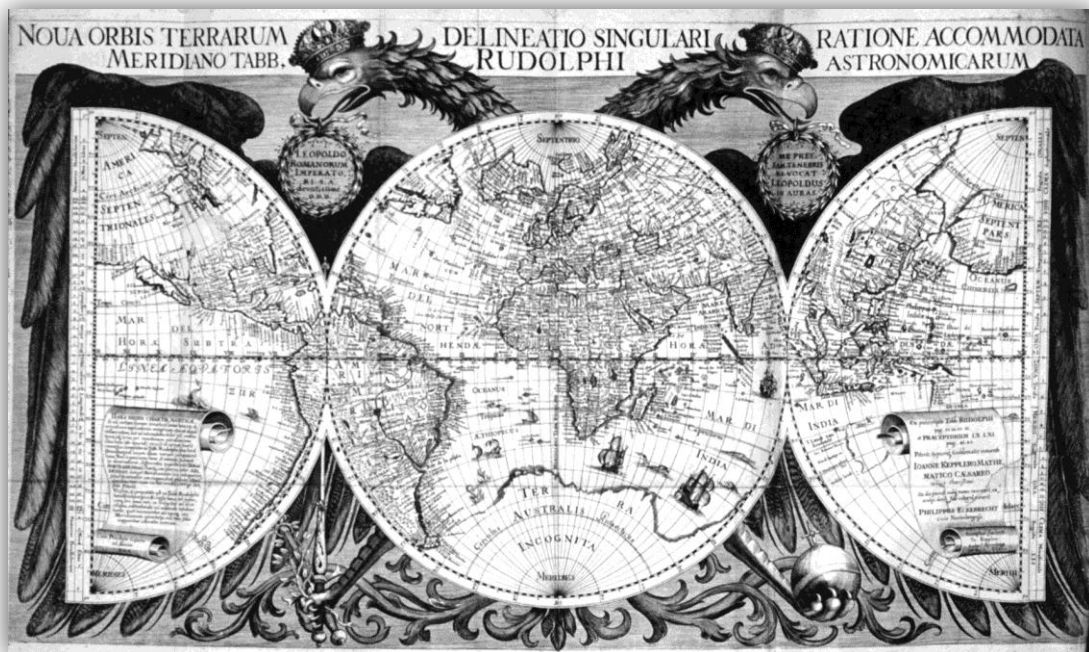
Office Hours: Tues 10:00-12:00

Thurs 10:00-12:00

And by appointment

COURSE DESCRIPTION

This course is a survey of the major ideas, events, and people who have shaped our increasingly interconnected world from the 16th century through the 20th century. While discussing a wide array of places and times, we will focus on themes that explore the connections between societies. These themes include: the development and influence of ideas and ideologies; the impact of various forms of political and religious organization; the causes and consequences of both violence and non-violence; and the historical struggle to define and protect human rights. Underlying all of these themes will be a consistent question: How does this add to our understanding of the world as we know it today?



Map by Johannes Kepler, 1627. Source: NOAA. Public domain.

COURSE LEARNING OUTCOMES

By the end of the course, you will be able to:

1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
2. Evaluate and articulate the diversity of human experience across a range of historical periods.
3. Use a historical perspective to understand the world today and address contemporary problems/issues.
4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
5. Assess your own culture within the context of the process of globalization since 1500.
6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

COURSE REQUIREMENTS AND EXPECTATIONS

Participation, both online and face-to-face, is a huge component of your success in this course, and also enhances the learning of your classmates. Your participation is therefore evaluated throughout the semester, both online and in our face-to-face (f-2-f) meetings. Since you cannot participate if you do not attend class, attendance will be taken at the start of each f-2-f class. If you miss only one class or no classes you will receive 100% for the portion of your participation grade that is related to attendance. Beginning with the second absence, you will lose 15 points (out of 100 possible points) for every absence. (As stated in the Undergraduate Catalog, there are no excused absences other than in the case of certain university-sponsored events. If this applies to you, it is your responsibility to provide me with the appropriate documentation no later than one week after the missed class.)

Quizzes: To help you be prepared for our f-2-f classes and ready for a thoughtful discussion, quizzes on the reading will be given before each class period via Canvas. Please make sure to do the quizzes on time. **Quizzes cannot be made up** if you miss them (except for absences due to the aforementioned university-sponsored activities).

Reading Assignments should be read *before* class on the date listed.

GRADING

Please contact me at any point during the semester if you have questions about the status of your grade. Grades are weighted and will be calculated as follows:

<u>Value of each assignment:</u>	
Participation	5%
Quizzes	10%
Midterm I	20%
Midterm II	20%
Video Project	10%
Final Exam	20%
Discussion Boards	10%
Historical Activities	5%

Grades will be assigned on the following scale:

93%-100%	A	83%-87%	B	73%-77%	C
90%-93%	A-	80%-83%	B-	70%-73%	C-
87%-90%	B+	77%-80%	C+	etc.	

REQUIRED TEXTS

Purchase:

Trevor R. Getz and Liz Clarke. *Abina and the Important Men: A Graphic History*. (Oxford UP, 2011).

Subscription for one semester to Milestone Documents (MilestoneDocuments.com). Access cards can be purchased from the campus bookstore.

Zara Marselien, ed. *The Soul Speaks*.

Available through Canvas:

All other readings

CREDIT HOUR CALCULATION

In the interest of providing sufficient time to accomplish the stated Course Learning Outcomes, this course meets the PLNU credit hour policy for a three unit class delivered

over 15 weeks. It is anticipated that students will spend a minimum of 37.5 hours per credit hour on their course work. The time expectations for this course are shown below:

Assignments	Estimated Total Hours
Face-to-face class time x 14	17.5
Reading and viewing video clips x 15	45
Online Discussions x 15	18.75
Quizzes x 15	2.5
Historical Activities x 4	16
Video Project	12
Final Exam	2.5
TOTAL	114.25

COURSE POLICIES

This class will follow the academic policies of PLNU as outlined in the Student Handbook and the Undergraduate Catalog.

Academic Accommodations: All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

While all students are expected to meet the minimum academic standards for completion of this course as established by the instructor, students with disabilities may request academic accommodations. At Point Loma Nazarene University, students must request that academic accommodations by filing documentation with the [Disability Resource Center](#) (DRC), located in the Bond Academic Center. Once the student files documentation, the Disability Resource Center will contact the student's instructors and provide written recommendations for reasonable and appropriate accommodations to meet the individual needs of the student. See [Academic Policies](#) in the (undergrad/graduate as appropriate) academic catalog.

Academic Honesty: Please remember that your greatest contributions to this course are your own original thoughts and words. "Academic Honesty" means that you should have integrity in all that you do in this course by doing your own original work and giving appropriate credit to the ideas of others. As explained in the university catalog, academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. Violations of

university academic honesty include cheating, plagiarism, falsification, aiding the academic dishonesty of others, or malicious misuse of university resources. Plagiarism, copying, and cheating in any form is dishonest and undermines your ability to learn the material.

“Plagiarism” means using someone else’s words and passing them off as your own; this includes any writing you find online as well as in a book or article. You can avoid plagiarism by putting quotation marks around any groups of words that are not your own, and citing the source. “Cheating” includes (but is not limited to) having someone else do your work, copying someone else’s work, signing the attendance sheet for another student, looking at your notes while taking an exam, or submitting a Historical Activities reflection when you did not actually do the activity. A faculty member who believes a situation involving academic dishonesty has been detected may assign a failing grade for a) that particular assignment or examination, and/or b) the course following the procedure in the university catalog. Students may appeal also using the procedure in the university catalog. See [Academic Policies](#) for further information.

Attendance and Participation: Your regular presence in class will help you succeed and will make our class discussions more fruitful. Therefore, you are strongly encouraged to attend all of the class sessions and to arrive on time. Attendance will be taken at the start of each class and will constitute a portion of your grade. In keeping with university policy, if the student is absent from more than 10 percent of class meetings, the faculty member has the option of filing a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice. If the date of de-enrollment is past the last date to withdraw from a class, the student will be assigned a grade of W or WF consistent with university policy in the grading section of the catalog. See [Academic Policies](#) in the undergrad academic catalog.

Late Work: There are absolutely no make-up quizzes, since those are to help you come prepared to class. Similarly, there is no ability to participate in Discussion Boards after they close, since that is by definition an assignment that relies on other people (and they rely on you). There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to at least a 10% penalty per day, and perhaps more depending on how late they are. Please ask me for more information if you believe you will need to turn in an assignment late.

Tutorial Center: The PLNU Tutorial Center is available free of charge for all current, undergraduate PLNU students. It offers tutoring for most subjects, as well as for general help with paper editing, study skills, etc. The Tutorial Center is located on the south end of Bond Academic Center, next to the Study Abroad offices. The Tutorial Center is open

Monday-Thursday from 8:00 am until 9:00 pm and Friday from 8:00 am until 3:00 pm. Please note that the Tutorial Center is closed from 9:30-10:30 am, Monday, Wednesday and Friday, and 5:00-6:00 pm every evening. Tutoring is available by appointment only, and appointments must be made at least one day in advance. Appointments may be arranged in person at the Tutorial Center, over the phone at (619) 849 2593, or via email at TutorialServices@pointloma.edu.

Laptops, Cell Phones, and Recording Devices: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures is allowed without prior permission from the professor.

FERPA Policy: In compliance with federal law, neither PLNU student ID nor social security number should be used in publicly posted grades or returned sets of assignments without student written permission. This class will meet the federal requirements by (Note: each faculty member should choose one strategy to use: distributing all grades and papers individually; requesting and filing written student permission; or assigning each student a unique class ID number not identifiable on the alphabetic roster.). Also in compliance with FERPA, you will be the only person given information about your progress in this class unless you have designated others to receive it in the “Information Release” section of the student portal. See Policy Statements in the (undergrad/ graduate as appropriate) academic catalog.

Final Examination Policy: Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the Class Schedules site. No requests for early examinations or alternative days will be approved.

ALIGNMENT OF LEARNING OUTCOMES

PLNU Mission

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

Course Learning Outcomes	General Education LO's	PLNU Institutional LO's
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<i>By the end of the course, you will be able to:</i>		
1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.	1(b) Use quantitative analysis, qualitative analysis, & logic skills to address questions & solve problems	1(b) Think critically, analytically, and creatively
2. Evaluate and articulate the diversity of human experience across a range of historical periods.	2(b) Demonstrate a respect for the relationships within and across diverse communities	2(b) Live gracefully within complex professional, environmental and social contexts
3. Use a historical perspective to understand the world today and address contemporary problems/issues.	2(a) Examine the complexity of systems in the light of the reconciling work of God in Christ	2(a) Demonstrate God-inspired development and understanding of self and others
4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.	2(a) Examine the complexity of systems in the light of the reconciling work of God in Christ	2(a) Demonstrate God-inspired development and understanding of self and others
5. Assess their own culture within the context of the process of globalization since 1500.	2(a) Examine the complexity of systems in the light of the reconciling work of God in Christ	2(a) Demonstrate God-inspired development and understanding of self and others
6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.	2(b) Demonstrate a respect for the relationships within and across diverse communities	2(b) Live gracefully within complex professional, environmental and social contexts