

HIS 111: WORLD CIVILIZATIONS II

History & Political Science Department
Point Loma Nazarene University
3 Units
Fall 2017

Meeting days: MWF

Meeting times: 8:30-9:25am

Meeting location: Colt Forum

Final Exam: Wednesday, 7:30-10am

Professor: Dr. Kelli McCoy

Phone: 619-849-2438

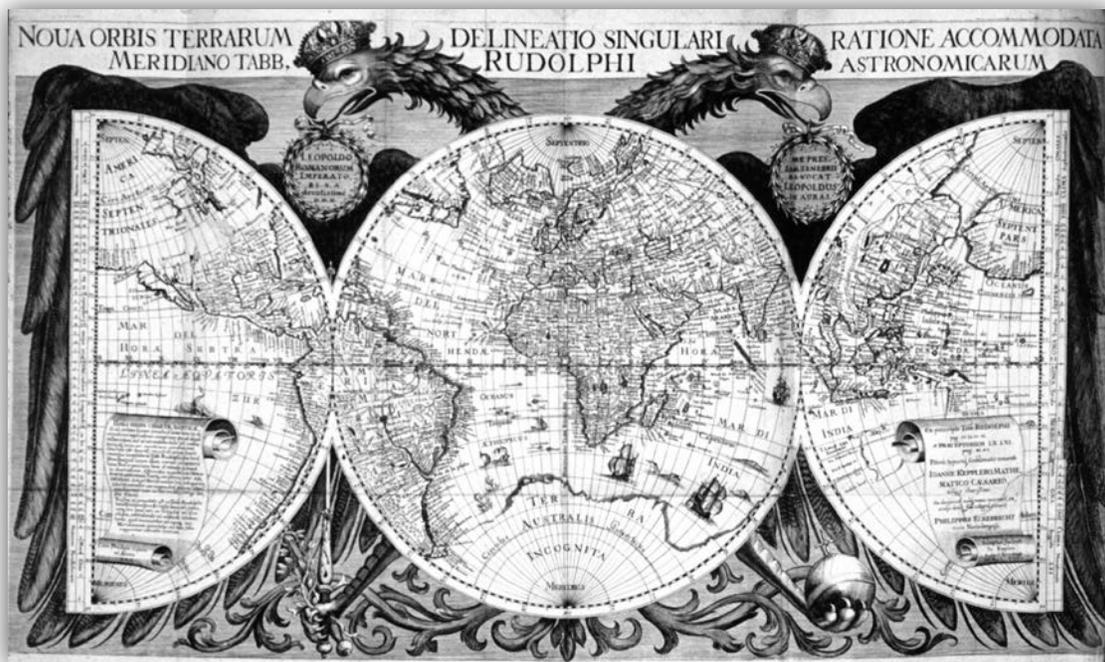
E-mail: KelliMccoy@pointloma.edu

Office: Colt 114

Office hours: Mon 12:00-1:00 and 2:45-4:15; and
Thursdays by appointment.

COURSE DESCRIPTION

This course is a survey of world societies from the era of European voyages of discovery to the formation of a global civilization in the late 20th century. While discussing a wide array of places and times, we will focus on themes that explore the connections between societies. These themes include: the development and influence of ideas and ideologies; the impact of various forms of political and religious organization; the causes and consequences of both violence and non-violence; and the historical struggle to define and protect human rights. Underlying all of these themes will be a consistent question: How does this add to our understanding of the world as we know it today?



Map by Johannes Kepler, 1627. Source: NOAA. Public domain.

PLNU MISSION

To Teach ~ To Shape ~ To Send

Point Loma Nazarene University exists to provide higher education in a vital Christian community where minds are engaged and challenged, character is modeled and formed, and service becomes an expression of faith. Being of Wesleyan heritage, we aspire to be a learning community where grace is foundational, truth is pursued, and holiness is a way of life.

GENERAL EDUCATION LEARNING OUTCOME #2C

Students who complete this GE course will demonstrate an understanding of the complex issues faced by diverse groups in global and/or cross-cultural contexts. Assessed with a signature assignment (essay question).

COURSE LEARNING OUTCOMES

By the end of the course, you will be able to:

1. Analyze significant primary texts concerning world civilizations from the 1500s to the present.
2. Evaluate and articulate the diversity of human experience across a range of historical periods.
3. Use a historical perspective to understand the world today and address contemporary problems/issues.
4. Critically evaluate several of the major beliefs, ideologies, and values that have influenced the modern world.
5. Assess your own culture within the context of the process of globalization since 1500.
6. Examine historical developments with a particular emphasis on values and ethical choices, in light of being global citizens.

COURSE REQUIREMENTS AND EXPECTATIONS

Participation

Your engagement with the class is a huge component of your success in this course, and also enhances the learning of your classmates. Your participation is therefore evaluated throughout the semester. Since you cannot participate if you do not attend class, attendance will be taken at the start of each class. If you miss two or more classes, you will lose 15 points (out of 100 possible) for each absence, beginning with the second one. Arriving late or leaving early will be considered ½ an absence. (As stated in the Undergraduate Catalog, there are no excused absences other than in the case of certain university-sponsored events. If this applies to you, it is your responsibility to provide me with the appropriate documentation no later than one week after the missed class.)

Quizzes and Online Discussions

To help you be prepared for our classes and ready for a thoughtful face-to-face conversation, online quizzes and/or discussions on the reading will be given before each class period via Canvas. Please make sure to do the quizzes and discussions on time.

Quizzes and discussions cannot be made up if you miss them. It is your responsibility to regularly check Canvas for these assignments.

Historical Activities

The Historical Activities give you an opportunity to take field trips of your choosing! You can experience various aspects of history in the places they actually happened, watch historical films, or hear guest speakers and reflect on those experiences. Detailed information will be given in class and on Canvas.

GRADING

Please contact me at any point during the semester if you have questions about the status of your grade. Grades are weighted and will be calculated as follows:

Assignment distribution by percentage:	Letter grades assigned as follows:												
<ul style="list-style-type: none"> ● Participation 5% ● Quizzes and Online Discussions 15% ● Historical Activities 10% ● Midterm #1 20% ● Midterm #2 25% ● Final Exam 25% 	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">A=93-100</td> <td style="width: 50%;">C=73-76.99</td> </tr> <tr> <td>A-=90-92.99</td> <td>C-=70-72.99</td> </tr> <tr> <td>B+=87-89.99</td> <td>D+=67-69.99</td> </tr> <tr> <td>B=83-86.99</td> <td>D=63-66.99</td> </tr> <tr> <td>B-=80-82.99</td> <td>D-=60-62.99</td> </tr> <tr> <td>C+=77-79.99</td> <td>F=0-59.99</td> </tr> </table>	A=93-100	C=73-76.99	A-=90-92.99	C-=70-72.99	B+=87-89.99	D+=67-69.99	B=83-86.99	D=63-66.99	B-=80-82.99	D-=60-62.99	C+=77-79.99	F=0-59.99
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REQUIRED TEXTS

Trevor R. Getz and Liz Clarke. *Abina and the Important Men: A Graphic History*. (Oxford UP, 2011).

Zara Marselian, ed. *The Soul Speaks*.

Subscription for one semester to Milestone Documents (MilestoneDocuments.com).

***Make sure that you sign up specifically for this course: HIS 111 with McCoy!**

COURSE POLICIES

All students can and should succeed in this course, so please let me know if there are things I can do to help you. Please speak with me as soon as possible if any problems arise or if you have any questions about how to succeed in this course.

Incompletes and Late Assignments

Please talk with me as soon as possible if for whatever reason you are having trouble completing your work, so that we can find the best solution. All assignments are to be submitted/turned in by the beginning of the class session when they are due, unless otherwise indicated on Canvas. Incompletes will only be assigned in extremely unusual circumstances. There are no make-up quizzes/ online discussions, since those are to help you come prepared to class. There are no make-up exams (midterms and final), unless you have contacted me in advance, in which case I *may* allow it depending on the circumstances. If papers, projects, or activities are turned in late, they will be subjected to a 10% penalty per day. Please ask me for more information if you believe you will need to turn in an assignment late.

Laptops, Cell Phones, and Recording Devices: In order to create the most conducive learning environment, all phones should be silenced and not used during class. Please do not use laptops or other technological devices during our face-to-face class sessions, as these are often a distraction to neighboring students. Exceptions may be granted under certain circumstances. Please speak with me as soon as possible if you believe you have a specific need for an exception. No recording of lectures or class discussions is allowed without prior permission from the professor.

Final Examination Policy

Successful completion of this class requires taking the final examination on its scheduled day. The final examination schedule is posted on the [Class Schedules](#) site. No requests for early examinations or alternative days will be approved.

PLNU Copyright Policy

Point Loma Nazarene University, as a non-profit educational institution, is entitled by law to use materials protected by the US Copyright Act for classroom education. Any use of those materials outside the class may violate the law.

PLNU Academic Honesty Policy

Students should demonstrate academic honesty by doing original work and by giving appropriate credit to the ideas of others. Academic dishonesty is the act of presenting information, ideas, and/or concepts as one's own when in reality they are the results of another person's creativity and effort. A faculty member who believes a situation involving

academic dishonesty has been detected may assign a failing grade for that assignment or examination, or, depending on the seriousness of the offense, for the course. Faculty should follow and students may appeal using the procedure in the university Catalog. See [Academic Policies](#) for definitions of kinds of academic dishonesty and for further policy information.

PLNU Academic Accommodations Policy

If you have a diagnosed disability, please contact PLNU's Disability Resource Center (DRC) within the first two weeks of class to demonstrate need and to register for accommodation by phone at 619-849-2486 or by e-mail at DRC@pointloma.edu. See [Disability Resource Center](#) for additional information.

PLNU Attendance and Participation Policy

Regular and punctual attendance at all classes is considered essential to optimum academic achievement. If the student is absent from more than 10 percent of class meetings, the faculty member can file a written report which may result in de-enrollment. If the absences exceed 20 percent, the student may be de-enrolled without notice until the university drop date or, after that date, receive the appropriate grade for their work and participation. See [Academic Policies](#) in the Undergraduate Academic Catalog.

COURSE OUTLINE

HIS 111: WORLD CIVILIZATIONS II FALL 2017

Reading assignments are due before you come to class on the date listed.

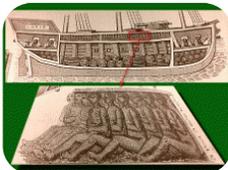
GLOBAL EXPLORATION

Week 1 	Tuesday, Aug 29	Homework: Read syllabus and take the Canvas quiz (check for Canvas quizzes before each class session)
	Wednesday, Aug 30	Take Canvas quiz on the syllabus before class Sign up for Milestone Documents
	Friday, Sept 1	Milestone Documents

REFORMATION, SCIENTIFIC REVOLUTION, AND ENLIGHTENMENT

Week 2 	Monday, Sept 4	No class- Labor Day
	Wednesday, Sept 6	Milestone Documents
	Friday, Sept 8	Milestone Documents

"NEW" WORLD AND ATLANTIC WORLD

Week 3 	Monday, Sept 11	Milestone Documents
	Wednesday, Sept 13	Milestone Documents
	Friday, Sept 15	*HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*

POLITICAL AND SOCIAL CHANGES IN EAST ASIA AND THE ISLAMIC EMPIRES

<p>Week 4</p> 	Monday, Sept 18	Milestone Documents
	Wednesday, Sept 20	Milestone Documents
	Friday, Sept 22	Milestone Documents

AMERICAN AND FRENCH REVOLUTIONS

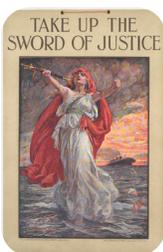
<p>Week 5</p> 	Monday, Sept 25	Milestone Documents
	Wednesday, Sept 27	Review for exam; No reading assignment
	Friday, Sept 29	MIDTERM EXAM #1
<p>Week 6</p> 	Monday, Oct 2	Milestone Documents
	Wednesday, Oct 4	<i>The Soul Speaks: "Fabienne's Story,"</i> p. 113-150
	Friday, Oct 6	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*

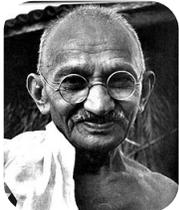
19TH CENTURY: INDUSTRIALIZATION, NATIONALISM, AND IMPERIALISM

<p>Week 7</p> 	Monday, Oct 9	Milestone Documents
	Wednesday, Oct 11	Milestone Documents
	Friday, Oct 13	Milestone Documents

<p>Week 8</p> 	Monday, Oct 16	Milestone Documents
	Wednesday, Oct 18	Begin <i>Abina and the Important Men</i> , Part I (pg. 1-79)
	Friday, Oct 20	No class- Fall Break
<p>Week 9</p> 	Monday, Oct 23	Finish <i>Abina and the Important Men</i> , Part I (1-79)
	Wednesday, Oct 25	<i>Abina and the Important Men</i> , Parts II and III (83-111)
	Friday, Oct 27	<i>Abina and the Important Men</i> , Part IV (115-137) *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*

20TH CENTURY: GLOBAL CONFLICT

<p>Week 10</p> 	Monday, Oct 30	Milestone Documents
	Wednesday, Nov 1	Review for exam; No reading assignment
	Friday, Nov 3	MIDTERM EXAM #2
<p>Week 11</p> 	Monday, Nov 6	Milestone Documents
	Wednesday, Nov 8	Milestone Documents
	Friday, Nov 10	Milestone Documents *HISTORICAL ACTIVITY DUE VIA CANVAS BY MIDNIGHT ON SATURDAY*

Week 12 	Monday, Nov 13	Milestone Documents
	Wednesday, Nov 15	Milestone Documents
	Friday, Nov 17	Milestone Documents
Week 13 	Monday, Nov 20	Milestone Documents
	Wednesday, Nov 22	No class- Thanksgiving Break
	Friday, Nov 24	No class- Thanksgiving Break

20TH CENTURY: GLOBAL CHANGES

Week 14 	Monday, Nov 27	Milestone Documents
	Wednesday, Nov 29	Milestone Documents
	Friday, Dec 1	Milestone Documents
Week 15 	Monday, Dec 4	<i>The Soul Speaks, "Ali's Story"</i>
	Wednesday, Dec 6	<i>The Soul Speaks, "Dr. Almansour's Story"</i>
	Friday, Dec 8	Review for exam; No reading assignment
Final Exam: Wednesday, December 13 7:30-10:00am		

*All images are in the public domain. More information about them will be available during the corresponding lectures.